

Jonathan Palant teaches choral music at the University of Texas at Dallas and is founder and conductor of Credo, a 115-member community choir, and the Dallas Street Choir, a musical outlet for those experiencing homelessness and disadvantage. In addition, Dr. Palant is minister of music at Kessler Park United Methodist Church, adult choir director at Temple Shalom Dallas and is employed by the Dallas Independent School District to mentor middle and high school vocal music teachers.

Upcoming conducting engagements include all-state choirs in Kansas and North Carolina. In 2016, Dr. Palant presented lectures at the American Choral Directors Association Divisional Conference in Sioux Falls, and at state music conferences in Iowa, Montana, North Dakota and Wisconsin. This past June, he led 54 members of Credo on a cross-cultural mission and performance tour to Australia.

From 2007-2011, he served as Artistic Director of Dallas' Turtle Creek Chorale. Prior to that, Palant held collegiate teaching positions at Western Kentucky University and Madonna University, Livonia, Michigan. He taught secondary choral music at University School, an all-boys independent school in Cleveland, Ohio, and San Pasqual High School in Escondido, California.

Dr. Palant sits on the board of directors of the Intercollegiate Men's Choruses and has served on the state board of the Michigan chapter of the American Choral Directors Association and Youth First Texas where he was founder and conductor of Dallas PUMP!, a choir serving at-risk youth.

In 2016, Musical America named Palant one of their "Innovators of the Year" for establishing the Dallas Street Choir.

Both Palant's book, *Brothers, Sing On! Conducting the Tenor-Bass Choir*, and his *Brothers, Sing On! Choral Series* are published by the Hal Leonard Corporation.

Dr. Palant holds degrees from Michigan State University, Temple University and the University of Michigan.