

**ARKANSAS CHAPTER  
OF THE  
AMERICAN CHORAL  
DIRECTORS ASSOCIATION  
SUMMER CONFERENCE  
Professional Development  
Handbook  
Verification of Professional Development  
Training**

The Holiday Inn Airport Convention Center  
Little Rock, Arkansas

**July 17-19, 2017**

**AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION**



**ARACDA CONFERENCE**  
**Holiday Inn Airport Conference Center Little Rock**  
**JULY 17-19, 2017**

**MONDAY, JULY 17**

<b>TIME</b>	<b>SESSION</b>	<b>PLACE</b>	<b>PRESENTERS</b>
8:00-5:00	Registration	Atrium	Amber Holden
8:45- 9:00	Opening Session	KittyHawk	Dr. Ryan Fox
9:00- 9:50	Reading Session: Christmas	KittyHawk	Kayla White
10:00-10:50	<i>Brothers Sing On! Engage, Attract, and Empower Young Male Singers</i>	Kitty Hawk	Dr. Jonathan Palant
11:00-11:50	<b>Rotation A:</b> <i>Conducting Technique: A Refresher</i>	KittyHawk	Dr. Stephen Caldwell
	<i>I Have a Job....Now What?</i>	Enterprise A,B	Mark Langley
	<i>Culturally Responsive Pedagogy in the Choral Classroom</i>	Linberg A,B,C	Dr. Jeffrey Murdock
12:00-1:50	LUNCH/visit the exhibits		
2:00- 2:50	RS: Intermediate & Advanced Treble Choirs & T/B Choirs	KittyHawk	Gaye McClure/Larry Larry Dunn
3:00- 3:50	<i>Creating Rehearsal Harmony</i>	KittyHawk	Dr. Jonathan Palant
4:00- 4:20	visit the exhibits		
4:30- 5:20	<b>Rotation A:</b> <i>Conducting Technique: A Refresher</i>	KittyHawk	Dr. Stephen Caldwell
	<i>I Have a Job....Now What?</i>	Enterprise A,B	Mark Langley
	<i>A Roundtable Discussion: LGBTQ Issues in the Choral Classroom</i>	Linberg A,B,C	Dr. Jeffrey Murdock
5:30- 7:30	DINNER		
8:00-11:00	Conference Soiree	Rooms 434/436	J&B Music

**TUESDAY, JULY 18**

<b>TIME</b>	<b>SESSION</b>	<b>PLACE</b>	<b>PRESENTERS</b>
7:00 a.m	New Directors Breakfast Meet & Greet	Atrium	ArACDA & ArkCDA Leadership
8:00-5:00	Registration	Atrium	Amber Holden
8:00- 9:20	ArkCDA Region Meetings	Rooms listed	Region Chairs
9:30-10:20	<i>Creating Harmony in Unexpected Places</i>	KittyHawk	Dr. Jonathan Palant

10:30-11:20	Reading Session: SAB/SATB 1	Kitty Hawk	Rhonda Hawley
11:30-1:20	LUNCH-visit exhibits-ArACDA Board Luncheon		
1:30-2:20	Reading Session: The Music of Hal Leonard	KittyHawk	Dr. Jonathan Palant
2:30-3:20	<i>Sounds of Praise: Unpacking the Myths of Gospels &amp; Spirituals</i>	KittyHawk	Edmond Hampton
3:30- 4:20	Reading Session: Beginning/Int. Music for Treble & TB Choirs	KittyHawk	Gaye McClure & Larry Dunn
4:30- 6:00	Happy Hour	Hotel Restaurant	
6:30-7:30	Church/Community Choir & 6-9 Treble Honor Choir Concert	FUMC 723 Center Street	

### WEDNESDAY, JULY 19

TIME	SESSION	PLACE	PRESENTERS
8:00-2:00	Registration	Atrium	Amber Holden
8:15 a.m.	ArACDA General Business meeting	KittyHawk	Dr. Ryan Fox
8:30- 9:20	Reading Session: SAB/SATB-2	Kitty Hawk	Dr. Jeffrey Murdock & Dr. Andy Morgan
9:30-10:20	<i>Using Google in the Choral Classroom</i>	KittyHawk	Mark Langley
10:30-11:30	Reading Session: Unison/2pt	KittyHawk	Rachel Cornett
11:30-1:30	LUNCH/ check out with J&B		
1:30- 2:20	<i>New ArkCDA Policies &amp; Procedures</i>	KittyHawk	Tom Street
2:30- 4:30	ArkCDA Business Meeting	KittyHawk	Angela Weaver

## ELEMENTARY SESSIONS SCHEDULE

### MONDAY, JULY 17

TIME	SESSION	PLACE	PRESENTERS
8:00-5:00	Registration	Atrium	Amber Holden
8:45- 9:00	Opening Session	KittyHawk	Dr. Ryan Fox
9:00- 9:50	Reading Session: Christmas	KittyHawk	Kayla White
10:00-10:50	<i>Brothers Sing On! Engage, Attract, and Empower Young Male Singers</i>	Kitty Hawk	Dr. Jonathan Palant

11:00-11:50	<b>Rotation A:</b> <i>Conducting Tecnique: A Refresher</i> <i>I Have a Job....Now What?</i> <i>Culturally Responsiv Pedagogy in</i> <i>the Choral Classroom</i>	KittyHawk Enterprise A,B Linberg A,B,C	Dr. Stephen Caldwell Mark Langley Dr. Jeffrey Murdock
12:00-1:50	LUNCH/visit the exhibits		
2:00- 2:50	RS: Intermediate & Advanced Treble Choirs & T/B Choirs	KittyHawk	Gaye McClure/Larry Larry Dunn
3:00- 3:50	<i>Harmony</i>	KittyHawk	Dr. Jonathan Palant
4:00- 4:20	visit the exhibits		
4:30- 5:20	<b>Rotation A:</b> <i>Conducting Tecnique: A Refresher</i> <i>I Have a Job....Now What?</i> <i>Culturally Responsiv Pedagogy in</i> <i>the Choral Classroom</i>	KittyHawk Enterprise A,B Linberg A,B,C	Dr. Stephen Caldwell Mark Langley Dr. Jeffrey Murdock
5:30- 7:30	DINNER		
8:00-11:00	Conference Soiree	Rooms 434/436	J&B Music

## TUESDAY, JULY 18

TIME	SESSION	PLACE	PRESENTERS
7:15 a.m	New Directors Breakfast Meet & Greet	Atrium	ArACDA & ArkCDA Leadership
8:00-5:00	Registration	Atrium	Amber Holden
8:00	ArkCDA Region Meetings	Rooms listed	Region Chairs
9:30-10:20	<i>Creating Harmony in</i> <i>Unexpected Places</i>	KittyHawk	Dr. Jonathan Palant
10:30-11:20	Reading Session: SAB/SATB 1	Kitty Hawk	Rhonda Hawley
11:30-1:20	LUNCH-visit exhibits-ArACDA Board Luncheon		
1:30-2:20	Reading Session: The Music of Hal Leonard	KittyHawk	Dr. Jonathan Palant
2:30-3:20	<i>Elementary Music Boot Camp I:</i> <i>Animals, Recorders, &amp; the Blues</i>	Linberg A,B,C	Sami Sue Welch & Gayle Clutts
3:30-4:20	Intermediate Music for Treble & TB Choirs	Kittyhawk	Gaye McClure & Larry Dunn
4:00-4:30	visit the exhibits	Atrium	
4:30- 6:00	Happy Hour	Hotel	
6:30-7:30	Church/Community Choir & 6-9 Honor Choir Concert	FUMC LR	Kyle Linson & Rachel Cornett

## WEDNESDAY, JULY 19

TIME	SESSION	PLACE	PRESENTERS
8:00-2:00	Registration	Atrium	Amber Holden
8:00-8:30	ArkMEA Honor Choir Music Preview	Linberg A,B,C	Bart Dooley
8:15 a.m.	ArACDA Business meeting	KittyHawk	Mark Langley
8:30- 9:20	<i>Elem Boot Camp 2:</i> <i>Classic Folk Tunes, Technology,</i> <i>Recorders, &amp; Ukelele</i>	Linberg A,B,C	Sami Sue Welch & Gayle Clutts
9:30-10:20	<i>Elementary Boot Camp 3:</i> <i>Orff, Guitar, Pool Noodles</i>	Linberg A,B,C	as above
10:30	Reading Session: 2-part/Treble	KittyHawk	Rachel Cornett
11:30-1:20	LUNCH		
1:30-2:20	<i>Elem. Boot Camp 4:</i> <i>Music Circus: Make &amp; Take</i> <i>Ideas for the Classroom</i>	Linberg A,B,C Linberg A,B,C	Gayle Clutts & Sami Sue Welch

## ArkMEA Elementary Festival Chorus Music (Emily Crocker will be our clinician)

Circle 'Round the Moon (Hierholzer) SA 1.85

Follow the Drinking Gourd (arr. Crocker) SSA 2.10

Rejoice and Sing! (Dilworth) 2-Part 2.10

Sing Alleluia! (Johnson) 2-Part 1.90

The Singers from "Three Children's Songs" (Williams) Unison 2.40

Soldiers' Joy (arr. Crocker) 2-Part 1.95

# **HONOR CHOIRS REHEARSAL SCHEDULE**

## **TREBLE 6-9 CHOIR**

**Jeremy Hall & Jessica Baldwin, Coordinators**

**Daniel Gutierrez, Conductor**

### **Monday- July 17, 2017**

9:00 a.m.-Registration & Check-In First United Methodist Church Downtown Little Rock 723 Center St. Little Rock, AR 72201

10:00-Parent/Chaperone Meeting - Question and Answer Session

10:00-12:00pm-Rehearsals Begin-2 Hours

\*12:00-1:30-Lunch (on your own)

1:30-4:30-Rehearsals Resume-3 Hours

5:45- arrive and check in @ Play Time Pizza!

Address: 600 Colonel Glenn Plaza Loop, Little Rock, AR 72210

6:00-8:00-Fun Night Event- Playtime Pizza! Eat Pizza and RIDES & ATTRACTIONS

### **Tuesday-July 18, 2017**

9:00am-12:00-Rehearsals Begin-3 Hours

\*12:00-1:30-Lunch (on your own)

1:30-3:30-Rehearsals Resume-2 Hours

3:30-4:30-Dress Rehearsal-1 Hour

4:30-6:00-Snacks & Change for Concert

6:00-6:15-Line Up for Concert

6:30-Concert

## **COMMUNITY & CHURCH HONOR CHOIR**

**Kyle Linson, Honor Choir Coordinator**

**Dr. Brandon Williams, Conductor**

### **Tuesday, July 18, 2017**

9:30-10:00: Registration First United Methodist Church (723 Center St. LR AR 72201)

10:00-NOON: Rehearsal First UMC

2:00-5:00: Rehearsal First UMC

6:00 Joint Concert with AR ACDA Treble Honor Choir, Sanctuary, FUMC

**ArACDA SUMMER CONFERENCE  
LITTLE ROCK, ARKANSAS  
JULY 17-19, 2017**

(Professional Development offered by ArACDA Other PD sessions will be recorded through ArkCDA & ArkMEA) \*

<b>Date</b>	<b>Session Title</b>	<b>Hours</b>	<b>Completed</b>
7/17/17	Honor Choirs Rehearsals 1 & 2	1-5	_____
7/17/17	Christmas Reading	1	_____
7/17/17	Keynote speaker “ <i>Brothers Sing On! Empower Young Males</i> ”	1	_____
7/17/17	Interest Sessions:		
	<i>I Have a Job. Now What?</i>	1	_____
	<i>Conducting Skills</i>	1	_____
	<i>A Culturally Responsive Pedagogy</i>	1	_____
	<i>LGBTQ issues in the Choral Clsrn</i>	1	_____
7/17/17	Reading: Int/Adv Treble & TB	1	_____
7/17/17	Keynote speaker : <i>Non-Negotiable Of Creating Harmony</i>	1	_____
7/17-19/17	Visit the Exhibits	1	_____
7/18/17	Honor Choirs Rehearsals 2 & 3	1-6	_____
7/18/17	New Directors Information	1	_____
7/18/17	<i>Creating Harmony in Unexpected Places</i>	1	_____
7/18/17	* <i>Elementary Boot Camp I</i>	1	_____
7/18/17	SAB /SATB 1 Reading Session	1	_____
7/18/17	<i>Gospel &amp; Spirituals</i>	1	_____
7/18/17	Hal Leonard Reading Session	1	_____
7/18/17	RS: Beg/Inter Treble & TB music	1	_____
7/18/17	Honors Choirs Performances	2	_____
7/19/17	SAB/SATB-2 Reading Session	1	_____
7/19/17	<i>Using Google in the Choral Clrm</i>	1	_____
7/19/17	Two part Reading Session	1	_____
7/19/17	* <i>Elem. Boot Camp 2</i>	1	_____
7/19/17	* <i>Elementary Boot Camp 3</i>	1	_____
7/19/17	* <i>Elementary Boot Camp 4</i>	1	_____

\* Denotes elementary-specific sessions

**TOTAL** \_\_\_\_\_

# FORMAL DESCRIPTIONS OF CONFERENCE SESSIONS

ID #: AR-ACDA ADE: # 5542061700000

## ArACDA HONOR CHOIR SESSIONS

**Title of Session:** “Honor Choir Rehearsal I (10:00-12:00)

“Getting Started”

First United Methodist Little Rock

**Date of Session:** July 17, 2017

**Presenter:** Daniel Gutierrez

**Focus Area:** Standards/Frameworks

**Descriptor:** In this session Mr. Gutierrez introduces activities, both physical and vocal to enable directors to become familiar with a young choir upon the first meeting. The takeaways from this session will include ways to develop blend, balance, and tone with a new choir.

**Hours Offered:** 2

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**Title of Session:** Honor Choir Session II (1:30-4:30)

“Warm ups & Voice Building for Young  
Treble Voices”

**Date of Session:** July 17, 2017

**Presenter:** Daniel Gutierrez

**Descriptor:** This session will give tips on how to introduce young singers to warm ups, voice builders, blending, and tuning

**Hours Offered:** 3

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**Title of Session:** Honor Choir Rehearsal III (9:00-12:00)

“Challenging Yet Appropriate Literature for Treble Voices”

**Date of Session:** July 18, 2017

**Presenter:** Daniel Gutierrez

**Focus Area:** Standards/Frameworks/Assessment

**Descriptor:** Observation of rehearsal techniques

**Hours Offered:** 3



**Title of Session:** Honor Choir Rehearsal IV 1:30-5:30  
"Concert Techniques for Treble Voices"  
**Date of Session:** July 18, 2017  
**Presenter:** Daniel Gutierrez  
**Focus Area:** Standards/Frameworks/Assessment  
**Descriptor:** Observation of rehearsal techniques  
**Hours Offered:** 4

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**Title of Session:** Community/Church Honor Choir Rehearsals 10:00-12:00  
2:00-5:00  
"Techniques & Repertoire for Adult Voices"  
**Date of Session:** July 18, 2017  
**Presenter:** Dr. William Brandon  
**Focus Area:** Standards/Frameworks/Assessment/instructional strategies  
**Descriptor:** Observation of rehearsal techniques  
**Hours Offered:** 1-5

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**Title of Session:** Honors Choir: Performance Techniques For Treble Voices and Adult  
Voices in a Concert Setting  
**Date of Session:** July 18, 2017 6:30-8:30  
**Presenter:** Daniel Gutierrez & Dr. Brandon Williams  
**Focus Area:** Standards/Frameworks  
**Descriptor:** Observation of performance practices and techniques in a formal setting  
**Hours Offered:** 2

**ArACDA Sessions July 17-19, 2017**

**ID #: AR-ACDA ADE: # 5542061700000**

**READING SESSIONS**

**Title of Session:** New Music Evaluation: Christmas  
**Date of Session:** July 17, 2017 9:00 a.m-10:00 am  
**Presenter:** Kayla White  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1

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**Title of Session:** New Music Evaluation: Intermediate and Advanced Music for Treble and Tenor/Bass Choirs  
**Date of Session:** July 17, 2017 2:00-3:00  
**Presenter:** Gaye McClure & Larry Dunn  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1

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**Title of Session:** New Music Evaluation: SAB/SATB-1  
**Date of Session:** July 18, 2017 10:30-11:30  
**Presenter:** Rhonda Hawley  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1

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**Title of Session:** New Music Evaluation: Hal Leonard Music  
**Date of Session:** July 18, 2017 1:30-2:30  
**Presenter:** Dr. Jonathan Palant  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1

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**Title of Session:** New Music Evaluation: Beginning & Intermediate Music for Treble and Tenor/Bass Choirs  
**Date of Session:** July 18, 2017 3:30-4:30  
**Presenter:** Gaye McClure & Larry Dunn  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1

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**Title of Session:** New Music Evaluation: SAB/SATB-2  
**Date of Session:** July 19, 2017 8:30-9:30  
**Presenter:** Rhonda Hawley  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1

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**Title of Session:** New Music Evaluation: Unison & 2-Part  
**Date of Session:** July 19, 2017 10:30-11:30  
**Presenter:** Rachel Cornett  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1



**INTEREST SESSIONS**

**Title of Session:** *Brothers Sing On! Engage, Attract, and Empower Young Male Singers*  
**Date of Session:** July 17, 2017  
**Presenter:** Dr. Jonathan Palant, Keynote Speaker  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** Strategies to enlist and most effectively teach and reach male singers. Discover, compare, and share successful recruiting strategies as well as analyze suitable repertoire for recruiting and keeping male singers  
**Hours Offered:** 1



**Title of Session:** *Conducting Technique: A Refresher (Masterclass)*  
**Date of Session:** July 17, 2017 11:00-12:00 & 4:30-5:30  
**Presenter:** **Dr. Stephen Caldwell**  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session will revisit the techniques of choral conducting to better enable the communication between director and student/singer.  
**Hours Offered:** 1



**Title of Session:** *I Have a Job....Now What? (Panel Discussion)*  
**Date of Session:** July 17, 2017 11:00-12:00 & 4:30-5:30  
**Presenter:** **Mark Langley, Moderator**  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** A panel discussion aimed at college students and teachers in their first years of teaching. Challenges, strategies, and communication will be discussed.

**Hours Offered:** 1

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**Title of Session:** *Culturally Responsive Pedagogy in the Choral Classroom (Panel)*  
**Date of Session:** July 17, 2017 11:00-12:00  
**Presenter:** **Dr. Jeffrey Murdock**  
**Focus Area:** Standards/Frameworks/Instructional Strategies/Diversity  
**Descriptor:** Practical application and strategies for creating healthy, well-rounded experiences in culturally and racially diverse settings

**Hours Offered:** 1

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**Title of Session:** *Culturally Responsive Pedagogy in the Choral Classroom:  
LGBTQ Issues in the Choral Classroom*  
**Date of Session:** July 17, 2017 4:30-5:30  
**Presenter:** **Dr. Jeffrey Murdock**  
**Focus Area:** Standards/Frameworks/Instructional Strategies/Diversity  
**Descriptor:** Practical application and strategies for creating healthy, well-rounded experiences in culturally diverse settings

**Hours Offered:** 1

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**Title of Session:** **Creating Harmony in Unexpected Places**

**Date of Session:** July 18, 2017 9:30-10:30

**Presenter:** **Dr. Jonathan Palant, Keynote Speaker**

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** Strategies to choose repertoire based on what music our choirs need to sing—emotionally, spiritually, and collectively. The Dallas Street Choir, a musical outlet for the homeless and severely disadvantaged will be used to model this.

**Hours Offered:** **1**

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**Title of Session:** **The Non-Negotiables of Creating Rehearsal Harmony**

**Date of Session:** July 17, 2017 3:00-4:00

**Presenter:** **Dr. Jonathan Palant, Keynote Speaker**

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** This session explores methods for establishing trust, respect, and creating a safe space for all performers in addition to musical proficiency and informed vocal techniques

**Hours Offered:** **1**

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**Title of Session:** **Sounds of Praise: Unpacking the Myths of Gospel Music  
And Spirituals**

**Date of Session:** July 18, 2017 2:30-3:30

**Presenter:** **Edmond Hampton**

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** A session to point out genre identifiers that include performing misnomers and historical necessities to achieve performance authenticities

**Hours Offered:** **1**

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**Title of Session:** Using Google in the Choral Classroom  
**Date of Session:** July 19, 2017 9:30-10:30  
**Presenter:** Mark Langley  
**Focus Area:** Standards/Frameworks/Instructional Strategies/Technology  
**Descriptor:** Practical and meaningful ways to use Google Software to organize, assess, and enhance learning in the choral classroom  
**Hours Offered:** 1

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**ELEMENTARY SPECIFIC SESSIONS**

**ID #: AR-ACDA ADE: # 5542061700000**

**Title of Session:** Elementary Music Boot Camp Phase 1  
**Date of Session:** July 18, 2017 2:30-3:30  
**Presenter:** Gayle Clutts & Sami Sue Welch  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session will give tips on beginning the school year in the elementary classroom featuring songs about animals, an interactive recorder game, and a bit o' blues!  
**Hours Offered:** 1

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**Title of Session:** Elementary Music Boot Camp Phase 2  
**Date of Session:** July 19, 2017 8:30-9:30  
**Presenter:** Gayle Clutts & Sami Sue Welch  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** We will revisit some classic folk tunes, look at some elementary music iPad apps and take a deeper look into recorder and ukulele curriculum  
**Hours Offered:** 1

**Title of Session:**      **Elementary Music Boot Camp Phase 3**

**Date of Session:**      July 19, 2017              9:30-10:30

**Presenter:**              **Gayle Clutts & Sami Sue Welch**

**Focus Area:**              Standards/Frameworks/Instructional Strategies

**Descriptor:**              This class session deals with using Orff training, pool noodles, and guitars in the music classroom

**Hours Offered:**        **1**

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**Title of Session:**      **Elementary Music Boot Camp Phase 4**

**Date of Session:**      July 19, 2017              1:30-2:30

**Presenter:**              **Gayle Clutts & Sami Sue Welch**

**Focus Area:**              Standards/Frameworks/Instructional Strategies

**Descriptor:**              In this session participants will participate in hands on make-and-take ideas for setting up centers in the music classroom as well as how to organize a three ring circus

**Hours Offered:**        **1**

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HAS SUCCESSFULLY COMPLETED

\_\_\_\_\_ HOURS

OF PROFESSIONAL DEVELOPMENT  
DURING THE  
ARKANSAS ACDA  
(American Choral Directors Association)  
SUMMER CONFERENCE

JULY 17-19, 2017

ArACDA President