

**THE ARKANSAS CHAPTER
of the
AMERICAN CHORAL
DIRECTORS ASSOCIATION**



arkansas
ACDA

2020 SUMMER CONFERENCE

Schedule and Professional Development Handbook
(For Verification of Professional Development Training)

July 20-22, 2020

ARKANSAS ACDA CONFERENCE

VIRTUAL CONFERENCE and COLLEGE IMMERSION PRE-CONFERENCE

Dr. Jeffrey Allen Murdock, State President | Cherie Collins, President-Elect

FROM OUR PRESIDENT

Greetings Choral Colleagues,

Thank you for considering the Arkansas ACDA for your professional development needs! As I pen this greeting, I recognize the significance of the uncertain times in which we live. As a choral musician, I am ever-mindful of the impact this pandemic has had, and will continue to have, on our profession. Through it all, it is my honor and privilege to serve as President of the Arkansas Chapter of the American Choral Director's Association in this moment, and to host this conference. While so much is uncertain, what we do know is that the choral music experience, the ways in which we think of performances, and the strategies we employ as we educate our students will all be quite different than that to which we've been accustomed, at least for the foreseeable future. I hope that the offerings of our summer professional development conference will serve to restore our joy, refresh our minds, and revive our hearts as we enter a new year in a new normal.



When the pandemic thwarted our plans for an in-person conference, I was initially disheartened. That sentiment has since turned to sheer excitement as this year, in our new virtual format, we are able to offer more and varied course offerings than in years past, led by some of the most amazing educators in our field! I am particularly excited to launch our college immersion track and pre-conference this year – offering some meaningful insight to the future of our profession - those aspiring educators who will soon be teaching alongside us. Our headliners, Alice Hammel, Tesfa Wondemageghnehu, Victor C. Johnson, and Patty Oeste, are ready to impart their vast knowledge to us. I am encouraged by the strength of music teachers across this country to have remained faithful to their passions to the very end. I hope this conference is an opportunity to leverage that collective strength, to strategize a path forward – a path that must certainly ensure that choral music remains an integral part of people's lives for many years to come. I am committed to the sharing the load as we prepare for this difficult work ahead.

Sincerely,

A large, stylized handwritten signature in black ink, which appears to read "J. Murdock".

Dr. Jeffrey Allen Murdock
President, Arkansas ACDA



HEADLINER BIOGRAPHIES



TESFA WONDEMAGEGNEHU has been sharing joy and a vision for equity and justice through song for over a decade. Through a triumvirate of teaching, conducting, and performing, he has found a way to transform both students and audiences and to reach those seeking resolutions of peace, equality, and respect ... through music. Tesfa Wondemagegnehu serves as the conductor of the Viking Chorus and the Chapel Choir at St. Olaf College. He is also was the guest artistic director of one of North America's Largest LGBTQ+ choirs, Minnesota's own, One Voice Mixed Chorus. Tesfa maintains an active voice studio and teaches Music & Social Justice with the goal of helping bridge the gap of social

injustice through music, dialogue, and inspiring participants to take action in their communities. Wondemagegnehu most recently was the Director of Choral Ministries at Westminster Presbyterian Church of Minneapolis, where he co-founded the Justice Choir movement with noted composer Abbie Betinis. In the summer of 2018, Tesfa served as guest conductor of the children's choir at the Aspen Music Festival, leading them in a week-long journey on the Justice Choir Songbook. Most recently, Tesfa completed an extended music and social justice residency with Dr. Andrew Clark and the Harvard University Glee Club.

Tesfa has become one of the most sought-after conductors and educators in the country and is on the cutting edge of music-related social justice movements throughout the United States, having conducted and given masterclasses, workshops, and clinics both nationally and internationally. In 2017 he co-led the American Choral Directors Association's national high school honor choir, working collaboratively with Eric Whitacre. In June of 2017, he was named the composer-in-residence for Choirs of America at Carnegie Hall, where he had the opportunity to conduct and lift over 600 voices in singing the world premiere of his composition May the Road. Wondemagegnehu made his Severance Hall debut in 2017, co-conducting with Cleveland Orchestra Chorus Master Dr. Lisa Wong a choir comprising high school students from the Cleveland area, and in 2016 he worked with Los Angeles Master Chorale artistic director Grant Gershon, co-conducting their 1,000 student honor choir in the majestic Walt Disney Concert Hall.

Tesfa holds a Master of Music degree in Choral Conducting and Vocal Performance from the Florida State University and a Bachelor of Music degree in Vocal Performing from the University of Memphis.



ALICE HAMMEL, Outstanding Music Educator of the Year (2018) in Virginia, is a widely known music educator, author, and clinician whose experience in music is extraordinarily diverse. She is a member of the faculty of James Madison University, and has many years of experience teaching instrumental and choral music in public and private schools. She also teaches online courses through many institutions throughout the United States. She has maintained a large, independent flute studio for over 25 years.

Dr. Hammel travels widely to universities during the school year to serve as in-residence scholar in the area of students with special needs. This travel, combined with state, national, and international

conference headline and keynote presentations keeps Dr. Hammel well informed of the needs of both pre-service and in-service music educators. During summer months, Dr. Hammel teaches in graduate programs for music educators around the United States. Her expertise in those teaching situations ranges from musicianship, pedagogy, and teaching students who learn differently. This wide demand places her in close collaboration with PK-12 music educators who are seeking to become better teachers and musicians.

Dr. Hammel has put these varied experiences to great use while compiling a large body of scholarly work. She is a co-author for four texts: *Teaching Music to Students with Special Needs: A Label-free Approach* (second edition published in 2017), *Teaching Music to Students with Autism*, *Winding It Back: Teaching to Individual Differences in Music Classroom and Ensemble Settings*, and *Teaching Music to Students with Special Needs: A Practical Resource* (published in 2017) available through Oxford University Press. Dr. Hammel has contributed chapters to several other Oxford University Press resources including *Composing our Future* (edited by Kaschub and Smith) and *Exceptional Pedagogy* (edited by McCord and Blair). She has also written chapters for GIA and Routledge Publication resources. Dr. Hammel is a contributing author to a variety of resources available through the National Association for Music Education (NAfME) and has published widely in music, arts, special, and general education journals.

Dr. Hammel is a proud alumna of Shenandoah Conservatory (BME – magna cum laude and DMA) and Florida State University (MME). She holds post-doctoral certifications from the Organization of American Kodály Educators and the Gordon Institute for Music Learning. Dr. Hammel is a multiple award recipient honoring her commitment to music education and music teacher education. In 2016, Shenandoah University honored her with their Alumnae of Excellence Award. In 2017, James Madison University created a named award in her honor celebrating her years of scholarship and service dedicated to the inclusion of all students in music education.



VICTOR C. JOHNSON is a native of Dallas, Texas and currently works as Artistic Director of the Children's Choir of Texas as well as music instructor at the Fort Worth Academy of Fine Arts. Victor attended the University of Texas at Arlington, where he majored in music education with a concentration in organ. While attending UTA, he served as student conductor of the university's choral ensembles and as opera workshop accompanist. He was named "Outstanding Music Freshman" and "Outstanding Musician."

Victor has won numerous composition contests and has received ASCAP awards for the past twelve years. His first piece was published by Lorenz in 1994 while he was a sophomore in high school. To date, he has more than 250 octavos and choral products in print.

Victor has led reading sessions and choral workshops in numerous states and has conducted All-State and Regional Honor choirs in Texas, California, Oklahoma, Kansas, Kentucky, and Mississippi. His own choir was selected to perform at the Texas Music Educators Association Convention in 2011 and 2014.

Victor currently serves at the Shiloh Baptist Church in Plano, Texas, as Minister of Worship and Arts. His professional affiliations include: American Choral Directors Association, Texas Music Educators Association, Texas Choral Directors Association, ASCAP, and Phi Mu Alpha Sinfonia, Inc.



PATRICIA OESTE graduated from Northwestern University with a Master's degree in voice and opera after ten years of professional operatic performing in Europe. Before her European career, she received degrees in piano and in voice from the University of Illinois. She has sung under such conductors as Leonard Bernstein (New York Philharmonic) and Paul Angerer (Stuttgart Philharmonic). As one of the first group of educators to pursue national certification in music, Patricia received her National Board Certification in 2002 and currently leads the support group for teachers seeking certification. She is president of the Arkansas Music Educators' Association (MENC affiliate) and has been a presenter at local, regional, district,

state, and national conventions. Patricia was awarded the National Symphony Orchestra Summer Teacher Fellowship 2009. She teaches fifth and sixth grade general music as well as sixth grade choir at Ruth Doyle Intermediate School in Conway, AR.

Recently, Ms. Oeste was awarded the Kennedy Center Teacher Fellowship, an honor given to only one teacher every summer.

COLLEGE IMMERSION DAY PRE-CONFERENCE

Sunday, July 19, 2020

| TIME | SESSION | PRESENTERS |
|-------------|--|---------------------|
| 11:45-11:55 | Opening session/Welcome | Dr. Jeffrey Murdock |
| 12:00-12:50 | Starting, Taking Over, Building a Successful Program | Terry Hicks |
| 1:00-1:30 | BREAK | |
| 1:30-3:20 | Inclusive Choral Pedagogy | Dr. Derrick Fox |
| 3:30-4:20 | To the Principal's Office | Dr. Matthew Farr |
| 6:00-7:50 | To the Principal's Office, Part 2 | Dr. Matthew Farr |



PROFESSIONAL DEVELOPMENT OFFERINGS

for

SECONDARY EDUCATORS

MONDAY, JULY 20 (Secondary Sessions)

| TIME | SESSION | PRESENTERS |
|-------------|---|---|
| 8:45-8:55 | Opening session/Welcome | Dr. Jeffrey Murdock |
| 9:00-9:50 | Reading Session: Christmas | Jeremy Carter |
| 10:00-10:50 | SINGING FOR JUSTICE: 2020 EDITION | Tesfa Wondemagegnehu |
| 11:00-11:50 | Reading Session: Contemporary A cappella | Chris Cross |
| 12:00-1:50 | LUNCH (Voluntary Lunch Breakout Rooms, or on your own) Breakout Rooms: New Teachers, (What else?) | |
| 2:00-2:50 | Reading Session: SAB/SATB-1 | Tanner Oglesby |
| 3:00-3:50 | ADAPTATIONS IN THE CHORAL CLASSROOM FOR STUDENTS WITH DISABILITIES | Dr. Alice Hammel |
| 4:00-4:20 | BREAK | |
| 4:30-5:20 | Choose-A-Session Round 1 - (S = Secondary Focus, C = Collegiate Track, W = Music in Worship Track) | |
| | <ul style="list-style-type: none"> <i>Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers</i> (S) (C) <i>Why Warm-Up? Strategies for Building Voices in Every Rehearsal</i> (S) (C) Teaching Rhythmic Literacy: Takadimi Do What? (S) (C) Music in Worship in the Age of COVID-19 (W) The Buck Stops with Me (C) | <p>Dr. Marques L. A. Garrett (Univ. of Nebraska-Lincoln)</p> <p>Dr. Hannah Wunch Ryan (Univ. of Virginia - Wise)</p> <p>Dr. Susan E. Shirel (Harding University)</p> <p>Jack Cleghorn (St. Paul's Episcopal - Fayetteville)</p> <p>Angela Weaver (Southside High School - Batesville)</p> |
| 5:30-7:30 | DINNER BREAK | |
| 8:00-9:00 | Virtual Cocktail Hour | J&B Music |



TUESDAY, JULY 21 (Secondary Sessions)

8:30-9:20 **Choose-A-Session Round 2** - (S = Secondary Focus, C = Collegiate Track, W = Music in Worship Track)

- | | |
|--|---|
| • <i>Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers</i> (S) (C) | Dr. Marques Garrett (Univ. of Nebraska-Lincoln) |
| • <i>Keeping the Circle Unbroken: Building Resilience in Pre-Service and Novice Choral Music Educators</i> (S) (C) | Dr. Amon Eady (Central Michigan University) |
| • <i>Brahms Requiem as Lament in Response to Community Violence</i> (S) (C) (W) | Kelly Craft, M.M., M.Div. (Gift of Music) |
| • <i>Score Study to Rehearsal Plan</i> (S) (C) (W) | Dr. Jordan Cox (Missouri Baptist University) |
| • <i>From the Newbie</i> (C) | Jordan Ladyman (Cabot Jr. High) et. al. |

9:30-10:50 **PLENARY SESSION: POVERTY IN MUSIC EDUCATION** **Dr. Alice Hammel**

11:30-12:20 **Reading Session: SSAA/Treble Choirs** Larry Dunn and Matthew Foy
Easy to Advanced scores will be presented.

12:30-2:20 LUNCH BREAK

1:30-2:20 **CHICKEN SOUP FOR THE CHORAL SOUL** **Tesfa Wondemagegnehu**

2:30-3:20 **Choose-A-Session Round 3** - (S = Secondary Focus, C = Collegiate Track, W = Music in Worship Track)

- | | |
|--|---|
| • Teaching Rhythmic Literacy: Takadimi Do What? (S) (C) | Dr. Susan E. Shirel (Harding University) |
| • <i>Seeing your Vision: Steps for Improved Conducting Clarity</i> (S) (C) | Dr. Joshua Brown (Ouachita Baptist University) Dr. Brian C. Murray (University of Wyoming) |
| • <i>Why Warm-Up? Strategies for Building Voices in Every Rehearsal</i> | Dr. Hannah Wunch Ryan (Univ. of Virginia - Wise) |
| • <i>Hearing Health in the Choral Classroom</i> | Dr. Kristen Sullivan (Arkansas State University) Meghan Taylor (Ph.D. Candidate, Univ of N. Texas) |
| • <i>Brahms Requiem as Lament in Response to Community Violence</i> (W) | Kelly Craft, M.M., M.Div. (Gift of Music) |
| • <i>From the Vet</i> (C) | Gaye Mings (Southside HS - Fort Smith) |

3:30-4:20 **Featured Reading Session: *Building Your Choral Calendar*** **Victor C. Johnson**

In this reading session, Johnson will introduce titles suitable for use throughout the academic year, as well as strategies and ideas for creative concert programming.



WEDNESDAY, JULY 22 (Secondary Sessions)

| | | |
|-------------|--|---|
| 8:00-8:25 | Arkansas ACDA General Meeting | Dr. Jeffrey Murdock |
| 8:30-9:20 | Reading Session: SAB/SATB-2 | Clint Pianalto |
| 9:30-10:20 | PANEL: TEACHING IN THE AGE OF COVID-19 | Dr. Stephen Caldwell Kayla White Dr. Jeffrey Murdock, Moderator |
| 10:30-11:50 | PLENARY SESSION: "WE ARE FAMILY" | Victor C. Johnson |
| 11:30-12:20 | Reading Session: TTBB Easy to Advanced scores will be presented. | Jeremy Hall and Curtis Minor |
| 12:30-1:30 | LUNCH BREAK | |
| 2:30-3:20 | Choose-A-Session Round 4 - (S = Secondary Focus, C = Collegiate Track) | |
| | <ul style="list-style-type: none">• <i>Hearing Health in the Choral Classroom</i> | Dr. Kristen Sullivan (Arkansas State University) Meghan Taylor (Ph.D. Candidate, Univ of N. Texas) |
| | <ul style="list-style-type: none">• <i>Score Study to Rehearsal Plan</i> | Dr. Jordan Cox (Missouri Baptist University) |
| | <ul style="list-style-type: none">• <i>Keeping the Circle Unbroken: Building resilience in pre-service and novice choral music educators (S) (C)</i> | Dr. Amon Eady (Central Michigan University) |
| | <ul style="list-style-type: none">• <i>Music in Worship in the Age of COVID-19 (W)</i> | Jack Cleghorn (St. Paul's Episcopal - Fayetteville) |
| | <ul style="list-style-type: none">• <i>Seeing your Vision: Steps for Improved Conducting Clarity (S) (C)</i> | Dr. Joshua Brown (Ouachita Baptist University) Dr. Brian C. Murray (University of Wyoming) |
| | <ul style="list-style-type: none">• <i>Success in Student Teaching</i> | Dr. Christopher Harris (Arkansas Tech University) Dr. Ryan W. Sullivan (Arkansas State University) |
| 3:30-4:20 | Reading Session: Unison/2-part | Rachel Cornett |

**PROFESSIONAL
DEVELOPMENT OFFERINGS**

for

ELEMENTARY EDUCATORS

TUESDAY, JULY 21 (Elementary Sessions)

| TIME | SESSION | PRESENTERS |
|------------------|--|--------------------------|
| 8:45 | Opening session/Welcome | Dr. Jeffrey Murdock |
| 9:00-9:50 | And Then There was Covid-19 | Patricia Oeste |
| 10:00-10:50 | PLENARY SESSION: POVERTY IN MUSIC EDUCATION | Dr. Alice Hammel |
| 11:00-11:50 | Online Resources for the Music Teacher | Patricia Oeste |
| 12:00-1:20 | LUNCH (Voluntary Lunch Breakout Rooms, or on your own) Breakout Rooms: New Teachers | |
| 1:30-2:20 | A Mixed Bag of Choral Quick-Fixes (for Young Voices) | Victor C. Johnson |
| 2:30-3:20 | INCLUSION STRATEGIES THAT WORK (ELEMENTARY) | Dr. Alice Hammel |
| 3:30-4:20 | Featured Reading Session: <i>Building Your Choral Calendar</i> In this reading session, Johnson will introduce titles suitable for use throughout the academic year, as well as strategies and ideas for creative concert programming. | Victor C. Johnson |
| 8:00-9:00 | Virtual Cocktail Hour | J&B Music |

WEDNESDAY, JULY 22: (Elementary Sessions)

| | | |
|-------------|--|---------------------|
| 8:00-8:25 | Arkansas ACDA General Meeting | Dr. Jeffrey Murdock |
| 8:30-9:20 | Lyrical Literature I; Ideas on Using Literature in the Music Classroom | Patricia Oeste |
| 9:30-10:20 | Lyrical Literature II; Ideas on Using Literature in the Music Classroom | Patricia Oeste |
| 10:30-11:20 | Lyrical Literature III; Ideas on Using Literature in the Music Classroom | Patricia Oeste |
| 11:30-12:20 | Just Desserts (Engaging and Just Plain Fun Activities) | Patricia Oeste |
| 12:30-2:20 | LUNCH BREAK | |
| 2:30-3:20 | A Brief Overview of the Basics of Kodaly, Dalcroze, and Orff Methods | Patricia Oeste |
| 3:30-4:20 | Reading Session: Unison/2-part | Rachel Cornett |

Arkansas ACDA PD Sessions 2020 Summer Conference

(sessions listed in the order they occur during the conference)

Session Title: **Starting, Taking Over, Building a Successful Program (Pre-Conference, College Immersion Session)**
Date(s)/Time(s) of Session: July 19, 2020 (12:00 - 12:50 p.m.)
Presenter: Terry Hicks, Bentonville HS
Focus Area: Standards/Frameworks/Assessment
Descriptor: This session addresses the intricacies and necessities of creating a successful choral program. There will be a special focus on the elements of music learning and social emotional wellness regardless of location, size, demographic, and perceived past successes.
Hours Offered: 1
ID #: AR-ACDA **ADE: # 4299071900000**

Session Title: **Inclusive Choral Pedagogy (Pre-Conference, College Immersion Session)**
Date(s)/Time(s) of Session: July 19, 2020 (1:30 - 3:20 p.m.)
Presenter: Dr. Derrick Fox, University of Nebraska at Omaha
Focus Area: Standards/Frameworks
Descriptor: Unpacking the bias in our curriculum is a difficult but necessary process in creating and fostering a community in which all students will feel welcome, included, and see themselves reflected in our work. This “no shame, no shame” session will provide an avenue for looking deeply into how your curriculum can better serve your students from underrepresented and marginalized communities. Session attendees are encouraged to leave this session with one action item that will make their classrooms more inclusive.
Hours Offered: 1
ID #: AR-ACDA **ADE: # 4299071900000**

Session Title: **To the Principal’s Office (Pre-Conference, College Immersion Session)**
Date(s)/Time(s) of Session: July 19, 2020 (3:30 - 4:20 p.m.)
Presenter: Dr. Matthew N. Farr
Focus Area: Standards
Descriptor: This session offers teachers a unique view from an administrator. What are they looking for when they observe your teaching? What do they expect to see in a first-year teacher? What are some common pitfalls for beginning teachers?
Hours Offered: 1
ID #: AR-ACDA **ADE: # 4299071900000**

Session Title: **To the Principal’s Office, Part 2 (Pre-Conference, College Immersion Session)**
Date(s)/Time(s) of Session: July 19, 2020 (6:00 - 7:50 p.m.)
Presenter: Dr. Matthew N. Farr
Focus Area: Standards
Descriptor: This session will provide general guidelines and advice to pre-service teachers on interviewing, and afford them the opportunity to participate in a short, mock interview with an administrator. They will receive personalized feedback on their interview from the professionals and administrators.
Hours Offered: 1
ID #: AR-ACDA **ADE: # 4299071900000**

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

Christmas: New Music Evaluation

July 20, 2020 (9:00-10:00 a.m.)

Jeremy Carter (Valley View School District)

Standards/Frameworks/Instructional Strategies

This session offers analysis and discussion of new SATB literature for the choral classroom.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

Singing for Justice: 2020 Edition

July 20, 2020 (10:00-11:00 a.m.)

Tesfa Wondemagegnehu (St. Olaf College)

Standards/Frameworks/Instructional Strategies

In a year where we face a historic pandemic and elections, how can we continue to make relevant, responsive programming choices and facilitate dialogue with our students? Show up to the session and let us grow together!

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

New Music Evaluation: Contemporary A cappella

July 20, 2020 (11:00 a.m. -12:00 p.m.)

Chris Cross

Standards/Frameworks/Instructional Strategies

This session offers analysis and discussion of new SATB literature for the choral classroom, specifically specialty a cappella choirs.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenters:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

New Music Evaluation: SAB/SATB (I)

July 20, 2020 (2:00-3:00 p.m.)

Tanner Oglesby (Bryant School District)

Standards/Frameworks/Instructional Strategies

Discussions of appropriate literature, teaching strategies, and concerns specific to students in each area.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

FEATURE: ADAPTATIONS IN THE CHORAL CLASSROOM FOR STUDENTS WITH DISABILITIES

July 20, 2019 (3:00-4:00 p.m.)

Dr. Alice Hammel - James Madison University

Standards/Frameworks/Assessment/Instructional Strategies

How do music educators adapt octavos and scores to meet the vastly varying music reading and literacy skills of students? If educators are to provide equity and access within ensembles, the rehearsal plans and materials that meet the needs of every student. In this session, practical strategies will be organized into categories that can be used in every situation.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

Beyond Elijah Rock: The Non-Idiomatonic Choral Music of Black Composers

July 20, 2020 (4:30-5:30 pm), July 21, 2020 (8:30-9:30 am)

Dr. Marques L. A. Garrett - University of Nebraska - Lincoln

Content/Frameworks

This session explores the original choral music of Black composers in the Western art tradition, outside of Spirituals, Gospel, or Jazz.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

Why Warm-Up? Strategies for Building Voices in Every Rehearsal

July 20, 2020 (4:30-5:30 pm), July 21 (2:30-3:30 pm)

Dr. Hannah Wunsch Ryan - Univ. of Virginia's College at Wise

Content/Frameworks

Participants will be guided through techniques and strategies to make the most of the ensemble warm up. Session will focus on building voices through healthy vocal production.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

Teaching Rhythmic Literacy: Takadimi Do What?

July 20, 2020 (4:30-5:30), July 21 (2:30-3:30 pm)

Dr. Susan E. Shirel - Harding University

Content/Frameworks/Assessment

This session will introduce participants to Takadimi and explore engaging methods for building rhythmic literacy skills for all ages.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

Church Music in the Time of COVID-19

July 20, 2019 (4:30-5:30), July 22, 2020 (4:30-5:30)

Jack Cleghorn - St. Paul's Episcopal

Content/Frameworks

An ecumenical navigation guide to recent policies from denominational governing bodies: how it relates to our choirs, building community, conducting from the console, and creative repertoire ideas for small ensembles and soloists.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

The Buck Stops With Me

July 20, 2020 (4:30 - 5:20 p.m.)

Angela Weaver (Southside High School - Batesville)

Standards/Frameworks/Assessment

This session discusses methods, tools, and practices that can assist and support you if you are the only vocal music teacher in a K-12 program or in a similar teaching situation with a wide array of students.

1

ADE: # 4299071900000

Session Title:**Keeping the Circle Unbroken: Building Resilience in Pre-Service and Novice Choral Music Educators**

Date(s)/Time(s) of Session:

July 21, 2020 (8:30-9:30 am), July 22, 2020 (2:30-3:20pm)

Presenter:

Dr. Amon Eady (Central Michigan University)

Focus Area:

Standards/Frameworks/Assessment

Descriptor:

Even before a global pandemic arrived, choral music education has been a profession wrought with challenges and high levels of attrition. Much of the research literature focuses on the negative aspects and realities fueling these challenges. In this presentation, participants will explore behaviors and attributes that foster resilience, and how seasoned music educators can develop these behaviors in pre-service and novice choral music educators.

Hours Offered:

1

ID #: AR-ACDA

ADE: # 4299071900000

Session Title:**Brahms Requiem as Lament in Response to Community Violence**

Date(s)/Time(s) of Session:

July 21, 2020 (8:30-9:30 am), (2:30-3:20 pm)

Presenter:

Kelly Craft (Gift of Music)

Focus Area:

Standards

Descriptor:

This session explores the potential benefits of listening to or performing an English edition of Brahms Requiem assist in recovery from grief and the effects from community violence?

Hours Offered:

1

ID #: AR-ACDA

ADE: # 4299071900000

Session Title:**Score Study to Rehearsal Plan**

Date(s)/Time(s) of Session:

July 21, 2020 (8:30-9:30 am), July 22, 2020 (2:30-3:20 pm)

Presenter:

Dr. Jordan Cox (Missouri Baptist University)

Focus Area:

Standards/Frameworks/Instructional Strategies

Descriptor:

Bring your colored pencils and octavo for a fun and quick process of score study leading to an educational rehearsal plan.

Hours Offered:

1

ID #: AR-ACDA

ADE: # 4299071900000

Session Title:**From the Newbie**

Date(s)/Time(s) of Session:

July 21, 2020 (8:30 - 9:20 a.m.)

Presenter:

Jordan Ladyman (Cabot Jr. High), et. al.

Focus Area:

Standards/Frameworks

Descriptor:

This session will feature several new teachers speaking about what their first year(s) as teachers have taught them and what is imperative for pre-service teachers to know.

Hours Offered:

1

ID #: AR-ACDA

ADE: # 4299071900000

Session Title:**And Then There Was Covid-19 (Elementary)**

Date(s)/Time(s) of Session:

July 21, 2020 (9:00am-10:00 a.m.)

Presenter:

Patricia Oeste

Focus Area:

Instructional Strategies/Professional Development

Descriptor:

This session will focus on your experiences with online teaching and learning. We will discuss what obstacles have been encountered, how they have been overcome (or not) and what positives we have found in being suddenly thrust into the world of online instruction. We will also discuss how to approach the return of our students; their emotions and readiness, as we prepare for classes to resume.

Hours Offered:

1

ID #: AR-ACDA

ADE: # 4299071900000

Title of Session:**FEATURE: POVERTY IN MUSIC EDUCATION**

Date(s)/Time(s) of Session:

July 21, 2020 (9:30-10:20)

Presenter:

Dr. Alice Hammel - James Madison University

Focus Area:

Standards/Frameworks/Instructional Strategies

Descriptor:

Check your privilege at the door! Participants will look at the varying amounts of privilege afforded by socio-economic status and how music educators can provide a more equitable experience for each student.

Hours Offered:

1

ID #: AR-ACDA

ADE: # 4299071900000

Session Title:**Online Resources for the Music Teacher (Elementary)**

Date(s)/Time(s) of Session:

July 21, 2020 (11:00 a.m. – 12:00 a.m.)

Presenter:

Patricia Oeste

Focus Area:

Instructional Strategies/Resources

Descriptor:

This session will focus on tech tools that would be useful in online teaching as well as in the classroom itself. So much has been thrust at us so suddenly! Let's take time to really assess some of the resources that we can use in our classrooms.

Hours Offered:

1

ID #: AR-ACDA

ADE: # 4299071900000

Session Title:**New Music Evaluation: Beginning through Advanced Music for SSAA and Treble Choirs**

Date(s)/Time(s) of Session:

July 21, 2020 (11:30-12:30)

Presenter:

Larry Dunn (Magnolia SD) and Matt Foy (Russellville SD)

Focus Area:

Standards/Frameworks/Assessment

Descriptor:

Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

Hours Offered:

1

ID #: AR-ACDA

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Descriptor:

Presenter:

Focus Area:

Hours Offered:

ID #: AR-ACDA

FEATURE: CHICKEN SOUP FOR THE CHORAL SOUL

July 21, 2020 (1:30-2:30 p.m.)

Imagine this...being fed soul-nourishing Chicken Soup for the Choral Soul for about an hour. All attendees should prepare for an inspiring deep dive into the stories that feed us in our journey of lifelong music-making. This session is the perfect recharging opportunity before beginning our next year of musicking during COVID-19.

Tesfa Wondemagegnehu

Standards/Frameworks/Instructional Strategies

1

ADE: # 42990719000000

Session Title:

Date(s)/Time(s) of Session:

Presenters:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

Seeing your Vision: Steps for Improved Conducting Clarity

July 21, 2020 (2:30-3:20 pm), July 22, 2020 (2:30-3:20 pm)

Dr. Joshua Brown (Ouachita Baptist University) and Dr. Brian C. Murray (University of Wyoming)

Standards/Frameworks/Instructional Strategies

Brown and Murray will explore a number of practical concepts related to the conducting gesture that will help conductors at all levels.

1

ADE: # 42990719000000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

Hearing Health in the Choral Classroom

July 21, 2020 (2:30-3:20 pm), July 22, 2020 (2:30-3:20 pm)

Dr. Kristen Sullivan (Arkansas State University)

Meghan Taylor (Ph.D. Candidate, University of North Texas)

Instructional Strategies

In this session, we will discuss hearing health concerns of choral conductors and ensemble members, and what rehearsal adaptations are beneficial.

1

ADE: # 42990719000000

Session Title

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

From the Vet

July 21, 2020 (2:30 - 3:20 p.m.)

Gaye Mings, Southside High School (Fort Smith)

Standards/Frameworks

This session will feature several "seasoned" teachers presenting the wisdom they have gained from their years as educators.

1

ADE: # 42990719000000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

FEATURED New Music Evaluation: Building Your Choral Calendar

July 21, 2020 (3:30-4:30 pm)

Victor C. Johnson

Standards/Frameworks/Assessment

In this reading session, Johnson will introduce titles suitable for use throughout the academic year, as well as strategies and ideas for creative concert programming.

1

ADE: # 42990719000000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

FEATURE: INCLUSION STRATEGIES THAT WORK (ELEMENTARY)

July 21, 2020, 10:00-11:00 a.m.

Dr. Alice Hammel - James Madison University

Standards/Frameworks/Instructional Strategies

Designing an equitable and inclusive music classroom requires specific competencies and considerations. During our Webinar, we will examine these research-derived and classroom tested strategies and prepare to put them in place for our younger students. These 10 ideas are applicable to us all and to each of our students.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

New Music Evaluation: SAB/SATB-2

July 22, 2019 (8:30-9:30 a.m.)

Clint Pianalto (Springdale Schools)

Standards/Frameworks/Assessment

Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

Lyrical Literature I; Ideas on Using Literature in the Music Classroom (Elementary)

July 22, 2020 (8:30 – 9:30 a.m.)

Patricia Oeste

Curriculum/Frameworks/Assessment/Instructional Strategies

This session will focus on engaging activities for teaching music through literature. Truly, everyone loves a story. But how much better can it be with the added “Musical Touch”? Here are some ideas! Ideas include body percussion, found sounds, movement, art, tableau, world drumming, composition, and others.

1

ADE: # 4299071900000

Session Title:

Date(s)/Time(s) of Session:

Presenter:

Focus Area:

Descriptor:

Hours Offered:

ID #: AR-ACDA

SPECIAL VIRTUAL ROUNDTABLE: TEACHING IN ARKANSAS IN A COVID-19 WORLD

July 22, 2020 (9:30-10:30 am)

Dr. Stephen Caldwell (University of Arkansas) and Kayla White (Conway Jr. High)

Dr. Jeffrey Murdock - Moderator (University of Arkansas)

Standards/Frameworks/Assessment

Stephen Caldwell and Kayla White are leading an ARACDA Task force to help shape ideals and strategies for teaching in the state of Arkansas post COVID-19. The content of this session will give teachers leverage to become wise advocates for our profession.

1

ADE: # 4299071900000

Session Title: **Lyrical Literature II: Ideas on Using Literature in the Music Classroom (continued) (Elementary)**
Date(s)/Time(s) of Session: July 22, 2020 (9:30a.m – 10:20 a.m.)
Presenter: Patricia Oeste
Focus Area: Curriculum/Frameworks/Assessment/Instructional Strategies
Descriptor: This session will focus on engaging activities for teaching music through literature. Truly, everyone loves a story. But how much better can it be with the added “Musical Touch”? Here are some ideas! Ideas include body percussion, found sounds, movement, art, tableau, world drumming, composition, and others.
Hours Offered: 1
ID #: AR-ACDA **ADE: #** 4299071900000

Session Title: **FEATURE: WE ARE FAMILY**
Date(s)/Time(s) of Session: July 22, 2020 (10:30-11:30)
Presenter: Victor C. Johnson
Focus Area: Standards/Frameworks/Assessment
Descriptor: Diversity and Inclusion activities are simple and effective ways to get students talking and listening to one another. In this interactive workshop, Johnson will share energizers, icebreakers and other team building activities to help build community within the choral classroom.
Hours Offered: 1
ID #: AR-ACDA **ADE: #** 4299071900000

Session Title: **Lyrical Literature III; Ideas on Using Literature in the Music Classroom (continued) (Elementary)**
Date(s)/Time(s) of Session: July 22, 2020 (10:30a.m. – 11:20 a.m.)
Presenter: Patricia Oeste
Focus Area: Curriculum/Frameworks/Assessment/Instructional Strategies
Descriptor: This session will focus on engaging activities for teaching music through literature. Truly, everyone loves a story. But how much better can it be with the added “Musical Touch”? Here are some ideas! Ideas include body percussion, found sounds, movement, art, tableau, world drumming, composition, and others.
Hours Offered: 1
ID #: AR-ACDA **ADE: #** 4299071900000

Session Title: **New Music Evaluation: Beginning through Advanced Music for TTBB Choirs**
Date(s)/Time(s) of Session: July 22, 2020 (11:30 a.m. – 12:30 p.m.)
Presenters: Curtis Minor (Bentonville SD) and Jeremy Hall (Greene County SD)
Focus Area: Standards/Frameworks/Assessment
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.
Hours Offered: 1
ID #: AR-ACDA **ADE: #** 4299071900000

Session Title:**Just Desserts- Engaging and Just Plain Fun Activities (Elementary)**

Date(s)/Time(s) of Session: July 22, 2020 (11:30a.m. – 12:20 p.m.)

Presenter: Patricia Oeste

Focus Area: Curriculum/Frameworks

Descriptor: This session will offer ideas on short activities that can be used as warm-ups, rewards, or as end of class reviews. Do you have a fun activity that you will share? Please consider contributing to this session. All ideas are welcome.

Hours Offered: 1

ID #: AR-ACDA ADE: # 4299071900000

Session Title:**A Brief Overview of the Basics of Kodaly, Dalcroze, and Orff Methods (Elementary)**

Date(s)/Time(s) of Session: July 22, 2020 (2:30pm – 3:20pm)

Presenter: Patricia Oeste

Focus Area: Curriculum/Frameworks/Instructional Strategies

Descriptor: This session will be a basic review of the most common music methods; Kodaly, Dalcroze, and Orff. There will be a brief discussion of the ideas behind each method and an example to explore together.

Hours Offered: 1

ID #: AR-ACDA ADE: # 4299071900000

Session Title:**Success in Student Teaching**

Date(s)/Time(s) of Session: July 19, 2020 (2:30 - 3:20 p.m.)

Presenter: Christopher Harris (Arkansas Tech University)

Ryan Sullivan (Arkansas State University), moderators

Focus Area: Frameworks

Descriptor: This session will address common concerns of cooperating teachers and student teachers, focusing on the realistic expectations students should have and experiences that students should be prepared for when entering into student teaching.

Hours Offered: 1

ID #: AR-ACDA ADE: # 4299071900000

Session Title:**New Music Evaluation: Unison/2-part**

Date(s)/Time(s) of Session: July 22, 2020 (3:30pm -4:30pm)

Presenter: Rachel Cornett

Focus Area: Standards/Frameworks/Assessment

Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

Hours Offered: 1

ID #: AR-ACDA ADE: # 4299071900000

Arkansas Chapter of the American Choral Directors Association

Summer Professional Development Conference

July 20-22, 2020

| Date | Session Title | Hours | Completed |
|---------|---|-------|-----------|
| 7/19/20 | Starting, Taking Over, Building a Successful Program | 1 | _____ |
| 7/19/20 | Inclusive Choral Pedagogy | 1 | _____ |
| 7/19/20 | To the Principal's Office, Part 1 | 1 | _____ |
| 7/19/20 | To the Principal's Office, Part 2 | 1 | _____ |
| | * * * * * | | |
| 7/20/20 | Reading New Music: Christmas | 1 | _____ |
| 7/20/20 | Singing for Justice: 2020 Edition | 1 | _____ |
| 7/20/20 | Reading New Music: Contemporary A cappella | 1 | _____ |
| 7/20/20 | Reading New Music: SAB/SATB-1 | 1 | _____ |
| 7/20/20 | Adaptations in the Choral Classroom for Students with Disabilities | 1 | _____ |
| 7/20/20 | Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers | 1 | _____ |
| 7/20/20 | Why Warm-Up? Strategies for Building Voices in Every Rehearsal | 1 | _____ |
| 7/20/20 | Teaching Rhythmic Literacy: Takadimi Do What? | 1 | _____ |
| 7/20/20 | Music in Worship in the Age of COVID-19 | 1 | _____ |
| 7/20/20 | The Buck Stops with Me | 1 | _____ |
| | * * * * * | | |

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|---------|---|---|-------|
| 7/21/20 | Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers | 1 | _____ |
| 7/21/20 | Building Resilience in Pre-Service Choral Music Educators | 1 | _____ |
| 7/21/20 | Brahms Requiem as Lament in Response to Community Violence (1) | 1 | _____ |
| 7/21/20 | Score Study to Rehearsal Plan | 1 | _____ |
| 7/21/20 | Poverty in Music Education | 1 | _____ |
| 7/21/20 | Reading New Music: Beginning through Advanced Tenor/Bass and TTBB | 1 | _____ |
| 7/21/20 | Chicken Soup for the Choral Soul | 1 | _____ |
| 7/21/20 | Teaching Rhythmic Literacy: Takadimi Do What? | 1 | _____ |
| 7/21/20 | Seeing your Vision: Steps for Improved Conducting Clarity | 1 | _____ |
| 7/21/20 | From the Newbie | 1 | _____ |
| 7/21/20 | From the Vet | 1 | _____ |
| 7/21/20 | Why Warm-Up? Strategies for Building Voices in Every Rehearsal | 1 | _____ |
| 7/21/20 | Hearing Health in the Choral Classroom | 1 | _____ |
| 7/21/20 | Brahms Requiem as Lament in Response to Community Violence (II) | 1 | _____ |
| 7/21/20 | A Mixed Bag of Quick Fixes (Young Voices) | 1 | _____ |
| 7/21/20 | Reading New Music: Building Your Calendar | 1 | _____ |
| 7/21/20 | Inclusion Strategies that Work (Elementary) | 1 | _____ |
| 7/21/20 | And Then There Was Covid-19 (Elementary) | 1 | _____ |
| 7/21/20 | Online Resources for the Music Teacher (Elementary) | 1 | _____ |

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|---------|---|---|-------|
| 7/22/20 | Reading New Music: SAB/SATB-2 | 1 | _____ |
| 7/22/20 | Teaching Music in the Age of COVID-19 | 1 | _____ |
| 7/22/20 | We Are Family | 1 | _____ |
| 7/22/20 | Reading New Music: Beginning through Adv Treble | 1 | _____ |
| 7/22/20 | Hearing Health in the Choral Classroom | 1 | _____ |
| 7/22/20 | Score Study to Rehearsal Plan | 1 | _____ |
| 7/22/20 | Building Resilience in Pre-Service Choral Music Educators | 1 | _____ |
| 7/22/20 | Success in Student Teaching | 1 | _____ |
| 7/22/20 | Music in Worship in the Age of COVID-19 | 1 | _____ |
| 7/22/20 | Seeing your Vision: Steps for Improved Conducting Clarity | 1 | _____ |
| 7/22/20 | Reading New Music: Unison/2 Part | 1 | _____ |
| 7/22/20 | Lyrical Literature I: Ideas on Using Literature in the Music Classroom (Elementary) | 1 | _____ |
| 7/22/20 | Lyrical Literature II: Ideas on Using Literature in the Music Classroom (Elementary) | 1 | _____ |
| 7/22/20 | Lyrical Literature III: Ideas on Using Literature in the Music Classroom (Elementary Session) | 1 | _____ |
| 7/22/20 | Just Desserts: Engaging and Just Plain Fun Activities (Elementary Session) | 1 | _____ |
| 7/22/20 | A Brief Overview of the Basics of Kodaly, Dalcroze, and Orff Methods (Elementary) | 1 | _____ |

TOTAL PD HOURS: _____



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