



Special Thanks  
To

The Austin Hotel  
Hot Springs Convention Center  
First Baptist Church of Hot Springs  
Embassy Suites  
J & B Music Sales, Inc.  
Gary & Myra Morris  
Piano Kraft, Little Rock  
Our Exhibitors  
ArkCDA

AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION



ARKANSAS CHAPTER  
OF THE  
AMERICAN CHORAL  
DIRECTORS ASSOCIATION  
SUMMER CONFERENCE  
Professional Development  
Handbook

The Austin Hotel  
The Hot Springs Convention Center  
Hot Springs, Arkansas  
July 29-31, 2013

## Conference Schedule

### Monday, July 29

12:00	Honor Choir Registration	FBC HS
12:30 Mt Tower	New Directors	Meeting
12:30 Mezzanine	Registration	Opens
1:00 FBC HS	Honor Choir	rehearsal
2:15	Opening Session	Desoto
2:30	<b>SATB-1 Reading session</b>	Desoto
3:30	<b>SSAA Reading Session</b>	Desoto
4:30	ArkCDA Region Meetings	TBA
5:30	Honor Choir pizza & fun	FBC HS

### Tuesday, July 30

8:00	Registration Opens	mezzanine
9:00	Honor Choir Rehearsal	FBC HS
9:00	<b>Christmas Reading Session</b>	Desoto
10:00	<b><u>Keynote Address:</u></b> “Balancing Act: Fulfilling All Aspects Of Your Mission”	Desoto
11:00	<b><u>Interest Session:</u></b> “A Comprehensive Approach To Music Literacy”	Desoto
12:00	LUNCH	
12:00	ArACDA Board luncheon	Board Room
1:00	Honors Choir Rehearsal	FBC HS
1:30	General Session/Door Prizes	Desoto
1:45	<b><u>Interest Session:</u></b> “Vision in the Choral Classroom”	
2:45	<b>TTBB Reading Session</b>	Desoto
3:45	Roundtable Discussions	TBA
4:45	ArACDA General Meeting	Desoto
6:30	Honors Choir Concert	FBC HS
8:00-10:00	Soiree Hosted by J&B Music	Austin Suite



THIS CERTIFIES THAT

HAS SUCCESSFULLY COMPLETED

\_\_\_\_\_ HOURS

OF PROFESSIONAL DEVELOPMENT

DURING THE

ARKANSAS ACDA

SUMMER CONFERENCE

JULY 29-31, 2013

Dr.

Cliff Ganus, President,

ArACDA

## Wednesday, July 31

8:00 a.m.	Registration Continues	Mezzanine
8:15	<u>Interest Session:</u> “Common Core In the Choral Classroom”	
9:00	<b>Unison/2-Part Reading Session</b>	Desoto
10:00	<u>Interest Session:</u> “Vocal Production in	Desoto
11:00	<u>Interest Session:</u> “SmartBoard and tech In the Choral Classroom” The School Choir”	Desoto
11:00	<u>Interest Session:</u> “SMART Interactive Teaching in the Music Room, Part I	CC 205
12:00	LUNCH	
1:30	<u>Interest Session:</u> “Setting Priorities”	Desoto
1:30	<u>Interest Session:</u> “SMART Interactive Teaching in the Music Room, Part 2”	CC 205
2:30	<b>SATB-2 Reading Session</b>	Desoto
2:30	ArkMEA Festival Chorus Music Reading Session	CC 205
3:30	ArkCDA General Meeting	Desoto
4:30	Dismiss: See you next year!!	

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## Round Table Sessions Tuesday, July 30

(Facilitators: R&S Chairs Rooms TBA)

Junior High Choirs	Suzanne Callahan
Senior High Choirs	Cynthia Outlaw
Men’s Choirs	Ken Griggs
Women’s Choirs	Kayla Abernathy
Show Choirs	Retha Kilmer
College	Dr. Nancy Fleming
Worship	Sean Pollock

**For ADE Professional Development Credit be sure to sign in at the beginning of each session. PD forms for ArkCDA sponsored clinics will be supplied by ArkCDA. Kindly silence all cell phones, etc during all sessions!**



**Arkansas Chapter  
of the  
American Choral Directors Association  
Summer Conference**

**Verification of Professional Development  
Training  
July 29-31, 2013  
Hot Springs, Arkansas**

This booklet contains descriptions, focus areas, presenters, and other information of each session during the 2013 conference. Please be sure to sign in at each session.

**Please KEEP THIS BOOKLET and present it to your principal or other Professional Development monitor in your school district**

**Wednesday, July 31, 2013**

___	Interest Session: “Common Core in the Choral Classroom”	1 Hour
___	Unison/Two Part New Music Evaluation	1 Hour
___	Interest Session: “Vocal Production in the School Choir”	1 Hour
___	Interest Session: “SmartBoard and Tech In the Choral Classroom”	1 Hour
___	SMART Interactive Teaching in the Music Room– Part 1	1 Hour
___	SMART Interactive Teaching in the Music Room- Part 2	1 Hour
___	Interest Session: “Setting Priorities”	1 Hour
___	SATB-2 New Music Evaluation	1 Hour

Wednesday Total \_\_\_\_\_

Total Hours \_\_\_\_\_

(Sessions sponsored by ArkCDA will provide their PD certificates)

**RECORD OF  
PROFESSIONAL DEVELOPMENT  
HOURS**

(Check the sessions in which you participated. Keep this booklet for your records!!!)

**Monday, July 29, 2013**

<input type="checkbox"/>	Honor Choir Rehearsal I	4 Hours
<input type="checkbox"/>	SATB-1 New Music Evaluation	1 Hour
<input type="checkbox"/>	SSAA New Music Evaluation	1 Hour
	Monday Total	_____

**Tuesday, July 30, 2013**

<input type="checkbox"/>	Honor Choir Rehearsal 2	3 Hours
<input type="checkbox"/>	Christmas New Music Evaluation	1 Hour
<input type="checkbox"/>	Keynote Address: “Balancing Act Fulfilling all Aspects of Your Mission”	1 Hour
<input type="checkbox"/>	Interest Session: “A Comprehensive Approach To Music Literacy”	1 Hour
<input type="checkbox"/>	Honor Choir Rehearsal 3	3 Hours
<input type="checkbox"/>	Interest Session: “Vision in the Choral Classroom”	1 Hour
<input type="checkbox"/>	TTBB New Music Evaluation	1 Hour
<input type="checkbox"/>	Roundtable Breakout Sessions	1 Hour
<input type="checkbox"/>	Honors Choir Concert	1 Hour
	Tuesday Total	_____

TOTAL THIS PAGE \_\_\_\_\_

**Title of Session:** “Honor Choir Rehearsal I (1:00-5:00)  
“Getting Started: Rehearsal Techniques  
for Treble Voices”

First Baptist Church Hot Springs

**Date of Session:** July 29, 2013

**Presenter:** Gretchen Harrison

**Focus Area:** Standards/Frameworks

**Descriptor:** In this session Ms. Harrison introduces activities, both physical and vocal to enable directors to become familiar with a young choir upon the first meeting. The takeaways from this session will include ways to develop blend, balance, and tone with a new choir.

**Hours Offered:** 4

**ID #: AR-ACDA ADE: 8087071300000-1**

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**Title of Session:** SATB-1 New Music Evaluation

**Date of Session:** July 29, 2013

**Presenter:** Angela White

**Focus Area:** Standards/Frameworks

**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom

**Hours Offered:** 1

**ID #: AR-ACDA ADE: 8087071300000-2**

**Title of Session:** SSAA New Music Evaluation  
**Date of Session:** July 29, 2013  
**Presenter:** Kayla Abernathy  
**Focus Area:** Standards/Frameworks  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-3**

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**Title of Session:** Honor Choir Session II (9:00-12:00)  
"Warm ups & Voice Building for Young Treble Voices"  
**Date of Session:** July 30, 2013  
**Presenter:** Gretchen Harrison  
**Focus Area:** Standards/Frameworks  
**Descriptor:** This session will give tips on how to introduce young singers to warm ups, voice builders, blending, and tuning  
**Hours Offered:** 3  
**ID #: AR-ACDA ADE: 8087071300000-4**

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**Title of Session:** Christmas New Music Evaluation  
**Date of Session:** July 30, 2013  
**Presenter:** Keith HERNsberger  
**Focus Area:** Standards/Frameworks  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-5**

# **VISIT THE EXHIBITS!!**

**A SPECIAL THANKS TO THIS YEARS EXHIBITORS**

**EAGLE FUNDRAISING**

**LITTLE ROCK TOURS & TRAVEL**

**YANKEE CANDLES/FOWLER ENTERPRISES**

**SPECIAL MOMENTS, INC.**

**CHERRYDALE FARMS**

**J & B MUSIC SALES**

**New Music Reading &  
Evaluation Directors**

**Angela White**

Benton High School

**Kayla Abernathy**

Bentonville High School

**Dr. Keith Hearnberger**

Arkansas Northeastern College

**Ken Griggs**

Bentonville High School

**Cassie Black**

Nettleton Jr High, Jonesboro

**Judy Meeks**

Rogers Senior High

**Accompanists**

**Cynthia Outlaw**

Camden Fairview

**Johnny Peoples**

Marion High School

**Dennis Hay**

Arkansas Northeastern College

**Gaye McClure**

Fort Smith Southside High School

**LaJuana Warner**

Annie Camp Jr High

**NOTE THESE  
DATES.....**

**ACDA  
REGIONAL  
CONFERENCE  
(SWACDA!)  
MARCH  
19-22, 2014  
LITTLE ROCK**

**ARKANSAS  
ACDA  
CONFERENCE  
&  
READING CLINIC  
JULY 27-30  
2014  
HOT SPRINGS**

**Title of Session:** Interest Session: “Balancing Act: Fulfilling All Aspects of Your Mission”

**Date of Session:** July 30, 2013

**Presenter:** Anthony Trecek-King

**Focus Area:** Standards/Frameworks/Assessment

**Descriptor:** This session will explore the various aspects of developing great choral performances while developing musical skills.

**Hours Offered:** 1

**ID #: AR-ACDA ADE: 8087071300000-6**  
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**Title of Session:** Interest Session: “A Comprehensive Approach to Musical Literacy”

**Date of Session:** July 30, 2013

**Presenter:** Anthony Trecek-King

**Focus Area:** Standards/Frameworks

**Descriptor:** In this session various styles of music for the young singer will be analyzed and discussed

**Hours Offered:** 1

**ID #: AR-ACDA ADE: 8087071300000-7**  
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**Title of Session:** Honor Choir Rehearsal III (1:00-4:00)  
“Challenging Yet Appropriate Literature for Treble Voices”

**Date of Session:** July 31, 2013

**Presenter:** Gretchen Harrison

**Focus Area:** Standards/Frameworks/Assessment

**Descriptor:** Observation of rehearsal techniques

**Hours Offered:** 3

**ID #: AR-ACDA ADE: 8087071300000-8**

**Title of Session:** Interest Session: “Vision in the Choral Classroom”

**Date of Session:** July 31, 2013

**Presenter:** Anthony Trecek-King

**Focus Area:** Standards/Frameworks

**Descriptor:** Organizing the choral classroom while developing life skills for your singers

**Hours Offered:** 1

**ID #: AR-ACDA ADE: 8087071300000-9**

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**Title of Session:** TTBB New Music Evaluation

**Date of Session:** July 30, 2013

**Presenter:** Ken Griggs

**Focus Area:** Standards/Frameworks

**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom

**Hours Offered:** 1

**ID #: AR-ACDA ADE: 8087071300000-10**

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**Title of Session:** Round Table Breakout Sessions: Jr/MS, High School, Men’s Choirs, Women’s Choirs, Show Choir, College, Worship

**Date of Session:** July 30, 2013

**Presenter:** Suzanne Callahan, Cynthia Outlaw, Ken Griggs, Kayla Abernathy, Retha Kilmer, Dr. Nancy Fleming, Sean Pollock

**Focus Area:** Standards/Frameworks/Instructional Strategies

**Descriptor:** Discussions of appropriate literature and problems specific to students in each area

**Hours Offered:** 1

**ID #: AR-ACDA ADE: 8087071300000-11**

## Arkansas Chapter of the American Choral Directors Association

State Website: [www.aracda.org](http://www.aracda.org)

Regional Website: [www.swacda.org](http://www.swacda.org)

National Website: [www.acda.org](http://www.acda.org)

### State Officers

President: Dr. Cliff Ganus, Harding University  
President-Elect: Mark Langley, Lakeside Hot Springs  
Past President: Carrie Taylor, Dover MS/HS  
Sec/Treasurer: Amber Holden, Sylvan Hills MS  
Elementary: Christine Graham,  
Coordinator: City Heights Elementary Van Buren  
Honor Choir  
Coordinators: Amber Grisham & Tiffany Reeves  
ACCENT Editor: Dr. Cliff Ganus, Harding University

### Repertoire & Standards Chairs

Jr. High/MS Choirs: Suzanne Callahan, Jonesboro  
Sr. High Choirs: Cynthia Outlaw, Camden Fairview  
College & University: Dr. Nancy Fleming, Hendrix College  
Two Year College: Dr. Keith Hearnberger, ANE College  
Youth & Student: Dr. Dale Miller, ASU  
Ethnic & Multicultural: Dr. Eddie Jones, UAF  
Men’s Choirs: Ken Griggs, Bentonville HS  
Women’s Choirs: Kayla Abernathy, Bentonville HS  
Show Choirs: Retha Kilmer, Malvern MS/HS  
Vocal Jazz: Kyle Chandler, ASU  
Music in Worship: Sean Pollock, Jonesboro

### ArACDA Consultants

Tom Street, ArkCDA Executive Director  
Gary & Myra Morris, J&B Music Sales, Inc



**Title of Session:** SATB-2 New Music Evaluation  
**Date of Session:** July 31, 2013  
**Presenter:** Judy Meeks  
**Focus Area:** Standards/Frameworks  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-21**

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**Title of Session:** Visit the Exhibits  
**Date of Session:** July 29-31, 2013  
**Presenter:** Various  
**Focus Area:** Standards/Frameworks/Assessment/  
Instructional Strategies  
**Descriptor:** Communication for instructional strategies and Classroom standards  
**Hours Offered:** .5  
**ID #: AR-ACDA ADE: 8087071300000-22**

**Title of Session:** Honors Choir: Performance Techniques  
For Treble Voices  
**Date of Session:** July 30, 2013  
**Presenter:** Gretchen Harrison  
**Focus Area:** Standards/Frameworks  
**Descriptor:** Observation of performance practices and techniques in a formal setting  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-12**

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**Title of Session:** Common Core in the Choral Classroom  
**Date of Session:** July 31, 2013  
**Presenter:** Carrie Taylor  
**Focus Area:** Standards/Frameworks/Common Core  
**Descriptor:** Analysis of what the Common Core standards are and how they should be addressed in the choral classroom  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-13**

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**Title of Session:** Unison/2-Part New Music Evaluation  
**Date of Session:** July 31, 2013  
**Presenter:** Cassie Black  
**Focus Area:** Standards/Frameworks  
**Descriptor:** This session offers analysis and discussion of new literature for the choral classroom  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-14**



**Title of Session:** Interest Session: “Vocal Production in the School Choir”  
**Date of Session:** July 31, 2013  
**Presenter:** Stacey Neely  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** This session explores strategies for correct vocal production for all ages of singers in the choral setting.  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-15**

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**Title of Session:** SmartBoard and Tech in the Choral Classroom  
**Date of Session:** July 31, 2013  
**Presenter:** Video Reality  
**Focus Area:** Technology  
**Descriptor:** An overview of the latest technology for evaluating, assessing, recording, etc in today’s music classrooms  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-16**

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**Title of Session:** SMART Interactive Teaching in the Music Room, Part I  
**Date of Session:** July 31, 2013  
**Presenter:** Phyllis Thomas  
**Focus Area:** Technology  
**Descriptor:** Engaging and motivating music students by incorporating IWB’s into their environment  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-17**

**Title of Session:** SMART Interactive Teaching in the Music Room Part 2  
**Date of Session:** July 31, 2013  
**Presenter:** Phyllis Thomas  
**Focus Area:** Technology  
**Descriptor:** Using IWB’s to create interaction with classroom music skills to create an exciting learning environment  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-18**

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**Title of Session:** Interest Session: “Setting Priorities”  
**Date of Session:** July 31, 2013  
**Presenter:** Mark Langley  
**Focus Area:** Standards/Frameworks/Instructional Strategies  
**Descriptor:** Identifying three priorities that will help a choir director build a successful choral program regardless of the experience level of the director  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-19**

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**Title of Session:** ArkMEA Festival Chorus Music Evaluation  
**Date of Session:** July 31, 2013  
**Presenter:** Christine Graham/Elaine Bartee  
**Focus Area:** Standards/Instructional Strategies  
**Descriptor:** This session offers analysis and discussion of the Music that will be used in the Chorus  
**Hours Offered:** 1  
**ID #: AR-ACDA ADE: 8087071300000-20**