

**ARKANSAS CHAPTER  
OF THE  
AMERICAN CHORAL  
DIRECTORS ASSOCIATION  
SUMMER CONFERENCE  
Professional Development  
Handbook  
Verification of Professional Development  
Training**

The Holiday Inn Airport Convention Center  
Little Rock, Arkansas

**July 22-25, 2018**

**AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION**



**ARACDA CONFERENCE**  
**Holiday Inn Airport Conference Center Little Rock**  
**JULY 22-25, 2018**

<b>TIME</b>	<b>SESSION</b>	<b>PLACE</b>	<b>PRESENTERS</b>
<b><u>SUNDAY, JULY 22</u></b>			
8:00 p.m.-10:00 p.m.	Registration	Holiday Inn Atrium	
<b><u>MONDAY, JULY 23</u></b>			
8:00-5:00	Registration	Atrium	Julianna Tufts
8:45- 9:00	Opening Session	KittyHawk	Dr. Ryan Fox
9:00- 9:50	Reading Session: Christmas	KittyHawk	Sam Huskey
10:00-10:50	<i>Sliding in under the Ta:Repertoire, Sequencing...Daily Planning</i>	Kitty Hawk	Dr. Joshua Oppenheim
11:00-11:50	<b>Choose-A-Session Round 1:</b> <i>Contemporary A Cappella For "Newish" Teachers</i> <i>Vocal Pedagogy for Transgendered Voices</i>	KittyHawk Enterprise A,B Linberg A,B,C	Chris Cross R.Hawley/M. Langley Dr. Ryan Fox
12:00-1:50	LUNCH (on your own) & Visit the Exhibits		
2:00- 2:50	RS: Intermediate & Advanced Treble Choirs & T/B Choirs	KittyHawk	Amy Thomas & Emily Guadagnini
3:00- 3:50	<i>Songs Without Words: Intonation, Rhythmic, Expression</i>	KittyHawk	Dr. Oppenheim
4:00- 4:20	visit the exhibits		
4:30- 5:20	<b>Choose-a-Session Round 2</b> <i>Contemporary A Cappella For "Newish" Teachers</i> <i>Vocal Pedagogy for Transgendered Voices</i>	KittyHawk Enterprise A,B Linberg A,B,C	Chris Cross R.Hawley/M.Langley Dr. Ryan Fox
5:30- 7:30	DINNER		
8:00-11:00	Conference Soiree	Rooms 434/436	J&B Music
<b><u>TUESDAY, JULY 24</u></b>			
<b>TIME</b>	<b>SESSION</b>	<b>PLACE</b>	<b>PRESENTERS</b>
7:00 a.m	New Directors Breakfast Meet & Greet	Hobby Board Room	ArACDA & ArkCDA Leadership
8:00-5:00	Registration	Atrium	Julianna Tufts
8:00- 9:20	ArkCDA Region Meetings	Rooms listed	Region Chairs

9:30-10:20	<i>Form Follows Functions</i>	KittyHawk	Dr. Oppenheim
10:30-11:20	Reading Session: Beginning/Int. Music for Treble & TB Choirs	KittyHawk	Amy Thomas & Emily Guadagnini
11:30-1:20	LUNCH (on your own) visit exhibits		
1:30-2:20	<i>Choose a Technology Session</i>	KittyHawk	Curtis Minor & Mark Langley
2:30-3:20	<i>Variations on a Theme: Reoccurring Challenges</i>	KittyHawk	Dr. Oppenheim
3:30- 4:20	RS: SAB/SATB 1	KittyHawk	Michael Crouch
4:30- 6:00	Happy Hour	Hotel Restaurant	
6:30-7:30	6-9 Treble Honor Choir Concert	FUMC 723 Center Street	Jeremy Hall

### **WEDNESDAY, JULY 25**

<b>TIME</b>	<b>SESSION</b>	<b>PLACE</b>	<b>PRESENTERS</b>
8:00-12:00	Registration	Atrium	Julianna Tufts
8:15 a.m.	ArACDA General Business meeting	KittyHawk	Dr. Ryan Fox
8:30- 9:20	Reading Session: SAB/SATB-2	Kitty Hawk	Edmond Hampton
9:30-10:50	<i>Culturally Responsive Pedagogy</i>	KittyHawk	Dr. Jeffrey Murdock
11:00-11:50	Reading Session: Unison/2pt	KittyHawk	Jeremy Carter
12:00-1:50	LUNCH (on your own) check out with J&B		
2:00-2:50	<i>New ArkCDA Policies &amp; Procedures</i>	KittyHawk	Tom Street
3:00-4:30	ArkCDA Business Meeting	KittyHawk	Mat Whitworth

## **ELEMENTARY SESSIONS SCHEDULE**

### **MONDAY, JULY 23**

(See the above schedule)

### **TUESDAY, JULY 24**

<b>TIME</b>	<b>SESSION</b>	<b>PLACE</b>	<b>PRESENTERS</b>
7:15 a.m	New Directors Breakfast Meet & Greet	Atrium	ArACDA & ArkCDA Leadership
8:00-5:00	Registration	Atrium	Julianna Tufts
8:00	ArkCDA Region Meetings	Rooms listed	Region Chairs
9:30-10:20	<i>Form Follows Functions</i>	KittyHawk	Dr. Oppenheim
10:30-11:20	Reading Session: Beginning/Int. Music for Treble & TB Choirs	KittyHawk	Amy Thomas & Emily Guadagnini

11:30-1:20	LUNCH (on your own) & visit exhibits		
1:30-2:20	<i>Choose a Technology Session</i>	KittyHawk	Curtis Minor & Mark Langley
2:30-4:30	<i>A Few of MeMe's Favorite Things!</i>	Linberg A-C	MeMe Hughes
4:00-4:30	Visit the Exhibits	Atrium	
4:30- 6:00	Happy Hour	Hotel	
6:30-7:30	6-9 Honor Choir Concert	FUMC LR	Jeremy Hall

### **WEDNESDAY, JULY 25**

<b>TIME</b>	<b>SESSION</b>	<b>PLACE</b>	<b>PRESENTERS</b>
8:00-2:00	Registration	Atrium	Julianna Tufts
8:15-8:25	ArACDA General Business meeting	KittyHawk	Dr. Ryan Fox
8:30- 9:20	<i>Arkansas Get There From Here: The Story of the Musical</i>	Linberg A,B,C	MeMe Hagers
9:30-10:20	<i>Songwriting for Elem. Music Teachers and Students</i>	Linberg A,B,C	MeMe Hagers
10:30-10:50	Visit the Exhibits	Atrium	
11:00-12:00	Reading Session: 2-part/Treble	KittyHawk	Jeremy Carter
11:30-1:50	LUNCH (on your own)		
2:00-2:50	<i>Technology in the Elem. Music Classroom: Making Your Classroom SMART</i>	Linberg A,B,C	MeMe Hagers
3:00-4:30	ArkCDA Business Meeting	KittyHawk	Mat Whitworth

## **ArACDA SUMMER CONFERENCE**

**LITTLE ROCK, ARKANSAS**

**JULY 23-25, 2018**

(Professional Development offered by ArACDA Other PD sessions will be recorded through ArkCDA)

**ID #: AR-ACDA ADE: # 4951061800000**

<b>Date</b>	<b>Session Title</b>	<b>Hours</b>	<b>Completed</b>
7/23/18	Honor Choirs Rehearsals 1 & 2	1-5	_____
7/23/18	Christmas Reading Session	1	_____
7/23/18	Keynote speaker “ <i>Sliding in Under the Ta</i> ”	1	_____
7/23/18	Interest Sessions:		
	<i>New(ish) Teachers</i>	1	_____
	<i>Contemporary A Cappella</i>	1	_____
	<i>Vocal Pedagogy for Transgendered Voices</i>	1	_____
7/23/18	Reading: Int/Adv Treble & TB	1	_____
7/23/18	Keynote speaker : <i>Songs without Words</i>	1	_____
7/23-25/18	Visit the Exhibits	1	_____
7/24/18	Honor Choirs Rehearsals 3 & 4	1-6	_____
7/24/18	New Directors Information	1	_____
7/24/18	<i>Form Follows Functions!</i>	1	_____
7/25/18	RS: Beg/Inter Treble & TB music	1	_____
7/24/18	<i>Technology: Google in the Clrm</i>	1	_____
7/24/18	<i>*A Few of MeMe’s Favorite Things</i>	2	_____
7/24/18	SAB /SATB 1 Reading Session	1	_____
7/24/18	<i>Variations on A Theme</i>	1	_____
7/24/18	Honors Choirs Performance	1	_____
7/25/18	SAB/SATB-2 Reading Session	1	_____
7/25/18	RS: Unison & Two-part	1	_____
7/25/18	<i>Culturally Responsive Pedagogy</i>	1.5	_____
7/7/25/18	<i>*Ark: Get There From Here</i>	1	_____
7/25/18	<i>*Songwriting for Elem Music</i>	1	_____
7/25/18	<i>*Technology in Elem Music</i>	1	_____
	* Denotes elementary-specific sessions		
	<b>TOTAL</b>		_____



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HAS SUCCESSFULLY COMPLETED

\_\_\_\_\_ HOURS

OF PROFESSIONAL DEVELOPMENT  
DURING THE  
ARKANSAS ACDA  
(American Choral Directors Association)  
SUMMER CONFERENCE  
JULY 23-25, 2018

**HONOR CHOIRS REHEARSAL SCHEDULE**

**TREBLE 6-9 CHOIR**  
**Jeremy Hall & Jessica Baldwin, Coordinators**  
**Ashley Dame, Conductor**

**Monday- July 23, 2018**

**9:00 a.m.-Registration & Check-In**

First United Methodist Church Downtown Little Rock  
723 Center St. Little Rock, AR 72201

**10:00-12:00pm-Rehearsals Begin**

10:00-Parent/Chaperone Meeting - Question and Answer Session

12:00-1:30-Lunch (on your own)

1:30-5:00-Rehearsals Resume

5:45- arrive and check in @ Big Rock Fun Park!

Address: 11411 Baseline Road, Little Rock, Arkansas 72209

6:00-Fun Night Event- Big Rock Fun Park! Eat Pizza and RIDES &  
ATTRACTIONS

**Tuesday-July 24, 2018**

9:00am-12:00-Rehearsals Begin

12:00-1:30-Lunch (on your own)

1:30-3:30-Rehearsals Resume

3:30-4:30-Dress Rehearsal

4:30-6:00-Snacks & Change for Concert

6:00-6:15-Line Up for Concert

**6:30-Concert at First United Methodist Church Downtown Little Rock**

# FORMAL DESCRIPTIONS OF CONFERENCE SESSIONS

ID #: AR-ACDA ADE: # 4951061800000

## ArACDA HONOR CHOIR SESSIONS

**Title of Session:** “Honor Choir Rehearsal I (10:00-12:00)

“Getting Started”

First United Methodist Little Rock

**Date of Session:** July 23, 2018

**Presenter:** Ashley Dame

**Focus Area:** Standards/Frameworks

**Descriptor:** In this session Ms. Dame introduces activities, both physical and vocal to enable directors to become familiar with a young choir upon the first meeting. The takeaways from this session will include ways to develop blend, balance, and tone with a new choir.

**Hours Offered:** 2

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**Title of Session:** Honor Choir Session II (1:30-4:30)

“Warm ups & Voice Building for Young Treble Voices”

**Date of Session:** July 23, 2018

**Presenter:** Ashley Dame

**Descriptor:** This session will give tips on how to introduce young singers to warm ups, voice builders, blending, and tuning

**Hours Offered:** 3

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**Title of Session:** Honor Choir Rehearsal III (9:00-12:00)

“Challenging Yet Appropriate Literature for Treble Voices”

**Date of Session:** July 24, 2018

**Presenter:** Ashley Dame

**Focus Area:** Standards/Frameworks/Assessment

**Descriptor:** Observation of rehearsal techniques

**Hours Offered:** 3



**Title of Session:** Honor Choir Rehearsal IV 1:30-5:30  
“Concert Techniques for Treble Voices”  
**Date of Session:** July 24, 2018  
**Presenter:** Ashley Dame  
**Focus Area:** Standards/Frameworks/Assessment  
**Descriptor:** Observation of rehearsal techniques  
**Hours Offered:** 4

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**Title of Session:** Honors Choir: Performance Techniques For Treble Voices  
in a Concert Setting  
**Date of Session:** July 18, 2017 6:30-7:30  
**Presenter:** Ashley Dame  
**Focus Area:** Standards/Frameworks  
**Descriptor:** Observation of performance practices and techniques in a formal setting  
**Hours Offered:** 1

**ArACDA Sessions July 23-25, 2018**

**ID #: AR-ACDA ADE: # 495106180000**

**READING SESSIONS**

**Title of Session:** New Music Evaluation: Christmas  
**Date of Session:** July 23, 2018 9:00 a.m-10:00 am  
**Presenter:** Sam Huskey  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1

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**Title of Session:** New Music Evaluation: Intermediate and Advanced Music for Treble and Tenor/Bass Choirs  
**Date of Session:** July 23, 2018 2:00-3:00 p.m.  
**Presenter:** Amy Thomas & Emily Guagdinini  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1

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**Title of Session:** New Music Evaluation: SAB/SATB-1  
**Date of Session:** July 24, 2018 3:30-4:30 p.m.  
**Presenter:** Michael Crouch  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1

**Title of Session:**      **New Music Evaluation: Beginning & Intermediate Music  
for Treble and Tenor/Bass Choirs**

**Date of Session:**      July 24, 2018              10:30-11:30

**Presenter:**              Amy Thomas & Emily Guadagnini

**Focus Area:**              Standards/Frameworks/Instructional Strategies

**Descriptor:**              This session offers analysis and discussion of new literature  
for the choral classroom

**Hours Offered:**        **1**

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**Title of Session:**      **New Music Evaluation: SAB/SATB-2**

**Date of Session:**      July 25, 2018              8:30-9:30

**Presenter:**              Edmond Hampton

**Focus Area:**              Standards/Frameworks/Instructional Strategies

**Descriptor:**              This session offers analysis and discussion of new literature  
for the choral classroom

**Hours Offered:**        **1**

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**Title of Session:**      **New Music Evaluation: Unison & 2-Part**

**Date of Session:**      July 25, 2018              11:00-12:00

**Presenter:**              Jeremy Carter

**Focus Area:**              Standards/Frameworks/Instructional Strategies

**Descriptor:**              This session offers analysis and discussion of new literature  
for the choral classroom

**Hours Offered:**        **1**

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## INTEREST SESSIONS

**Title of Session:** *Sliding in Under the Ta: Repertoire, Sequencing, Rehearsal Plan, Score Preparation, and Daily Planning*  
**Date of Session:** July 23, 2018            10:00-11:00 a.m.  
**Presenter:** Dr. Joshua Oppenheim, Kansas State University, Keynote Speaker  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** An exploration of rehearsal techniques for the secondary choral rehearsal. Topics explored will include: repertoire, sequencing, rehearsal plan, score Preparation,

**Hours Offered:**    **1**

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**Title of Session:** *Contemporary A Cappella: What's Up With That?*  
**Date of Session:** July 23, 2018            11:00-12:00 a.m & 4:30-5:30 p.m.  
**Presenter:**            **Chris Cross, Jacksonville HS**  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session will engage the director in strategies to begin a Contemporary a cappella group in their schools. Information will include musicianship skills needed, literature, warm-ups, and other instructional strategies

**Hours Offered:**    **1**

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**Title of Session:** *Round Table Discussion for New(ish) Teachers*  
**Date of Session:** July 23, 2018            11:00-12:00 & 4:30-5:30  
**Presenter:**            **Rhonda Hawley Springdale High School**  
                                 **Mark Langley Lakeside High School**  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** A panel discussion aimed at college students and teachers in their first years of teaching. Challenges, strategies, and communication will be discussed.

**Hours Offered:**    **1**

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**Title of Session:** *Vocal Pedagogy for Transgendered Voices*  
**Date of Session:** July 23, 2018 11:00-12:00 & 4:30-5:30  
**Presenter:** **Dr. Ryan Fox Rogers High School**  
**Focus Area:** Standards/Frameworks/Instructional Strategies/Diversity  
**Descriptor:** Practical application and strategies for creating healthy, well-rounded experiences in culturally and racially diverse settings. This session will specifically explore the vocal pedagogy as it relates to transgendered voices in the choral classroom.

**Hours Offered:** 1

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**Title of Session:** *Songs Without Words*  
**Date of Session:** July 23, 2018 3:00-4:00 p.m.  
**Presenter:** **Dr. Joshua Oppenheim KSU**  
**Focus Area:** Standards/Frameworks/Instructional Strategies/Diversity  
**Descriptor:** This session will examine ways to improve intonation, expression, And rhythmic accuracy in the secondary choral ensemble

**Hours Offered:** 1

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**Title of Session:** **Form Follows Function**  
**Date of Session:** July 24, 2018 9:30-10:30  
**Presenter:** **Dr. Joshua Oppenheim KSU**  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** Improving rehearsal technique through the effective use of conducting gesture and efficient communication with the ensemble.

**Hours Offered:** 1

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**Title of Session:** **Beginner Google Applications for the Choral Classroom**  
**Date of Session:** July 24, 2018 1:30-2:30  
**Presenter:** **Curtis Minor Fulbright Jr. High**  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** An interactive session designed for individuals new to Google suite. Topics will include basic applications, sharing documents, way to Collaborate using Google Suite.  
**Hours Offered:** 1

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**Title of Session:** **Advanced Google Applications for the Classroom**  
**Date of Session:** July 24, 2018 1:30-2:30 p.m.  
**Presenter:** **Mark Langley**  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** An interactive session designed for Google Suite users who are looking to expand their usage of this software. Topics will include using Google Voice, Google Keep, creating formulas for helpful record keeping, Add-ons, and more.  
**Hours Offered:** 1

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**Title of Session:** **Variations on a Theme**  
**Date of Session:** July 24, 2018 2:30-3:30  
**Presenter:** **Dr. Joshua Oppenheim**  
**Focus Area:** Standards/Frameworks/Instructional Strategies/Technology  
**Descriptor:** Strategies for permanent solutions to reoccurring challenges of issues examined in previous sessions.  
**Hours Offered:** 1

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**Title of Session:** Culturally Responsive Pedagogy  
**Date of Session:** July 25, 2018 9:30-10:30  
**Presenter:** Dr. Jeffrey Murdock UofA  
**Focus Area:** Standards/Frameworks/Instructional Strategies/Technology  
**Descriptor:** Information to provide practical applications for creating healthy, well-rounded experiences in culturally and racially diverse choral settings.  
**Hours Offered:** 1.5



**ELEMENTARY SPECIFIC SESSIONS**  
**ID #: AR-ACDA ADE: # 5542061700000**

**Title of Session:** A Few of Meme's Favorite Things!  
**Date of Session:** July 24, 2018 2:30-4:30  
**Presenter:** MeMe Hughes Vandergriff Elementary, Fayetteville  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session will give tips on teaching strategies in the elementary music classroom including songs, games, using Orff instruments And recorders.  
**Hours Offered:** 2



**Title of Session:** Arkansas Get There From Here: The Story of the Song and the Musical

**Date of Session:** July 19, 2018 8:30-9:30

**Presenter:** MeMe Hughes Fulbright Elementary, Fayetteville

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** Instructional strategies including presenting and teaching Ms Hughes' musical "Down Home in Arkansas" material. (co-written with Barrett Baber, who received a four chair turn during his audition on "The Voice.")

**Hours Offered:** 1

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**Title of Session:** Songwriting for Elementary Music Teachers and Students

**Date of Session:** July 25, 2018 9:30-10:30

**Presenter:** MeMe Hughes Fulbright Elementary, Fayetteville

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** This class session deals with strategies to teach song and music writing in elementary music classrooms.

**Hours Offered:** 1

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**Title of Session:** Technology in the Classroom: Making Your classroom SMART

**Date of Session:** July 25, 2018 2:00-3:00

**Presenter:** MeMe Hughes Fulbright Elementary, Fayetteville

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** In this session participants will

**Hours Offered:** 1

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