

**ARKANSAS CHAPTER  
OF THE  
AMERICAN CHORAL  
DIRECTORS ASSOCIATION  
SUMMER CONFERENCE  
Professional Development  
Handbook  
Verification of Professional Development  
Training**

The Holiday Inn Airport Convention Center  
Little Rock, Arkansas

**July 18-20, 2016**

**AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION**



**ARACDA CONFERENCE**  
**Holiday Inn Airport Conference Center Little Rock**  
**JULY 18-20, 2016**

**MONDAY, JULY 18**

<b>TIME</b>	<b>SESSION</b>	<b>PLACE</b>	<b>PRESENTERS</b>
8:00-5:00	Registration	Atrium	Amber Holden
8:50 a.m.	Opening Session	KittyHawk	Mark Langley
9:00	Reading Session: Christmas	KittyHawk	Kayla White
10:00	Keynote Speaker: <i>Creating Independent Choral Singers</i>	Kitty Hawk	Dr. Judy Bowers
12:00-1:50	LUNCH		
2:00 p.m.	RS: Advanced HS/College Choir	KittyHawk	Mat Whitworth Dr. Becky Morrison
3:00	Keynote Speaker: <i>Creating Expressive Choral Singers</i>	KittyHawk	Dr. Judy Bowers
4:30	<u>Interest Session:</u> <i>Sharpening the Knife: Daily Conducting Exercises To Keep Your Conducting Skills Sharp</i>	KittyHawk	Dr. Stephen Caldwell
	<u>Interest Session:</u> <i>Work Hard-Play Harder</i>	Enterprise A,B	Amber Holden
	<u>Interest Session:</u> <i>The Diverse Choral Classroom Challenges, Strategies, and Successes: A Panel Discussion</i>	Lindberg A,B,C	Dr. Rayn Fox
8:00-11:00 p.m	Conference Soiree	Hotel Suites	

**TUESDAY, JULY 19**

<b>TIME</b>	<b>SESSION</b>	<b>PLACE</b>	<b>PRESENTERS</b>
7:15 a.m	New Directors Breakfast Meet & Greet	Atrium	ArACDA & ArkCDA Leadership
8:00-5:00	Registration	Atrium	Amber Holden
8:00	ArkCDA Region Meetings	Rooms listed	Region Chairs
9:30	<i>Creating Highly Effective Teacher/Conductors</i>	KittyHawk	Dr. Judy Bowers
10:30	Reading Session: SAB/SATB 1	Kitty Hawk	Rhonda Hawley
11:30-1:20	LUNCH		
1:30	<u>Interest Session:</u> <i>Sharpening the Knife: Daily Conducting Exercises To Keep Your Conducting Skills Sharp</i>	KittyHawk	Dr. Stephen Caldwell
	<u>Interest Session:</u> <i>Work Hard-Play Harder</i>	Enterprise A,B	Amber Holden

Interest Session: *The Diverse Choral Classroom Challenges, Strategies, and Successes: A Panel Discussion* Lindberg A,B,C Dr. Rayn Fox

2:30	<i>Sing! Dance! Play! An Interactive Clinic with the U of A Children's Choir</i>	KittyHawk	Joshua Block/Rachel Cornett
4:00	Reading Session: MS/JH/Training HS Choir Treble & Male	KittyHawk	Jeremy Hall/Curtis Minor
6:30-8:00	UofA Children's Choir, Church & Community Choir, 6-9 Honors Choir Concerts	FUMC	Dr Ryan Fox, President

### WEDNESDAY, JULY 20

TIME	SESSION	PLACE	PRESENTERS
8:00-5:00	Registration	Atrium	Amber Holden
8:15 a.m.	ArACDA Business meeting	KittyHawk	Mark Langley
8:30	Reading Session: SAB/SATB-2	Kitty Hawk	Angela Weaver
9:30	<u>Interest Session:</u> <i>You are 15 Going on 16</i>	KittyHawk	Rhonda Hawley/ Terri Whitworth
	<u>Interest Session:</u> <i>It's Not About Me</i>	Enterprise A,B	Kyle Linson
10:30	Reading Session: 2 part/Treble	KittyHawk	Rachel Cornett
11:30-1:00	LUNCH		
1:00	<i>Incorporating New Rubric and Regions into Choral Activities For the Coming Year</i>	KittyHawk	ArkCDA Tom Street
2:30	ArkCDA Business Meeting	KittyHawk	Angela Weaver

### ELEMENTARY SESSIONS SCHEDULE

#### MONDAY, JULY 18

TIME	SESSION	PLACE	PRESENTERS
8:00-5:00	Registration	Atrium	Amber Holden
8:50 a.m.	Opening Session	KittyHawk	Mark Langley
9:00	Reading Session: Christmas	KittyHawk	Kayla White
10:00	Keynote Speaker: <i>Creating Independent Choral Singers</i>	Kitty Hawk	Dr. Judy Bowers
12:00-1:50	LUNCH		

2:00 p.m.	RS: Advanced HS/College Choir	KittyHawk	Mat Whitworth Dr. Becky Morrison
3:00	Keynote Speaker: <i>Creating Expressive Choral Singers</i>	KittyHawk	Dr. Judy Bowers
4:30	<u>Interest Session:</u> <i>Sharpening the Knife: Daily Conducting Exercises To Keep Your Conducting Skills Sharp</i>	KittyHawk	Dr. Stephen Caldwell
	<u>Interest Session:</u> <i>Work Hard-Play Harder</i>	Enterprise A,B	Amber Holden
	<u>Interest Session:</u> <i>The Diverse Choral Classroom Challenges, Strategies, and Successes: A Panel Discussion</i>	Lindberg A,B,C	Dr. Rayn Fox
8:00-11:00 p.m	Conference Soiree	Hotel Suites	

## TUESDAY, JULY 19

TIME	SESSION	PLACE	PRESENTERS
7:15 a.m	New Directors Breakfast Meet & Greet	Atrium	ArACDA & ArkCDA Leadership
8:00-5:00	Registration	Atrium	Amber Holden
8:00	ArkCDA Region Meetings	Rooms listed	Region Chairs
9:30	<i>Creating Highly Effective Teacher/Conductors</i>	KittyHawk	Dr. Judy Bowers
10:30	ArkMEA Conference Reading Session	Linberg A,B,C	Haley Greer
11:30-1:20	LUNCH		
1:30	<u>Interest Session:</u> <i>Sharpening the Knife: Daily Conducting Exercises To Keep Your Conducting Skills Sharp</i>	KittyHawk	Dr. Stephen Caldwell
	<u>Interest Session:</u> <i>Work Hard-Play Harder</i>	Enterprise A,B	Amber Holden

## WEDNESDAY, JULY 20

TIME	SESSION	PLACE	PRESENTERS
8:00-5:00	Registration	Atrium	Amber Holden
8:15 a.m.	ArACDA Business meeting	KittyHawk	Mark Langley
8:30	<i>Get Your School Year Orff And Running!</i>	Linberg A,B,C	Joshua Block
10:30	Reading Session: 2-part/Treble	KittyHawk	Rachel Cornett
11:30-1:00	LUNCH		
1:00-4:30	<i>Let the Children Be Their Own Composers</i>	Linberg A,B,C	Joshua Block

# HONOR CHOIRS REHEARSAL SCHEDULE

## TREBLE 6-9 CHOIR

**Raynard Brown, Conductor**

**Keith Reeves, Emily Guadanini Honor Choir Coordinators**

### Monday- July 18, 2016

9:00am-Registration & Check-In

First United Methodist Church Downtown Little Rock  
723 Center St.  
Little Rock, AR 72201

10:00-Parent Meeting/Question and Answer Session

10:00-12:00pm-Rehearsal-2 Hours

12:00-1:30-Lunch

1:30-4:30-Rehearsal-3 Hours

5:30-6:00-Pizza @ Altitude Indoor Trampoline Park

6:00-8:00-Altitude Indoor Trampoline Park Jump Time

### Tuesday-July 19, 2016

9:00am-12:00-Rehearsal-3 Hours

12:00-1:30-Lunch

1:30-3:30-Rehearsal-2 Hours

3:30-4:30-Dress Rehearsal-1 Hour

4:30-6:00-Snack and Changing Window

6:00-6:15-Concert Line Up

**6:30-Concert**

## COMMUNITY & CHURCH HONOR CHOIR

**Kevin McBeth, Conductor**

**Kyle Linson & Dr. Keith Hearnberger, coordinators**

### Tuesday, July 19, 2016

**9:30-10:00 registration**

**First United Methodist Church  
723 Center Street  
Little Rock, AR 72201**

**10:00-noon rehearsal**

**12:00-1:55 LUNCH**

**2:00-5:00 rehearsal**

**6:30 Concert**

**ArACDA SUMMER CONFERENCE  
LITTLE ROCK, ARKANSAS  
JULY 18-20, 2016**

(Professional Development offered by ArACDA Other PD sessions will be recorded through ArkCDA & ArkMEA) \*

<b>Date</b>	<b>Session Title</b>	<b>Hours</b>	<b>Completed</b>
7/18/16	Honor Choirs Rehearsals 1 & 2	1-5	_____
7/18/16	Christmas Reading	1	_____
7/18/16	Keynote speaker “ <i>Creating Independent Singers</i> ”	2	_____
7/18/16	Reading: Advanced Music	1	_____
7/18/16	Keynote speaker : <i>Creating Expressive Singing</i>	1	_____
7/18-19/16	Interest Sessions:		
	<i>The Diverse Choral Classroom</i>	1	_____
	<i>Conducting Skills</i>	1	_____
	<i>Work Hard Play Harder</i>	1	_____
7/18-20/16	Visit the Exhibits	1	_____
7/19/16	Honor Choirs Rehearsals 2 & 3	1-5	_____
7/19/16	New Directors Meet & Greet	1	_____
7/19/16	<i>Creating Highly Effective Teachers/Conductors</i>	1	_____
7/19/16	SAB /SATB 1 Reading Session	1	_____
7/19/16	<i>Sing! Dance! Play!</i>	1.5	_____
7/19/16	MS/JH Reading Session	1	_____
7/19/16	Honors Choirs Performances	2	_____
7/20/16	SAB/SATB-2 Reading Session	1	_____
7/20/16	Interest Sessions:		
	<i>“You Are 15 Going on 16”</i>	1	_____
	<i>“It’s Not About Me!”</i>	1	_____
7/20/16	Two part Reading Session	1	_____
7/20/16	* <i>Get Your School Year ORFF And Running</i>	2	_____
7/20/16	* <i>Let the Children Be Their Own Composers</i>	3.5	_____

- Denotes elementary-specific sessions

**TOTAL** \_\_\_\_\_

**FORMAL DESCRIPTIONS OF CONFERENCE SESSIONS**

## ArACDA HONOR CHOIR SESSIONS

**Title of Session:** “Honor Choir Rehearsal I (10:00-12:00)

“Getting Started”

First United Methodist Little Rock

**Date of Session:** July 18, 2016

**Presenter:** Raynard Brown

**Focus Area:** Standards/Frameworks

**Descriptor:** In this session Mr. Brown introduces activities, both physical and vocal to enable directors to become familiar with a young choir upon the first meeting. The takeaways from this session will include ways to develop blend, balance, and tone with a new choir.

**Hours Offered:** 2

**ID #: AR-ACDA ADE: # 627107600000**

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**Title of Session:** Honor Choir Session II (1:30-4:30)

“Warm ups & Voice Building for Young  
Treble Voices”

**Date of Session:** July 18, 2016

**Presenter:** Raynard Brown

**Descriptor:** This session will give tips on how to introduce young singers to warm ups, voice builders, blending, and tuning

**Hours Offered:** 3

**ID #: AR-ACDA ADE: # 627107600000**

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**Title of Session:** Honor Choir Rehearsal III (9:00-12:00)

“Challenging Yet Appropriate Literature for Treble Voices”

**Date of Session:** July 19, 2016

**Presenter:** Raynard Brown

**Focus Area:** Standards/Frameworks/Assessment

**Descriptor:** Observation of rehearsal techniques

**Hours Offered:** 3

**ID #: AR-ACDA ADE: # 627107600000**

**Title of Session:** Honor Choir Rehearsal IV 1:30-5:00

**“Techniques for Treble Voices”**

**Date of Session:** July 19, 2016  
**Presenter:** Raynard Brown  
**Focus Area:** Standards/Frameworks/Assessment  
**Descriptor:** Observation of rehearsal techniques  
**Hours Offered:** 3.5  
**ID #: AR-ACDA ADE: # 627107600000**

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**Title of Session:** **Honors Choir: Performance Techniques For Treble Voices and Adult Voices in a Concert Setting**

**Date of Session:** July 19, 2016 6:30-8:30  
**Presenter:** Raynard Brown & Kevin McBeth  
**Focus Area:** Standards/Frameworks  
**Descriptor:** Observation of performance practices and techniques in a formal setting  
**Hours Offered:** 2  
**ID #: AR-ACDA ADE: # 627107600000**

**ArACDA Sessions Monday, July 18, 2016**

**Title of Session:** **New Music Evaluation: Christmas**  
**Date of Session:** July 18, 2016 9:00 a.m-10:00 am  
**Presenter:** Kayla White  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: # 627107600000**  
**Title of Session:** **Creating *Independent* Choral Singers**



**Date of Session:** July 18, 2016

**Presenter:** Dr. Judy Bowers

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** The session establishes foundational elements that **MUST** be in place in order to produce a high achieving choir. Pitch Matching is addressed through a group vocal placement procedure, followed by exploration of a 10-step music selection hierarchy that supports independent part-singing for all students. Re-voicing music to accommodate needs of an unbalanced choir (generally, too few male singers) will also be demonstrated.

**Hours Offered:** 2

**ID #: AR-ACDA ADE: # 627107600000**

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**Title of Session:** **New Music Evaluation: Advanced HS & College Choir**

**Date of Session:** July 18, 2016 2:00p.m-3:00

**Presenter:** Mat Whitworth, Dr. Becky Morrison

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom

**Hours Offered:** 1

**ID #: AR-ACDA ADE: # 627107600000**

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**Title of Session:** **“Creating *Expressive* Choral Singers”**

**Date of Session:** July 18, 2016 3:00-4:30 p.m.

**Presenter:** Dr. Judy Bowers

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** Students sometimes believe their music is ready for performance once pitches and rhythms are learned. On a scale of 1-10, the choir is actually at “1” if only secure pitches and rhythms are evident. This session will address the use of **RULES FOR EXPRESSIVE SINGING**, which allow a teacher/conductor to quickly move the choir toward a musical performance. The second focus of this session will address developing student musical knowledge through use of solfege and targeted concepts.

**Hours Offered:** 1.5

**ID #: AR-ACDA ADE: # 627107600000**

**Title of Session:** Interest Session “Sharpening the Knife: Daily Conducting Exercises To Keep Your Conducting Skills Sharp!”

**Date of Session:** July 18, 2016 4:30-5:30 p.m.

**Presenter:** Dr. Stephen Caldwell

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** This conference session will explore how we, as conductors, can practice in a manner that maintains dexterity in our gesture, and develops new skills that can directly impact your next rehearsal or concert. This fully active and participatory session will discuss and demonstrate exercises and conducting puzzles that address each facet of our gesture, including: beat patterns, preparations, syncopations, articulations, dynamics, subdivisions, superdivisions, and tempo. The conducting exercises presented will range from the basic level, to the most complex. Finally, the session will present how these conducting exercises are directly and immediately relevant to choral repertoire of all kinds.

**Hours Offered:** 1

**ID #: AR-ACDA ADE: # 627107600000**

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**Title of Session:** Interest Session: Work Hard-Play Harder!

**Date of Session:** July 18, 2016 4:30-5:30 p.m.

**Presenter:** Amber Holden

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** Kids just wanna have fun! It is possible to have a fabulous sounding ensemble and do the fun stuff too. Find out how to put fun and excitement back into your choral program with new activities and incentives.

**Hours Offered:** 1

**ID #: AR-ACDA ADE: # 627107600000**

**Title of Session:** Interest Session “The Diverse Choral Classroom: Challenges,

**Strategies, and Successes. A Panel Discussion**

**Date of Session:** July 18, 2016 4:30-5:30 p.m.

**Presenter:** Dr. Ryan Fox

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** Dr. Fox will moderate a panel of Arkansas choral music educators will share their experiences teaching a diverse body of students. Topics will include: socioeconomics, ethnicity, and culture, as well as the unique challenges of teaching English Language Learners. Panel members will discuss ways in which they meet the needs of all their students in a diverse classroom. Audience participation is welcome

**Hours Offered:** 1

**ID #: AR-ACDA ADE: #627107600000**

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**TUESDAY, JULY 19, 2016**

**Title of Session:** **Creating Highly Effective Teachers/Conductors**

**Date of Session:** July 19, 2016 9:30-10:30 a.m.

**Presenter:** Dr. Judy Bowers

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** Several variables often hinder rehearsal effectiveness, despite the good intentions and musical excellence of the teacher: rehearsal pacing, student engagement, and classroom management issues. TEACHING PATTERNS (a research based teaching model that targets delivery and student achievement) will be used to address musical content and classroom management in choral rehearsals.

**Hours Offered:** 1

**ID #: AR-ACDA ADE: #627107600000**

**Title of Session:** **New Music Evaluation: SAB/SATB-2**

**Date of Session:** July 19, 2016 10:30-11:30

**Presenter:** Rhonda Hawley

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom

**Hours Offered:** 1

**ID #: AR-ACDA ADE: #627107600000**

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**Interest Sessions: 1:30-2:30 p.m.**

*(Sharpening the Knife, Work Hard Play Harder, The Diverse Choral Classroom) See for Monday, July 18, 2016)*  
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**Title of Session:**      **Interest Session: *Sing! Dance! Play! An Interactive Clinic with The U of A Children's Choir***

**Date of Session:**      July 19, 2016                      2:30-4:00 p.m.

**Presenter:**              Joshua Block & Rachel Cornett

**Focus Area:**              Standards/Frameworks/Instructional Strategies

**Descriptor:**              Joshua Block, Conference Clinician, and Rachel Cornett, the director of the UACC, will provide hands-on strategies for student engagement, rehearsal energizers, singing games, and realistic tools for working with young voices. Come ready to sing, dance, play, and create with these vibrant young musicians.

**Hours Offered:**        **1.5**

**ID #: AR-ACDA ADE: # 627107600000**  
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**Title of Session:**        **New Music Evaluation: MS/JH/Training HS Choir**

**Date of Session:**        July 19, 2016                      4:00-5:00 p.m.

**Presenter:**              Jeremy Hall & Curtis Minor

**Focus Area:**              Standards/Frameworks/Instructional Strategies

**Descriptor:**              This session offers analysis and discussion of new literature for the choral classroom

**Hours Offered:**        **1**

**ID #: AR-ACDA ADE: # 627107600000**  
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**WEDNESDAY, JULY 20, 2016**

**Title of Session:** New Music Evaluation: SAB/SATB-2  
**Date of Session:** July 20, 2016 8:30-9:30 a.m.  
**Presenter:** Angela Weaver  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: #627107600000**

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**Title of Session:** **Interest Session:** *You are 15 Going On 16!*  
**Date of Session:** July 20, 2016 9:30-10:30 a.m.  
**Presenters:** Rhonda Hawley, Terri Whitworth  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session will focus on the challenges and considerations when choosing literature for the freshman and sophomore mixed choirs. Attendees will be presented with a database of tried and true pieces for this type of choir  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: #627107600000**

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**Title of Session:** **Interest Session:** *It's Not About Me!*  
**Date of Session:** July 20, 2016 9:30-10:30 a.m.  
**Presenters:** Kyle Linson  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** Picking music for the church choir (as well as school choirs) should be about your lay people. Pick pieces that will bring people to the fold. Sometimes we pick music for lofty reasons or personal favorites that only we might appreciate. In this session we will share pieces and ideas that might not be in the norm for the church. It is proven that these types of out of the box ideas bring people who might not have joined before!  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: # 627107600000**

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**Title of Session:** New Music Evaluation: 2-Part/Treble  
**Date of Session:** July 20, 2016 10:30-11:30 a.m.  
**Presenter:** Rachel Cornett  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: # 627107600000**

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### ELEMENTARY SPECIFIC SESSIONS

**Title of Session:**  
**Date of Session:** July 20, 2016 8:30-9:30 a.m.  
**Presenter:** Angela Weaver  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: #627107600000**

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**Title of Session:** Interest Session: *Get Your School Year ORFF and Running!*  
**Date of Session:** July 20, 2016 8:30-10:30 a.m.  
**Presenter:** Joshua Block  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** The first experiences you create for your students set the tone for the whole year. How do you introduce yourself to your students and each other? What is the first experience for your students with their voices, body percussion, non-pitched percussion, bar instruments, and movement? We will try out activities that provide positive first experiences for the students and allow them to create from the very beginning.  
**Hours Offered:** 2  
**ID #: AR-ACDA ADE: # 627107600000**

**Title of Session:**      **Interest Session:** *Let the Children Be Their Own Composers*

**Date of Session:**      July 20, 2016                      1:00-4:30 p.m

**Presenter:**              Joshua Block

**Focus Area:**              Standards/Frameworks/Instructional Strategies

**Descriptor:**              This famous quote by Carl Orff expressed his philosophy that children should be allowed to create music at their own level, inspired by their imaginations. Learning music should be a pleasurable filled with joy and excitement. In this workshop, we will explore ways to facilitate improvisation and composition using the Orff media of speaking, singing, playing, and dancing. With today's talk of 21<sup>st</sup> Century Skills, there is no better way to get children thinking critically, collaborating, communicating, and creating than through music, using the Orff-Schulwerk process. Be prepared to have a great time creating together! (Please bring a recorder.)

**Hours Offered:**        3.5

**ID #: AR-ACDA ADE: # 627107600000**





HAS SUCCESSFULLY COMPLETED

\_\_\_\_\_ HOURS

OF PROFESSIONAL DEVELOPMENT  
DURING THE  
ARKANSAS ACDA

(American Choral Directors Association)

SUMMER CONFERENCE

JULY 18-20, 2016

*Mark Langley*



