ARKANSAS CHAPTER
OF THE
AMERICAN CHORAL
DIRECTORS ASSOCIATION
SUMMER CONFERENCE
Professional Development
Handbook
Verification of Professional Development
Training

The Holiday Inn Airport Convention Center
Little Rock, Arkansas

July 22-24, 2019
# ARACDA CONFERENCE

**Holiday Inn Airport Conference Center**  
**Little Rock**  
**JULY 22-24, 2019**

## MONDAY, JULY 22 (Secondary Sessions)

<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
<th>PLACE</th>
<th>PRESENTERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-5:00</td>
<td>Registration</td>
<td>Atrium</td>
<td>Julianna Tufts</td>
</tr>
<tr>
<td>8:45</td>
<td>Opening session</td>
<td>KittyHawk Ballroom</td>
<td>Dr. Ryan Fox</td>
</tr>
<tr>
<td>9:00-9:50</td>
<td><strong>Reading Session:</strong> Christmas</td>
<td>KH</td>
<td>Chris Cross &amp; Mary Shollmier</td>
</tr>
<tr>
<td>10:00-10:50</td>
<td><em>Creating Independent Musicians in the Choral Rehearsal Part I</em></td>
<td>KH</td>
<td>Dr. Gary Packwood</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td><em>Creating Independent Musicians in the Choral Rehearsal Part II</em></td>
<td>KH</td>
<td>Dr. Gary Packwood</td>
</tr>
<tr>
<td>12:00-1:50</td>
<td>LUNCH (on your own) &amp; Visit the Exhibits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00-1:50</td>
<td>Luncheon for New Teachers (3rd year directors and newer)</td>
<td>Room 436</td>
<td>J&amp;B Music</td>
</tr>
<tr>
<td>2:00-2:50</td>
<td><strong>Reading Session:</strong> SAB/SATB-1</td>
<td>KittyHawk</td>
<td>Mat &amp; Terri Whitworth</td>
</tr>
<tr>
<td>3:00-3:50</td>
<td>Efficiency in the Choral Classroom</td>
<td>KH</td>
<td>Dr. Gary Packwood</td>
</tr>
<tr>
<td>4:00-4:20</td>
<td>Visit Exhibits</td>
<td>Atrium</td>
<td></td>
</tr>
<tr>
<td>4:30-5:20</td>
<td>Choose-A-Session Round 1</td>
<td>KittyHawk</td>
<td>Tiffany Reeves &amp;</td>
</tr>
<tr>
<td></td>
<td>* Kagan Structures</td>
<td></td>
<td>Amber Overton</td>
</tr>
<tr>
<td></td>
<td>* Reaching and Connecting</td>
<td>Linberg A,B,C</td>
<td>Edmond Hampton</td>
</tr>
<tr>
<td></td>
<td>with the Athletes in your Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>* Round Table for New(ish)Teachers</td>
<td>Enterprise A,B</td>
<td>Mark Langley</td>
</tr>
<tr>
<td>5:30-7:30</td>
<td>Supper on your own</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00-11:00</td>
<td>Conference Soiree</td>
<td>Rooms 436 &amp; 438</td>
<td>J&amp;B Music</td>
</tr>
</tbody>
</table>

## TUESDAY, JULY 23 (Secondary Sessions)

<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
<th>PLACE</th>
<th>PRESENTERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-4:00</td>
<td>Registration</td>
<td>Atrium</td>
<td>Julianna Rufts</td>
</tr>
<tr>
<td>7:00-7:50</td>
<td>New Teachers’ Breakfast</td>
<td>Hobby Board Room</td>
<td>ArACDA/ArkCDA</td>
</tr>
<tr>
<td></td>
<td>(grab your breakfast form the Atrium buffet and join us!)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00-9:20</td>
<td>ArkCDA Region Meetings</td>
<td>TBA</td>
<td>Region Chairs</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
<td>Presenter</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>9:30-10:20</td>
<td>Developing Music Expression with Quality Choral Literature &amp; Through Gesture, Part 1</td>
<td>KittyHawk</td>
<td>Dr. Gary Packwood</td>
</tr>
<tr>
<td>10:30-11:20</td>
<td>Developing Music Expression With Quality Choral Lit and Through Gesture, Part 2</td>
<td>KittyHawk</td>
<td>Dr. Gary Packwood</td>
</tr>
<tr>
<td>11:30-12:20</td>
<td>Reading Session: Beginning &amp; Intermediate for Treble/TB Choirs</td>
<td>KittyHawk</td>
<td>Beth Walters, Millie Peters, Suzanne Callahan, Beverly Finley</td>
</tr>
<tr>
<td>12:30-2:20</td>
<td>LUNCH (on your own)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30-2:20</td>
<td>ArACDA Board Lunch Meeting</td>
<td>Hobby Board Room</td>
<td>Dr. Ryan Fox</td>
</tr>
<tr>
<td>2:30-3:20</td>
<td>DO you Read MI? Teaching Music Literacy</td>
<td>KittyHawk</td>
<td>Jeremy Carter</td>
</tr>
<tr>
<td>3:30-4:20</td>
<td>Reading Session: Intermediate &amp; Advanced Treble/TB</td>
<td>KH</td>
<td>Walters, Peters,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Callahan, Finley</td>
</tr>
<tr>
<td>4:30-6:00</td>
<td>Happy Hour</td>
<td>Hotel Restaurant</td>
<td></td>
</tr>
<tr>
<td>6:30-7:30</td>
<td>6-9 Honors Choir Concert</td>
<td>Little Rock FUMC</td>
<td>Chris Brown &amp;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>723 Center St</td>
<td>Cassandra Hernandez</td>
</tr>
<tr>
<td>6:30-7:30</td>
<td>ArkCDA general meeting</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WEDNESDAY, JULY 24 (Secondary Sessions)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-12:00</td>
<td>Registration</td>
<td>Atrium</td>
<td>Julianna Tufts</td>
</tr>
<tr>
<td>8:15-8:25</td>
<td>ArACDA General Meeting</td>
<td>KittyHawk</td>
<td>Dr. Ryan Fox</td>
</tr>
<tr>
<td>8:30-9:20</td>
<td>Reading Session: SAB/SATB-2</td>
<td>KH</td>
<td>Mark Langley</td>
</tr>
<tr>
<td>9:30-10:20</td>
<td>Choose-A-Session Round II</td>
<td>Linberg A,B,C</td>
<td>Nathan Olsen</td>
</tr>
<tr>
<td></td>
<td>*Getting Smart With Stations: A Musical Approach to Working Smarter, Not Harder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>* Round Table for New(ish) Teachers</td>
<td>Enterprise A,B</td>
<td>Mark Langley</td>
</tr>
<tr>
<td>10:30-11:20</td>
<td>Choose-A-Session Round III</td>
<td>Kitty Hawk</td>
<td>Larry Dunn</td>
</tr>
<tr>
<td></td>
<td>*ArkCDA Sight Reading Process</td>
<td>Enterprise A,B</td>
<td>Dr. Matthew N. Farr</td>
</tr>
<tr>
<td></td>
<td>*Jesus Take the Wheel: Classroom Management for “Today’s” Student</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30-12:20</td>
<td>Reading Session: Unison/2-part</td>
<td>KH</td>
<td>Keith &amp; Tiffany Reeves</td>
</tr>
<tr>
<td>12:30-2:20</td>
<td>LUNCH (on your own) and Check out with J&amp;B</td>
<td></td>
<td>Terri Whitworth</td>
</tr>
<tr>
<td>2:30-3:20</td>
<td>New ArkCDA Policies and Procedures</td>
<td>KH</td>
<td>Mat Whitworth</td>
</tr>
<tr>
<td>3:30-5:00</td>
<td>ArkCDA general meeting</td>
<td>KH</td>
<td></td>
</tr>
</tbody>
</table>
**TUESDAY, JULY 23 (Elementary Sessions)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speaker/Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-4:00</td>
<td>Registration</td>
<td>Atrium</td>
<td>Julianna Tufts</td>
</tr>
<tr>
<td>9:30-10:20</td>
<td>Developing Music Expression with Quality Choral Literature &amp; Through Gesture, Part 1</td>
<td>KittyHawk</td>
<td>Dr. Gary Packwood</td>
</tr>
<tr>
<td>11:30-12:20</td>
<td>PBIS (Positive Behavior Intervention &amp; Supports for the Music Classroom</td>
<td>Linberg A,B ,C</td>
<td>Kyle Scholler</td>
</tr>
<tr>
<td>12:30-2:20</td>
<td>LUNCH (on your own) and Visit the Exhibits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30-4:20</td>
<td>Incorporating STEM and PBL (Project Based Learning) into the Elementary Music Classroom</td>
<td>Linberg A, B,C</td>
<td>Kyle Scholler</td>
</tr>
<tr>
<td>4:30-6:00</td>
<td>Happy Hour</td>
<td>Hotel Restaurant</td>
<td></td>
</tr>
<tr>
<td>6:30-7:30</td>
<td>6-9 Honor Choir Concert</td>
<td>Little Rock FUMC</td>
<td>Chris Brown &amp;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>723 Center St.</td>
<td>Cassandra Hernandez</td>
</tr>
</tbody>
</table>

**WEDNESDAY, JULY 24: (Elementary Sessions)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speaker/Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-12:00</td>
<td>Registration</td>
<td>Atrium</td>
<td>Julianna Tufts</td>
</tr>
<tr>
<td>8:15- 8:25</td>
<td>ArACDA General Meeting</td>
<td>KittyHawk</td>
<td>Dr. Ryan Fox</td>
</tr>
<tr>
<td>8:30-9:20</td>
<td>Enrichment Trough the Arts</td>
<td>Linberg A,B,C</td>
<td>Kyle Scholler</td>
</tr>
<tr>
<td>9:30-10:20</td>
<td>Incorporating World Music</td>
<td>Linberg A,B,C</td>
<td>Heather Dehnhardt,</td>
</tr>
<tr>
<td></td>
<td>Drumming and Orff-Schulwerk</td>
<td></td>
<td>Kim Ford,</td>
</tr>
<tr>
<td></td>
<td>To Sound Stories, Part 1</td>
<td></td>
<td>Tineka White</td>
</tr>
<tr>
<td>10:30-10:50</td>
<td>Visit Exhibits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30-12:20</td>
<td><strong>Reading Session:</strong> Unison/2-part</td>
<td>Kitty Hawk Ballroom</td>
<td>Jeremy Carter</td>
</tr>
<tr>
<td>12:30- 2:20</td>
<td>LUNCH (on your own) and check out with J&amp;B</td>
<td></td>
<td>Heather Dehnhardt,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kim Ford,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tineka White</td>
</tr>
<tr>
<td>2:30-3:20</td>
<td>Incorporating World Music</td>
<td>Linberg A,B,C</td>
<td>Heather Dehnhardt,</td>
</tr>
<tr>
<td></td>
<td>Drumming and Orff-Schulwerk</td>
<td></td>
<td>Kim Ford,</td>
</tr>
<tr>
<td></td>
<td>To Sound Stories, Part 2</td>
<td></td>
<td>Tineka White</td>
</tr>
<tr>
<td>3:30-4:20</td>
<td>Folk Dancing Fun</td>
<td>Linberg A,B,C</td>
<td>Dehnhardt, Ford,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>White</td>
</tr>
</tbody>
</table>
HONOR CHOIR REHEARSAL SCHEDULE
Carolyn Welch
Lawrence KS Children’s Choir Artistic Director
Chris Brown & Cassandra Hernandez, Honor Choir Coordinators

Monday- July 22, 2019

9:00am-Registration & Check-In
   First Baptist Church
   2350 Central Ave.
   Hot Springs, AR 71901
10:00-12:00am Rehearsals Begin-2 Hours
12:00-1:30 Lunch
1:30-4:30 Rehearsals Resume-3 Hours
4:45-6:00 Pizza in the Fellowship Hall
6:30-8:30 Fun Night

Tuesday-July 28, 2015

9:00am 12:00-Rehearsals Begin-3 Hours
12:00-1:30 Lunch
1:30-4:00 Rehearsals Resume-2.5 Hours
4:00-5:00 Dress Rehearsa-1 Hour
5:00-6:15 Snacks & Change for Concert
6:15 Students lined up in concert order

6:30- CONCERT
### ArACDA SUMMER CONFERENCE
**Holiday Inn Conference Center  Little Rock**
**JULY 22-24, 2019**

(These Professional Development offered by ArACDA   Other PD sessions will be recorded by ArkCDA)

<table>
<thead>
<tr>
<th>Date</th>
<th>Session Title</th>
<th>Hours</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/22/19</td>
<td>Reading New Music: Christmas</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/22/19</td>
<td>Creating Independent Musicians Part 1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/22/19</td>
<td>Creating Independent Musicians Part 2</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/22/19</td>
<td>Exhibits</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/22/19</td>
<td>Reading New Music: SAB/SATB-1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/22/19</td>
<td>Efficiency in the Choral Rehearsal</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/22/19</td>
<td>Kagan Structures</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/22/19</td>
<td>Athletes in Choir</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/22/19</td>
<td>Round Table for New(ish) Teachers</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/22-23/19</td>
<td>Honor Choir Rehearsal Techniques</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>Developing Music Through Expression-1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>Developing Music Through Expression-2</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>Reading New Music: Beginning/Inter. Treble &amp; TB</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>DO you Read MI? Music Literacy</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>Reading New Music: Intermediate &amp; Advanced Treble &amp; TB</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>Music Advocacy for Elementary</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>PBIS for the Music Classroom</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>Survey of Recorder Karate Curriculum</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>Incorporating STEM &amp; PBL in music</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/23/19</td>
<td>Honor Choir Concert</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>Reading New Music: SAB/SATB-2</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>Getting Smart with Stations</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>Round Table 2 for New(ish) Teachers</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>ArkCDA Sight Reading Process</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>Jesus Take the Wheel: Classroom Management</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>Reading Session: Unison/2-part</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>Enrichment Through the Arts</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>World Drumming/ Orff-Schulwerk-Part 1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>World Drumming/Orff-Schulwerk –Part 2</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7/24/19</td>
<td>Folk Dancing Fun</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL:**


ArACDA HONOR CHOIR SESSIONS

Title of Session: "Honor Choir Rehearsal I (10:00-12:00)
“Getting Started”
First United Methodist Church Little Rock

Date of Session: July 22, 2019
Presenter: Carolyn Welch  Lawrence Children’s Choir, Lawrence KS
Focus Area: Standards/Frameworks
Descriptor: In this session Ms. Welch introduces activities, both physical and vocal to enable directors to become familiar with a young choir upon the first meeting. The takeaways from this session will include ways to develop blend, balance, and tone with a new choir.

Hours Offered: 2
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: Honor Choir Session II (1:30-4:30)
“Warm ups & Voice Building for Young Treble Voices”

Date of Session: July 22, 2019
Presenter: Carolyn Welch  Lawrence Children’s Choir, Lawrence KS
Focus Area: Standards/Frameworks
Descriptor: This session will give tips on how to introduce young singers to warm ups, voice builders, blending, and tuning

Hours Offered: 3
ID #: AR-ACDA ADE: ## 4299071900000

Title of Session: Honor Choir Rehearsal III (9:00-12:00)
“Challenging Yet Appropriate Literature for Treble Voices”

Date of Session: July 23, 2019
Presenter: Carolyn Welch  Lawrence Children’s Choir, Lawrence KS
Focus Area: Standards/Frameworks/Assessment
Descriptor: Observation of rehearsal techniques

Hours Offered: 3
ID #: AR-ACDA ADE: ## 4299071900000
Title of Session: Honor Choir Rehearsal IV  1:30-5:00
“Techniques for Treble Voices”

Date of Session: July 23, 2019
Presenter: Carolyn Welch  Lawrence Children’s Choir, Lawrence KS
Focus Area: Standards/Frameworks/Assessment
Descriptor: Observation of rehearsal techniques
Hours Offered: 3.5
ID #: AR-ACDA  ADE: # 4299071900000

Title of Session: Honors Choir: Performance Techniques For Treble Voices
Date of Session: July 22, 2019  6:30-7:30
Presenter: Carolyn Welch  Lawrence Children’s Choir, Lawrence KS
Focus Area: Standards/Frameworks
Descriptor: Observation of performance practices and techniques in a formal setting
Hours Offered: 1
ID #: AR-ACDA  ADE: # 4299071900000
ArACDA Sessions Monday, July 22, 2019

Title of Session: Christmas: New Music Evaluation
Date of Session: July 22, 2019 9:00-10:00 a.m.
Presenter: Chris Cross, Mary Shollmier (Jacksonville & Little Rock schools)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: This session offers analysis and discussion of new SATB literature for the choral classroom
Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

---------------------------

Title of Session: Creating Independent Musicians in the Choral Rehearsal
Date of Session: July 22, 2019 10:00-12:00 a.m.
Presenter: Dr. Gary Packwood Mississippi State
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: There are certain fundamental practices that lead student musicians to Ownership in the choral rehearsal. These baseline rituals can create a fun, inspiring, and educational experience for all musicians involved.
Hours Offered: 2
ID #: AR-ACDA ADE: # 4299071900000

---------------------------

Title of Session: New Music Evaluation: SAB/SATB
Date of Session: July 22, 2019 2:00-3:00
Presenters: Mat and Terri Whitworth Alma Schools
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each area
Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000
Title of Session: Efficiency in the Choral Rehearsal

Date of Session: July 22, 2019  3:00-4:00
Presenter: Dr. Gary Packwood  Mississippi State
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: Keeping a rehearsal exciting, moving, and sustainable is no easy task. In this session elements and strategies will be presented for teaching and learning in the choral classroom.

Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: Kagan Structures

Date of Session: July 22, 2019  4:30-5:30
Presenter: Tiffany Reeves & Amber Overton  Alma Schools
Focus Area: Standards/Frameworks/Assessment
Descriptor: This session presents a guided way of socializing which results in the Learning of any given subject matter. These structures encourage Positive interdependence, individual accountability equal participation, and simultaneous interaction.

Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: Being the Choir Coach: Reaching and Connecting With the Athletes in Your Ensemble

Date of Session: July 22, 2019  4:30-5:30
Presenter: Edmond Hampton  Robinson HS (Pulaski County SSD)
Focus Area: Standards/Frameworks/Cross Curriculum/Instructional Strategies
Descriptor: This session will present some helpful insight into the psyche of your student athletes in your choirs. It is intended to help bridge the gap that we may not realize exists with those students as well as helping the music educator utilize the skillset of the coaching approach.

Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000
Title of Session: Round Table for New(ish) Teachers

Date of Session: July 22, 2019 4:30-5:30  Repeat: July 24, 9:30-10:30
Presenter: Mark Langley Lakeside HS
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: A panel discussion aimed at college students and teachers in their first few years of teaching. Veteran teachers will be available to answer questions and give insight.

Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

Tuesday, July 23, 2019

Title of Session: Developing Music Expression with Quality Choral Literature and Through Gesture Parts 1 & 2

Date of Session: July 23, 2019 9:30-11:30
Presenter: Dr. Gary Packwood Mississippi State
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: A session exploring the strategies behind the search for quality choral literature. New and “tried and true” literature that will aid the director in the creation of expressive singers through refining your conducting gestures.

Hours Offered: 2
ID #: AR-ACDA ADE: # 4299071900000
Title of Session: **New Music Evaluation: Beginning and Intermediate Music for Treble and Tenor/Bass Choirs**

Date of Session: July 23, 2019    11:30-12:30

Presenter: Beth Walters (Harrison Jr High), Millie Peters (Springdale) Suzanne Callahan (Jonesboro) Beverly Finley (Green Co Tech)

Focus Area: Standards/Frameworks/Assessment

Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area

Hours Offered: 1

ID #:    AR-ACDA   ADE: # 4299071900000

---

Title of Session: **DO you Read MI? Teaching Music Literacy**

Date of Session: July 23, 2019    2:30-3:30

Presenter: Jeremy Carter

Focus Area: Standards/Frameworks/Assessment

Descriptor: This session is for the music teacher to help students become better readers in the choir. Integrating resources and activities to reinforce music literacy through bell-ringer activities, sight reading, and rehearsal techniques.

Hours Offered:

ID #:    AR-ACDA   ADE: # 4299071900000

---

Title of Session: **New Music Evaluation: Intermediate and Advanced Music, Treble and TB Choirs**

Date of Session: July 23, 2019    3:30-4:30

Presenter: Beth Walters (Harrison Jr High), Millie Peters (Springdale) Suzanne Callahan (Jonesboro) Beverly Finley (Green Co Tech)

Focus Area: Standards/Frameworks/Assessment

Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area

Hours Offered: 1

ID #:    AR-ACDA   ADE: # 4299071900000
WEDNESDAY, JULY 24, 2019

Title of Session: New Music Evaluation: SAB/SATB-2
Date of Session: July 23, 2019  8:30-9:30
Presenter: Mark Langley  Lakeside HS
Focus Area: Standards/Frameworks/Assessment
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area
Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: Getting Smart with Stations: A Musical Approach to Working Smarter, Not Harder
Date of Session: July 23, 2019  9:30-10:30
Presenter: Nathan Olson  (George Lakeside Junior High  Springdale)
Focus Area: Standards/Frameworks/Assessment
Descriptor: Learn how to use stations in your music classroom to save rehearsal time, evaluate students, and set your students up for success from Week 1
Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: Jesus Take the Wheel: Classroom Management for “Today’s” Students
Date of Session: July 23, 2019  10:30-11:30
Presenter: Dr. Matthew Nick Farr
Focus Area: Standards/Frameworks/Assessment
Descriptor: The session will focus on how to manage your classroom while dealing with the challenges students bring today. Key points include rapport-building, choosing your battles, and teaching in an area where behavior challenges are rather sever.
Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000
Title of Session: ArkCDA Sight Reading Process  
Date of Session: July 23, 2019 10:30-11:30  
Presenter: Larry Dunn  Magnolia MS/HS  
Focus Area: Standards/Frameworks/Assessment  
Descriptor: Using the procedures listed in the ArkCDA CPA manual as a guide this session is intended to expose directors to a variety of “tried & true” instructional strategies designed to lead to success in group sight-reading evaluation.  
Hours Offered: 1  
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: New Music Evaluation: Unison/2-part  
Date of Session: July 23, 2019 11:30-12:30  
Presenter: Keith & Tiffany Reeves  
Focus Area: Standards/Frameworks/Assessment  
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area  
Hours Offered: 1  
ID #: AR-ACDA ADE: # 4299071900000

ELEMENTARY SESSIONS

Title of Session: Music Advocacy for the Elementary Program  
Date of Session: July 23, 2019 10:30-11:30  
Presenter: Kyle Scholler  Rogers Public Schools  
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies  
Descriptor: Ideas and strategies to garner support and buy-in for your music program from your school, parents, and community. Practical ways to build your program.  
Hours Offered: 1  
ID #: AR-ACDA ADE: # 4299071900000
Title of Session: PBIS (Positive Behavior Intervention and Supports) for the Music Classroom

Date of Session: July 23, 2019  11:30-12:30
Presenter: Kyle Scholler  Northside Elementary Rogers
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: Learn a wonderful new song about Arkansas and hear the story of how it came to be composed by Arkansas composers. Instructional strategies and examples for teaching historical Arkansas music in the classroom.

Hours Offered: 1
ID #:  AR-ACDA  ADE: # 4299071900000

Title of Session: Survey of Recorder Karate Curriculum

Date of Session: July 23, 2019  2:30-3:30
Presenter: Kyle Scholler  Northside Elementary Rogers
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: Project Based Learning and STEM educational philosophies have become relevant and established as effective teaching practices in our modern elementary institutions. Integrating these methods and techniques into one’s music classroom can be an intimidating prospect.

Hours Offered: 1
ID #:  AR-ACDA  ADE: # 4299071900000

Title of Session: Incorporating STEM & Project Based Learning into the Elementary Music Classroom

Date of Session: July 23, 2019  3:30-4:30
Presenter: Kyle Scholler  Northside Elementary Rogers
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: PBL and STEM educational philosophies have become relevant and established as effective teaching practices in our modern elementary institutions. In this session we will discuss integrating these techniques into the music classroom.

Hours Offered: 1
ID #:  AR-ACDA  ADE: # 4299071900000
Title of Session: **Enrichment Through the Arts**

Date of Session: July 24, 2019 8:30-9:30

Presenter: Heather Dehnhardt, Kim Ford, Teneka White  Rogers Schools

Focus Area: Standards/Frameworks/Instructional Strategies

Descriptor: Providing challenging and engaging enrichment lessons to high achieving students is a daily struggle for teachers in all content areas. This session will discuss strategies to engage students who may have already reached proficiency in an area. Modifications and differentiations for the entire spectrum of students on a daily or even hourly basis

Hours Offered: 1

ID #: AR-ACDA ADE: #4299071900000

Title of Session: **Incorporating World Music Drumming and Orff-Schulwerk to Sound Stories  Parts 1 & 2**

Date of Session: July 24, 2019 9:30-10:30 2:30-3:30

Presenter: Heather Dehnhardt, Kim Ford, Tineka White  Rogers Schools

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: Bring stories to life with world music drumming and Orff-Schulwerk techniques. Demonstrations of modifying drumming ensembles to achieve success in the smallest hands. Activities provided that teachers will be able to take back and implement immediately into their curriculum.

Hours Offered: 2

ID #: AR-ACDA ADE: #4299071900000

Title of Session: **Folk Dancing Fun**

Date of Session: July 24, 2019 3:30-4:30

Presenter: Heather Dehnhardt, Kim Ford, Tineka White  Rogers Schools

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: This session will share a variety of folk dances from simple to advanced. Building a culture for folk dancing and engaging even the most intimidated learner. Teachers will witness step-by-step instruction for how to properly develop folk dancing lessons and will experience some of the very best resources available.

Hours Offered: 1

ID #: AR-ACDA ADE: #4299071900000
THIS CERTIFIES THAT

______________________________

HAS SUCCESSFULLY COMPLETED

__________ HOURS

OF PROFESSIONAL DEVELOPMENT

DURING THE

ARKANSAS ACDA

(American Choral Directors Association)

SUMMER CONFERENCE

JULY 22-24, 2019

Dr. Ryan Fox, President ArACDA