

ARKANSAS ACDA SUMMER CONFERENCE



Robert T. Gibson
Conference Headliner



John Jacobson
Elementary Headliner



Rashaad Calaham
Clinician



Jabarie Glass
Conducting Headliner



Ryan Sullivan
Clinician

JULY 30 - AUGUST 2
Wyndham Riverfront
Little Rock

2023

**It's not what you find.
It's what you create.**

acda

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ARKANSAS ACDA

The Arkansas Chapter of ACDA (AR ACDA) is affiliated with the American Choral Directors Association, a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society.

OFFICE	OFFICER	ORGANIZATION	EMAIL	PHONE
President	Cherie Collins	Retired Arkansas State University	cacollinsacda@gmail.com	701.720.2338
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Lifelong R & R Coordinator and Music in Worship Chair	Jack Cleghorn	St. Paul's Episcopal Church	jack@stpaulsfay.org	479.841.2232
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Tenor/Bass Choirs Chair	Camryn Stillman	Parkview Arts/Science Magnet High School	camryn.stillman@lrzd.org	501.909.9055
World Music & Cultures Chair	Colleen McNickle	Arkansas State University	cmcnickle@astate.edu	815.721.4127
Contemporary/Commercial Chair	Chris Cross	MacArthur High School San Antonio, Texas	ccrossconnection@gmail.com	501.539.0330
Vocal Jazz Chair	Jim Bob Loyd	Don Tyson School of Innovation	jim.loyd531@gmail.com	501.658.4172

ARKANSAS ACDA

WHAT IS ACDA?

Founded in 1959, the American Choral Directors Association (ACDA) is a nonprofit professional organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives to elevate choral music's position in American society through arts advocacy. The ACDA provides many high-quality publications, conventions, festivals, clinics, workshops, and the opportunity to network within the choral community. The national headquarters office is in downtown Oklahoma City, Oklahoma.

WHO IS A MEMBER OF ACDA?

ACDA membership consists of choral directors who represent more than one million singers across the United States. ACDA members teach choral music in public and private schools - kindergarten through senior high school - and at the college and university levels. They conduct a variety of choral groups, including boy choirs, children's choirs, men's and women's choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship. Membership is established by submitting a membership application and annual dues.



MEET THE J & B STAFF

Layton Reeves moved to Russellville, Arkansas in the fall of 2011 where he studied Vocal Music Education and Piano at Arkansas Tech University and was a member of the University Choir and Concert Chorale. While in college, Layton was hired to work at J & B Music Sales as a groundskeeper and extra hand for moving heavy boxes. He was privileged to attend conferences as a J & B associate where he began forming relationships with choir directors throughout Arkansas.



After graduating college, Layton purchased J & B Music Sales in the spring of 2018. Under his ownership, J & B has expanded its product catalog, partnered with new vendors, launched a printing service, and has created an eCommerce website. It is with excitement and gratitude that Layton leads J & B Music Sales and continues its tradition of excellent service and friendship to musicians across Arkansas and beyond.

When he is not in the office, Layton enjoys landscaping, DIY projects, home renovations, and his two pups, Abby and Levi. He also enjoys traveling and is likely to be seen at your Region CPA, State CPA, All-State, and other choral performance events.

Jamie Williams, originally from Mountain Home, Arkansas, started singing as a toddler and never stopped. Jamie received his Bachelor's Degree in Music from Arkansas Tech University. Studying under Dr. Barbara Clements, Jamie placed multiple times at collegiate vocal competitions, winning the ATU Solo Competition as well as first place in the Advanced Men category at the National Association of Teachers of Singing competition. In addition to singing, Jamie acted as a student leader in many collegiate ensembles, including Student Director of the Arkansas Tech Choirs for two years and was awarded the first annual Gary Morris Award, in honor of the immediate past Director of Choral Studies.



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Our headquarters are in Russellville, Arkansas. Please feel welcome to stop in if you would like to browse our stock or simply pay a visit.

408 S Glenwood Ave
Russellville, AR 72801

IMMERSION DAY SCHEDULE

YOUNG, SCRAPPY, AND HUNGRY

“I HAVE NO CLUE, WHAT DO I DO?”

SUNDAY, JULY 30

TIME	SESSION	PLACE	PRESENTER
1:00-1:50	Part 1 Working with the Darkside: How to work with your Administration	Razorback West	Larry Dunn & Dr. Nick Farr
2:00-2:50	Part 2 Words from Successful New Teachers and Literature that Works!	Razorback West	Sarah Gwatney Ivory Wells
3:00-3:50	Part 3 What's the Difference Overview of State Organizations	Razorback West	AR ACDA, ArkCDA, ArkMEA

SECONDARY SCHEDULE

SUNDAY, JULY 30

TIME	SESSION	PLACE	PRESENTER
1:30 - 3:30	ArkCDA Board Meeting	Razorback East	Terri Whitworth
4:00 - 5:00	ArkCDA & AR ACDA Leadership Headshots	Razorback East	
4:30 - 6:00	Evensong Reading Session Rehearsal	Silver City V & VI	AR ACDA Board
6:00 - 8:00	AR ACDA Board Dinner Meeting	Benihana's (Hotel Site)	Cherie Collins
8:00 - 10:00	Registration	Silver City VII	Nathan Olson

SECONDARY SCHEDULE

MONDAY, JULY 31

TIME	SESSION	PLACE	PRESENTER
8AM - 10AM	Registration	Silver City VII	Nathan Olson
8:45 - 9:00	Opening Session	Silver City V & VI	Cherie Collins
9:00 - 9:50	Reading Session: Christmas & Winter Music	Silver City V & VI	Amy Thomas & Natasha Granger
10:00-10:50	<i>Headliner:</i> Don't Let This Suit Fool You: The Robert T. Gibson Story	Silver City V & VI	Robert T. Gibson
11:00-11:50	Interest Session The Choral Rehearsal in Real Time: Best Practices (Part I)	Silver City V & VI	Prof. Jerron Liddell Dr. Lorissa Mason Dr. Justin Nelson
12:00 - 12:50	Lunch		
1:00-1:50	Interest Session The Choral Rehearsal in Real Time: Best Practices (Part II)	Silver City V & VI	Prof. Jerron Liddell Dr. Lorissa Mason Dr. Justin Nelson
2:00 - 2:50	Reading Session: SAB / SATB I: Beginning/Intermediate	Silver City V & VI	Alicia Davidson & Daniel Smith
3:00 - 3:50	<i>Headliner:</i> See Them, Hear Them, Know Them: Strategies for Educating the Middle School Boys	Silver City V & VI	Robert T. Gibson
4:00 - 4:50	Choose-a-Session: Large School Roundtable	Silver City V & VI	Terry Hicks, Beverly Finley, Edmond Hampton, Dr. Katie Dudley & Maggie Ashburn
4:00 - 4:50	Choose-a-Session: Small School Roundtable	Silver City I & II	Leigh Jackson, Kourtney Smith & Melinda Williams
5:00 - 6:20	Dinner		
6:30 - 8:00	Evensong Reading Session	Christ Episcopal Church 509 Scott Street	Jack Cleghorn, Starring AR ACDA Board
8:00	Choir Director Singalong	Fassler Hall 311 E Capitol Ave	Jack Cleghorn

SECONDARY SCHEDULE

TUESDAY, August 1

TIME	SESSION	PLACE	PRESENTER
7:00-7:50	New Teacher's Meeting	Arkansas Traveler	AR ACDA & ArkCDA Leadership
8:00 – 9:00	ArkCDA Region Meetings	1.Silver City I 2. DeCantillon 3. Arkansas Traveler 4. Huntersville 1005 5. Blue Dog 6. Silver City V & VI	1. Drew Warren 2. Maggie Ashburn 3. Jacob Richardson 4. Roy Zimmerman 5. Tyler Morris 6. Sara Matteri
9:00 - 10:00	Registration	Silver City VII	Nathan Olson
9:10 – 10:00	Reading Session: World Music and Cultures	Silver City V & VI	Dr. Colleen McNickle
10:10- 11:00	Reading Session: The Musical Compositions of Robert T. Gibson	Silver City V & VI	Robert T. Gibson
11:10 – 12:40	Interest Session: Conducting Pedagogy Re-Visited: A Masterclass	Silver City V & VI	Dr. Jabarie Glass
12:45 – 1:50	LUNCH (Exhibits Closed)		
2:00 – 2:50	Reading Session: Music for Treble Choirs	Silver City V & VI	Larry Dunn & Jordan Brown
3:00 – 3:50	Interest Session: Working with the Darkside...How to get Administration to work with you and speak your language	Silver City V & VI	Tanner Oglesby, Larry Dunn, Dr. Jeremy Owoh, Dr. Nick Farr
4:00 – 4:50	Reading Session: Music for Tenor/Bass Choirs	Silver City V & VI	CamRyn Stillman & Jessica Arellanes
5:00 - 6:20	Dinner	On Your Own	
6:30 – 7:30	AR ACDA Middle Level Honor Choir Concert Rashaad Calaham, clinician	First United Methodist Church - 723 Center Street	Tanner Oglesby

SECONDARY SCHEDULE

8:00 - 10:00	Conference Soirée	Huntersville 1005 & DeCantillon 1004	J & B Music Sales
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WEDNESDAY, August 2

TIME	SESSION	PLACE	PRESENTER
8:00 - 12:00	Registration	Silver City VII	Nathan Olson
8:00 - 8:40	<i>Headliner:</i> Rise, Shine, & Give Him the Glory: Gospel Music Workshop	Silver City V & VI	Robert T. Gibson
8:40 - 9:30	Interest Session: Been There, Done That! Would Not Recommend - Maximizing Results in Choral Programs of All Levels	Silver City V & VI	Larry Dunn, Amy Thomas, & Christy Fudge
9:30 - 10:20	Choose-a-Session: SAB/SATB II: Intermediate/Advanced	Silver City V & VI	Dr. Lorissa Mason & Elaine Harris
9:30 - 10:20	Choose-a-Session: Visual Music: Enhancing Your Program with Practice and Visual Material	Silver City I & II	John Caldwell
10:30 - 11:20	Interest Session: Enhancing Ensemble Energy: Breathing, Mindfulness, and Stretching Strategies for Choirs	Silver City V & VI	Dr. Colleen McNickle
11:20 - 11:30	AR ACDA General Meeting	Silver City V & VI	Cherie Collins & Larry Dunn
11:30 - 12:40	Choose-a-Reading-Session: Unison / 2-Part Music & ArkMEA Elementary Honor Choir Music Preview	Silver City V & VI	Rachel Cornett & Nathan Olson
11:30-12:40	Choose-a-Reading-Session: The a Cappella/Vocal Jazz/Barbershop Tool Kit	Silver City I & II	Chris Cross & Jim Bob Loyd
12:30 - 2:20	Lunch and Checkout with J & B Music	Silver City VII	
12:30 - 2:20	AR ACDA Board Lunch Meeting	Blue Dog Room	Cherie Collins
2:30 - 4:00	ArkCDA General Business Meeting	Silver City V & VI	Terri Whitworth

SECONDARY SCHEDULE

ELEMENTARY SCHEDULE

TUESDAY, August 1

TIME	SESSION	PLACE	PRESENTER
7:00 - 7:50 AM	New Teacher's Meeting	Arkansas Traveler	AR ACDA & ArkCDA Leadership
8:00 - 4:00	Registration	Silver City VII	Nathan Olson
9:10 - 10:00	Interest Session: It's a Musical World	Silver City I & II	John Jacobson
10:10 - 11:00	Reading Session: The Musical Compositions of Robert T. Gibson	Silver City V & VI	Robert T. Gibson
11:10 - 12:00	Interest Session: Songs in the Key of Me	Silver City I & II	John Jacobson
12:00 - 1:20	Lunch Break (Exhibits Closed)		
1:30 - 2:20	K2 4U	Silver City I & II	John Jacobson
2:20 - 2:50	Meet & Greet with Book Signing	Silver City I & II	John Jacobson
3:00 - 3:50	Interest Session: Working with the Darkside: How to get Administration to work with you and speak your language	Silver City V & VI	Nick Farr, Tanner Oglesby, Larry Dunn
3:50 - 4:45	Honor Choir Rehearsal Observation	First United Methodist Church - 723 Center Street	Rashaad Calaham
5:00 - 6:20	Dinner Break		
6:30 - 7:30	AR ACDA Middle Level Honor Choir Concert Rashaad Calaham, clinician	First United Methodist Church - 723 Center Street	Tanner Oglesby
8:00 - 10:00	Conference Soirée	Huntersville 1005 & DeCantillon 1004	J & B Music Sales

ELEMENTARY SCHEDULE

WEDNESDAY, August 2

TIME	SESSION	PLACE	PRESENTER
8AM - 9AM	Registration	Ballroom Entrance	Nathan Olson
8:30 – 9:20	Musicals and More	Silver City I & II	John Jacobson
9:30 – 10:20	Interest Session: Visual Music: Enhancing Your Program with Practice and Visual Material	Silver City I & II	John Caldwell
10:30 – 11:20	Interest Session: The Artist Within Me	Silver City I & II	John Jacobson
11:30 – 12:40	Reading-Session: Unison / 2-Part Music & ArkMEA Elementary Honor Choir Music Preview	Silver City V & VI	Rachel Cornett & Nathan Olson
12:30 – 2:20	Lunch and Checkout with J & B Music	Silver City VII	
12:30 – 2:20	AR ACDA Board Lunch Meeting	Blue Dog Room	Cherie Collins
2:30 – 4:00	ArkCDA General Business Meeting	Silver City V & VI	Terri Whitworth

HONOR CHOIRS SCHEDULE

MONDAY, July 31

TIME	SESSION
8:00 - 8:30 a.m.	Registration
8:30 - 9:30 a.m.	Chaperone Meeting and Q&A Session
8:30 - 11:30 a.m.	Honor Choir Sectionals
11:30 - 1:00 p.m.	Lunch (On Your Own)
1:00 - 5:00 p.m.	Honor Choir Rehearsals
5:00 - 8:00 p.m.	Fun Night (Pizza included)

TUESDAY, August 1

TIME	SESSION
8:00 - 8:30 a.m.	Registration
8:30 - 12:00 noon	Honor Choir Rehearsals
12:00 - 1:30 p.m.	Lunch (On Your Own)
1:30 - 3:30 p.m.	Honor Choir Rehearsals
3:30 - 4:30 p.m.	Dress Rehearsal on Stage for Middle Level Honor Choir Common Region Honor Choir Formal Open Rehearsal (Final)
4:30 - 6:00 p.m.	Middle Level Honor Choir Change for Concert
6:00 - 6:15 p.m.	Concert Call time for 5-9 Middle Honor Choir
6:30 - 7:00 p.m.	AR ACDA Middle Level Honor Choir Concert

Honor Choir Concert



Tuesday | 6:30 PM

First United Methodist Church
123 Center Street
Little Rock, AR

PRESENTERS

ROBERT GIBSON | *Conference Headliner*

Houston native Robert T. Gibson is a conductor, clinician, composer/arranger, lecturer, and educator who desires to develop future music educators for the next generation. His love and passion for music continues to leave lasting impressions on the students and singers he encounters. Gibson received a Bachelor of Music Education from the University of North Texas and a Masters in Music from Missouri State University. He has held secondary, collegiate, and church positions as well as served as guest clinician in Texas, Missouri, Pennsylvania, Kansas, Tennessee, and New York. Robert's choral compositions and arrangements can be found through Walton Music and Alfred Publications. He is the 2020 recipient of the Missouri Choral Director Association Opus Award for his arrangement of "We Shall Overcome." He is a proud member of Phi Beta Sigma Fraternity Inc., Phi Mu Alpha Sinfonia, and Phi Kappa Lambda National Music Honor Society. He is the proud husband to Amber Renae and father to Truly and Lovie.



JABARIE GLASS | *Conducting Symposium Headliner*



Jabarie Glass is the Associate Director of Choral Studies at the University of South Carolina School of Music. At USC, he conducts two choral ensembles, University Chorus and Gamecock Chorale (TTBB), and teaches undergraduate and graduate conducting and choral pedagogy courses. Glass's varied conducting experiences have included working with university, secondary, community youth, festival, and church ensembles. Choral organizations under his leadership have been selected to perform at the American Choral Directors Association (ACDA) Southern Region Conference, the Mississippi-ACDA Conference, and the South Carolina Music Educators Association Conference.

As a conductor and collaborator, Glass is deeply committed to creating compelling concert experiences that speak to the

PRESENTERS

broadest range of human experiences. He has led choral-orchestral forces in performances of well-known historical works, including Requiem in D Minor, Op. 48 (Fauré); Elijah, Op. 70 (Mendelssohn); Requiem in D Minor, K 626 (Mozart); and Five Mystical Songs (Vaughan Williams), as well as galvanizing contemporary works such as Caroline Shaw's *To the Hands*. Additionally, he has prepared choruses for performances of notable works of the choral-orchestral repertory, including *Carmina Burana* (Orff), *Symphony No. 2 in C Minor* (Mahler), and *Chichester Psalms* (Bernstein).

Glass's scholarship focuses on conducting pedagogy, choral pedagogy, culturally responsive pedagogy, and music literacy. He has given guest lectures and presentations on these topics with university choral programs, at professional development workshops, and at national and regional conferences of the American Choral Directors Association. His article on the intersection of literature selection and choral pedagogy was published in the February 2021 issue of *The Choral Journal*.

Glass previously served as the founding conductor of *CoroFuente*, the tenor-bass chorus of *CoroRio*, a youth and adult community choral organization for which he currently serves on the board of directors, conductor of the Michigan Youth Chamber Singers, as well as Director of Choirs at Southaven High School and Middle School. As a dedicated advocate for student access to quality musical education, Glass is passionate about sharing the knowledge gained from his experience working with young musicians with current and future choral practitioners. Furthermore, he continues to invest in the musical growth of young choral artists through clinics with secondary choral programs and conducting honor choruses.

A native Mississippian, Glass earned a bachelor's degree in music education from the University of Mississippi. In 2005, he was named the Department of Music's Undergraduate Choral Music Education Student of the Year. In the same year, he was inducted into the University's Student Hall of Fame, a university-wide honor bestowed upon only ten seniors annually based on leadership, scholarship, service, and potential for success after graduation. Glass went on to earn a master's degree in music education from the Florida State University College of Music. He earned a doctoral degree in conducting from the University of Michigan School of Music, Theatre & Dance. He pursued additional conducting studies as a conducting fellow with the Chorus America Conducting Academy and the Yale-Norfolk Chamber Music Festival Choral Conducting Workshop.

PRESENTERS

RASHAAD CALAHAM | *AR-ACDA Middle Level Honor Choir Clinician*



Rashaad Calaham is the current Head Director of Choirs at Fossil Hill Middle School. Prior to teaching in Keller ISD, he was the Director of Choirs at Sam Houston Middle School for the Irving ISD for five years, and at Reed Middle School in Duncanville ISD for one year.

Choirs under his direction have received consistent sweepstakes ratings at UIL Concert & Sightreading Assessments. He has had a number of students earn placement in All-Region Choirs as well as the Texas Choral Directors Association Convention Middle School All-State Choir. During his time at Houston Middle School, the Varsity

Treble Choir was named an Invited Performing Choir for the 2021 Texas Music Education Association Convention. Rashaad held the title of 2021 Houston Middle School's *Teacher of the Year* as well as the 2021 *Secondary Teacher of the Year* for all of Irving ISD. He has also received the Mirabeau B. Lamar Award for Education by the Irving Masonic Lodge. His co-authored narrative inquiry research "*Sassy and Strong: Intersections of Sexuality and Race within Music Education*," has been featured at TMEA, NAFME National Conference, and the Journal of Research in Music Education (along with Dr. Don Taylor, professor of Music Education at the University of North Texas).

He received his Bachelor's degree from the University of Arkansas at Monticello, majoring in both Instrumental and Vocal Music Performance and received his Master's degree from the University of Texas at Arlington, where he studied Conducting.

Rashaad is also frequently asked to perform in various capacities in the Dallas-Fort Worth metroplex, including membership in the American Choral Prize-winning ensemble, Brothers in Song. Rashaad is a member of the Turtle Creek Chorale, where he serves as an Artistic Associate, as well as co-conducts the Chamber Chorus with his partner, Alex Carr. He also does chorus and guest solo work with many groups around the Dallas-Fort Worth Metroplex as a countertenor. He is also a specialist of multiple woodwinds, playing in many musical productions and ensembles around the city, including the Cathedral of Hope Sanctuary Orchestra.

PRESENTERS

RYAN SULLIVAN | *AR-ACDA Common Region Training Choir Clinician*



Ryan W. Sullivan is the Director of Choral Activities, Coordinator of Vocal Studies, and Assistant Professor of Music at Arkansas State University. He conducts the flagship ensemble Concert Choir, Jonesboro Chorale, and Chamber Singers. He teaches coursework in conducting and music education, and serves as an advisor to students in all three of the university's undergraduate music degrees.

Prior to his time at A-State, Sullivan was the Associate Conductor for the Dallas Symphony Chorus and served as the conductor of Collegium Singers and Baroque Orchestra, the University of North Texas' early music ensembles. In 2018, he was awarded the Adams-Nordstrom Award for Early Music Studies. In addition to older works, Dr. Sullivan enjoys bringing new music to life, having conducted two North American opera premieres and world premieres of choral music by Robert Beaser, Derek Jenkins, James Eakin III, and Douglas

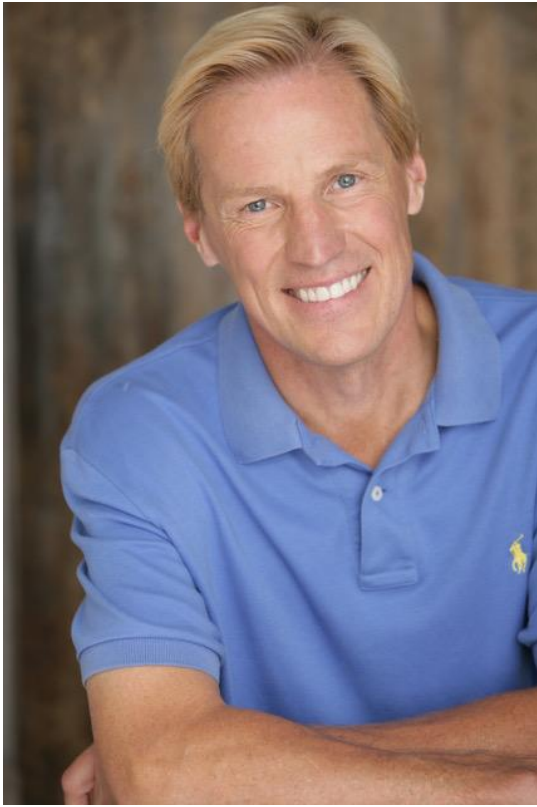
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Sullivan has served as an invited conductor and clinician for choral festivals in Arizona, Arkansas, Kansas, Missouri, and Texas with additional upcoming engagements in Arkansas, Germany, and Portugal. His credits as a baritone soloist and in professional choral ensembles include the Santa Fe Desert Chorale, San Antonio Chamber Choir, The Cecilia Ensemble (GA), Spire Chamber Ensemble, Boston Early Music Festival, and Austin Baroque Orchestra. In Fall 2022, he will be a soloist in Las Vegas Sacred Music Series' performance of Charpentier's Messe de Minuit, H.9.

Sullivan serves as current Past-President for the Southwestern Region of the American Choral Directors Association (ACDA). He was the 2014 recipient of the Prelude Award from Missouri ACDA. In 2023, he will be one of six American conductors to participate in ACDA's International Conducting Exchange Program with the German Choral Association. He holds a Doctor of Music Arts from the University of North Texas, a Master of Music from Texas Tech University, and undergraduate degrees in Music Education and Vocal Performance from the University of Missouri – Kansas City Conservatory of Music. His principal teachers have been Allen Hightower, Richard Bjella, Joshua Habermann (conducting), Vinson Cole and William Joyner (voice), and Brad Bennight (continuo harpsichord).

PRESENTERS

JOHN JACOBSON | *Elementary Headliner*



In October of 2001 President George Bush named **John Jacobson** a *Point of Light* award winner for his “dedication to providing young people involved in the arts opportunities to combine music, charitable giving and community service.” John is the founder and volunteer president of *America Sings! Inc.*, a non-profit organization that encourages young performers to use their time and talents for community service. With a bachelor’s degree in Music Education from the University of Wisconsin-Madison and a Master’s Degree in Liberal Studies from Georgetown University, John is recognized internationally as a creative and motivating speaker for teachers and students involved in choral music education. He is the author and composer of many musicals and choral works that have been performed by millions of children worldwide, as well as educational videos and recordings that have helped music educators excel in their individual teaching arenas. Jacobson is also a contributing author for the Macmillan McGraw Hill

textbook *Spotlight on Music*. John has staged hundreds of huge music festival ensembles in his association with Walt Disney Productions and directed productions featuring thousands of young singers including NBC’s national broadcast of the Macy’s Thanksgiving Day Parade, presidential inaugurations and more. John stars in children’s musical and exercise videos, including the series *Jjump! A Fitness Program for Children* and was the Senior Contributing Writer for *John Jacobson’s Music Express*, an educational magazine for young children published by Hal Leonard Corporation for 19 years. John’s newest project is an on-line music resource called JJ and ME or the John Jacobson Music Experience published in partnership by Music Play Online. Most recently, John has become a YouTube sensation and is known by millions as the “Double Dream Hands Guy” and the model for **Fortnite’s Dream Feet** Meme!

SECONDARY SESSIONS

NEW MUSIC EVALUATION: CHRISTMAS/WINTER

Amy Thomas, Searcy High School

NaTasha Granger, Forrest City High School

Monday, July 31, 9:00 - 9:50 a.m. – Silver City V & VI

This session offers analysis and discussion of new literature for the choral classroom.

ADE ID: 0672052300000

Hours Offered: 1

DON'T LET THIS SUIT FOOL YOU: THE ROBERT T. GIBSON STORY

Robert T. Gibson, Denton, TX

Monday, July 31, 10:00 - 10:50 a.m. – Silver City V & VI

While you may know Robert T. Gibson as a composer, arranger, and education, there is more beyond his musical compositions. The intent of this session is to provide a more in-depth understanding of Gibson's musical journey as well as his experiences balancing fatherhood and marriage while being a full time PhD student.

ADE ID: 0672052300000

Hours Offered: 1

THE CHORAL REHEARSAL IN REAL TIME: BEST PRACTICES (PART I)

Prof. Jerron Liddell, University of Arkansas, Pine Bluff

Dr. Lorissa Mason, University of Arkansas, Little Rock

Dr. Justin Nelson, Southern Arkansas University

Monday, July 31, 11:00 - 11:50 a.m. – Silver City V & VI

Choral Methods Master Class. This session will focus on the best practices for introducing new literature. There will be pedagogical rationale discussion on how we introduce the music and why we employ these methods.

ADE ID: 0672052300000

Hours Offered: 1

THE CHORAL REHEARSAL IN REAL TIME: BEST PRACTICES (PART II)

Prof. Jerron Liddell, University of Arkansas, Pine Bluff

Dr. Lorissa Mason, University of Arkansas, Little Rock

Dr. Justin Nelson, Southern Arkansas University

Monday, July 31, 1:00 - 1:50 p.m. – Silver City V & VI

This session will focus on learning notes, rhythms and basic dynamics on the selected literature employing the methods discussed in Part I. This literature will be targeted in the conducting master class led by Dr. Jabarie Glass.

ADE ID: 0672052300000

Hours Offered: 1

NEW MUSIC EVALUATION: SAB/SATB I

Alicia Davidson, Batesville High School

Daniel Smith, Ahlf Junior High

Monday, July 31, 2:00 - 2:50 a.m. – Silver City V & VI

This session offers analysis and discussion of new literature for the choral classroom.

ADE ID: 0672052300000

Hours Offered: 1

SECONDARY SESSIONS

SEE THEM, HEAR THEM, KNOW THEM: STRATEGIES FOR EDUCATING MIDDLE SCHOOL BOYS

Robert T. Gibson, Denton, TX

Monday, July 31, 3:00 - 3:50 p.m. – Silver City V & VI

In this session, Gibson explores strategies that can increase engagement for middle school boys in choral settings. While teaching middle school boys can be a tricky task, educators are encouraged to place the needs of their boys ahead of their musical learning goals. As teachers gain knowledge and new ideas for their students, it is the intent that these strategies will lead to more cooperation, focus, and the will to produce great music in choir.

ADE ID: 0672052300000

Hours Offered: 1

LARGE SCHOOL ROUNDTABLE

Terry Hicks, Bentonville High School

Beverly Finley, Greene County Tech High School

Edmond Hampton, Robinson High School

Monday, July 31, 4:00 - 4:50 p.m. – Silver City V & VI

Need help giving your program a kick start, Improving your practices, Giving yourself a boost? Join our amazing panel of successful and experienced teachers to share their ideas, methods and experiences that have helped them along this wonderful journey that we all travel.

ADE ID: 0672052300000

Hours Offered: 1

SMALL SCHOOL ROUNDTABLE

Leigh Jackson, Buffalo Island Central High School

Kourtney Smith, Dollarway High School

Mindy Williams, Huntsville High School

Monday, July 31, 4:00 - 4:50 p.m. – Silver City I & II

Need help giving your program a kick start, Improving your practices, Giving yourself a boost? Join our amazing panel of successful and experienced teachers to share their ideas, methods and experiences that have helped them along this wonderful journey that we all travel.

ADE ID: 0672052300000

Hours Offered: 1

NEW MUSIC EVALUATION: EVENSONG

Jack Cleghorn, St. Paul's Episcopal Church, Fayetteville

AR ACDA Executive Board

Monday, July 31, 6:30 - 8:00 p.m. – Christ Episcopal Church

This session offers analysis and discussion of new literature for the school, church, and community choral classroom.

ADE ID: 0672052300000

Hours Offered: 1

SECONDARY SESSIONS

NEW MUSIC EVALUATION: WORLD MUSICS AND CULTURES

Dr. Colleen McNickle, Arkansas State University

Tuesday, August 1, 9:10 - 10:00 a.m. – Silver City V & VI

This session offers analysis and discussion of literature from various regions for the choral classroom.

ADE ID: 0672052300000

Hours Offered: 1

MUSIC EVALUATION: THE MUSICAL COMPOSITIONS OF ROBERT T. GIBSON

Robert T. Gibson, Denton, TX

Tuesday, August 1, 10:10 - 11:00 a.m. – Silver City V & VI

In this session, attendees will explore the musical compositions of Robert T. Gibson which includes repertoire for both secondary and collegiate levels. Gibson will also share helpful tools for aspiring composers such as writing for various voice groups, and working with publishing companies.

ADE ID: 0672052300000

Hours Offered: 1

CONDUCTING PEDAGOGY RE-VISITED: A MASTERCLASS

Dr. Jabarie Glass, University of South Carolina

Tuesday, August 1, 11:10 - 12:00 p.m. – Silver City V & VI

Focused on the art of conducting, this session will help conductors develop fluency in movement language as it impacts musical outcomes.

ADE ID: 0672052300000

Hours Offered: 1

NEW MUSIC EVALUATION: MUSIC FOR TREBLE CHOIRS

Larry Dunn, Magnolia High School

Jordan Brown, Kimmons Junior High

Tuesday, August 1, 2:00 - 2:50 p.m. – Silver City V & VI

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

ADE ID: 0672052300000

Hours Offered: 1

WORKING WITH THE DARKSIDE...HOW TO GET ADMINISTRATION TO WORK WITH YOU AND SPEAK YOUR LANGUAGE

Dr. Nick Farr, Una Voce at Wildwood

Tanner Oglesby, Bryant High School

Larry Dunn, Magnolia High School

Tuesday, August 1, 3:00 - 3:50 p.m. – Silver City V & VI

This session will delve into the intricacies of navigating the administrative landscape within the education system. Acquiring effective communication skills, understanding expectations, and building strong relationships with your school administration are essential elements for continued success in your teaching career.

ADE ID: 0672052300000

Hours Offered: 1

SECONDARY SESSIONS

NEW MUSIC EVALUATION: MUSIC FOR TENOR/BASS CHOIRS

CamRyn Stillman, Parkview High School

Jessica Arellanes, Cabot Junior High School

Tuesday, August 1, 4:00 - 4:50 p.m. – Silver City V & VI

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

ADE ID: 0672052300000

Hours Offered: 1

HONOR CHOIR CONCERT

Rashaad Calaham, Fossil Hill Middle School

Tuesday, August 1, 6:30 - 7:30 p.m. – First United Methodist Church, Little Rock

Observe Mr. Calaham's performance techniques with the AR-ACDA Honor Choirs.

First United Methodist Church, 723 Center Street, Little Rock, AR 72201

ADE ID: 0672052300000

Hours Offered: 1

RISE, SHINE, & GIVE HIM THE GLORY: GOSPEL MUSIC WORKSHOP

Robert T. Gibson, Denton, TX

Wednesday, August 2, 8:00 - 8:40 a.m. – Silver City V & VI

The purpose of this session is to rehearse various styles of gospel music while learning and developing gospel performing elements that could be effective skills for the classroom and other ensembles. Robert Gibson and his 20 years of directing gospel ensembles will provide useful techniques to create an authentic gospel choir sound.

ADE ID: 0672052300000

Hours Offered: 1

BEEN THERE, DONE THAT! WOULD NOT RECOMMEND - MAXIMIZING RESULTS IN CHORAL PROGRAMS OF ALL LEVELS

Larry Dunn, Magnolia High School

Amy Thomas, Searcy High School

Christy Fudge, Little Rock Central High School

Wednesday, August 2, 8:40 - 9:30 a.m. – Silver City V & VI

Join us for a session on "Been There, Done That! Would Not Recommend" to explore how to maximize results in choral programs of all levels. This session will cover sound instructional practices, proven successful methods, and re-examine the importance of focusing on fundamentals.

With lots of humor from veteran directors, attendees will leave with employable, easy-to-implement practices that will help them start the year successfully. Whether you're a new director or a seasoned pro, you'll gain valuable insights and practical tips to elevate your choral program.

ADE ID: 0672052300000

Hours Offered: 1

SECONDARY SESSIONS

NEW MUSIC EVALUATION: SAB/SATB II: INTERMEDIATE/ADVANCED

Dr. Lorissa Mason, University of Arkansas, Little Rock

Elaine Harris, Sylvan Hills High School

Wednesday, August 2, 9:30 - 10:20 a.m. - Silver City V & VI

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

ADE ID: 0672052300000

Hours Offered: 1

VISUAL MUSIC: ENHANCING YOUR PROGRAM WITH PRACTICE AND VISUAL MATERIAL

John Caldwell, Arkansas State University

Wednesday, August 2, 9:30 - 10:20 a.m. - Silver City I & II

"Visual Music" will walk you through John's process as he demonstrates how to prepare visual elements to enhance your performances and practice material, including translations to foreign pieces, thematic visual still and motion backgrounds, impactful use of font and color, and even custom bell choir practice material to enhance your performance and take it to the next level. Gain a valuable tool and harness the power of presentation with "Visual Music" with John Caldwell.

ADE ID: 0672052300000

Hours Offered: 1

ENHANCING ENSEMBLE ENERGY: BREATHING, MINDFULNESS, AND STRETCHING STRATEGIES FOR CHOIR

Dr. Colleen McNickle, Arkansas State University

Wednesday, August 2, 10:30 - 11:20 a.m. - Silver City V & VI

In our fast-paced world, sometimes we as choir teachers need to step back and allow ourselves and our students the chance to take a breath...and then use that breath to engage, energize, and balance our practice. Driven by the connection of breath and balance in yoga and meditation to the breath and balance of music and ensemble, participants will explore breathing and mindfulness strategies and learn several short stretch and breath sequences appropriate for any music classroom. All techniques covered will account for the fact that most choir teachers want to spread wellness awareness to their students, but have limited budgets, space, and time with their students. Participants will leave with a variety of tools and resources to help utilize breathing, mindfulness, and stretching strategies in their own classrooms.

ADE ID: 0672052300000

Hours Offered: 1

NEW MUSIC EVALUATION: UNISON/2-PART MUSIC

Rachel Cornett, Lakeside Junior High

Nathan Olson, Rogers High School

CamRyn Stillman, Parkview High School, ArkMEA President

Wednesday, August 2, 11:30 - 12:40 a.m. - Silver City V & VI

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area. In this session, we will also preview the ArkMEA Elementary Honor Choir literature.

ADE ID: 0672052300000

Hours Offered: 1

SECONDARY SESSIONS

NEW MUSIC EVALUATION: A CAPPELLA/VOCAL JAZZ/BARBERSHOP

Chris Cross, MacArthur High School, San Antonio, TX

Jim Bob Loyd, Don Tyson School of Innovation

Wednesday, August 2, 11:30 - 12:40 a.m. – Silver City V & VI

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area. Additionally, attendees will peruse accessible contemporary, jazz, and barbershop music, learn contemporary a cappella stems you can take back and arrange with your own group, learn how to teach the layers of contemporary a cappella, take home exercises to help build your jazz ensemble's ear to close harmonies, and take home barbershop ear training tags.

ADE ID: 0672052300000

Hours Offered: 1

ELEMENTARY SESSIONS

IT'S A MUSICAL WORLD

John Jacobson

Tuesday, August 1, 9:10 - 10:00 a.m. – Silver City I & II

Travel the World Through Music. Explore the music, movement, and customs of countries around the world. Join John Jacobson for a "feets-on" workshop that will teach you how to travel the world with your students without ever leaving the classroom. Come learn songs, games and dances from around the country and around the world. Folk dance, line dances, classroom games and more. It is a musical world and the musical traditions of that world are a wonderful resource and outlet for any classroom and any age of student. Participants will join John in learning folk dances, party games and more.

ADE ID: 0672052300000

Hours Offered: 1

MUSIC EVALUATION: THE MUSICAL COMPOSITIONS OF ROBERT T. GIBSON

Robert T. Gibson, Denton, TX

Tuesday, August 1, 10:10 - 11:00 a.m. – Silver City V & VI

In this session, attendees will explore the musical compositions of Robert T. Gibson which includes repertoire for both secondary and collegiate levels. Gibson will also share helpful tools for aspiring composers such as writing for various voice groups, and working with publishing companies.

ADE ID: 0672052300000

Hours Offered: 1

SONGS IN THE KEY OF ME

John Jacobson

Tuesday, August 1, 11:10 - 12:00 p.m. – Silver City I & II

John Jacobson will introduce songs and activities that celebrate the beauty of the individual, build character and community, teach skills to develop healthy identities, manage emotions, achieve personal and collective goals, show empathy for others, establish and maintain supportive relationships, and make responsible, caring decisions. Teachers will actively sing and dance to new inspirational and SEL related songs with John. Teachers will return to the classroom with new materials to present to students to encourage SEL topics.

ADE ID: 0672052300000

Hours Offered: 1

K2 4U

John Jacobson

Tuesday, August 1, 1:30 - 2:20 p.m. – Silver City I & II

Join John Jacobson and participate in classroom activities especially designed for K-2 classrooms and stages. New materials addressing concepts of Beat, Rhythm, Melody, and more. Also an emphasis on songs that encourage feelings and behaviors reflecting empathy and cooperation in and out of the classroom will be explored. Teachers will play, dance, and sing with John to new music specifically written for the littlest musicians. Teachers will return to their classrooms with these materials for K-2.

ADE ID: 0672052300000

Hours Offered: 1

ELEMENTARY SESSIONS

WORKING WITH THE DARKSIDE...HOW TO GET ADMINISTRATION TO WORK WITH YOU AND SPEAK YOUR LANGUAGE

Dr. Nick Farr, Una Voce at Wildwood

Tanner Oglesby, Bryant High School

Larry Dunn, Magnolia High School

Wednesday, August 1, 3:00 - 3:50 p.m. – Silver City V & VI

This session will delve into the intricacies of navigating the administrative landscape within the education system. Acquiring effective communication skills, understanding expectations, and building strong relationships with your school administration are essential elements for continued success in your teaching career.

ADE ID: 0672052300000

Hours Offered: 1

HONOR CHOIR REHEARSAL OBSERVATION

Rashaad Calaham, Fossil Hill Middle School

Dr. Ryan Sullivan, Arkansas State University

Tuesday, August 1, 3:45 - 4:45 p.m. – First United Methodist Church, Little Rock

Observe Mr. Calaham and Dr. Sullivan's methods and rehearsal techniques with the AR-ACDA Honor Choirs.

First United Methodist Church, 723 Center Street, Little Rock, AR 72201

ADE ID: 0672052300000

Hours Offered: 1

HONOR CHOIR CONCERT

Rashaad Calaham, Fossil Hill Middle School

Tuesday, August 1, 6:30 - 7:30 p.m. – First United Methodist Church, Little Rock

Observe Mr. Calaham's performance techniques with the AR-ACDA Honor Choirs.

First United Methodist Church, 723 Center Street, Little Rock, AR 72201

ADE ID: 0672052300000

Hours Offered: 1

ELEMENTARY SESSIONS

MUSICALS AND MORE

John Jacobson

Wednesday, August 2, 8:30 - 9:20 a.m. - Silver City I & II

This session will introduce new musicals and program ideas published through MusicPlayOnLine.

MusicPlayOnline is a wonderful new subscription that is a versatile teaching tool which encourages active music making in and out of the classroom - it also includes JJ & Me along with the Musicplay resources!

ADE ID: 0672052300000

Hours Offered: 1

VISUAL MUSIC: ENHANCING YOUR PROGRAM WITH PRACTICE AND VISUAL MATERIAL

John Caldwell, Arkansas State University

Wednesday, August 2, 9:30 - 10:20 a.m. - Silver City I & II

"Visual Music" will walk you through John's process as he demonstrates how to prepare visual elements to enhance your performances and practice material, including translations to foreign pieces, thematic visual still and motion backgrounds, impactful use of font and color, and even custom bell choir practice material to enhance your performance and take it to the next level. Gain a valuable tool and harness the power of presentation with "Visual Music" with John Caldwell.

ADE ID: 0672052300000

Hours Offered: 1

THE ARTIST WITHIN ME

John Jacobson

Wednesday, July 13, 10:30 - 11:20 a.m. - Silver City I & II

Bring your teacher-self to this motivating workshop and begin the joyful process of reintroducing yourself to the true Artist Within You. You will no doubt find that it will make you a more effective teacher too. Whether you have taught for one year or thirty, after this workshop you'll be ready for thirty more years in two arenas...educating others and doing art.

ADE ID: 0672052300000

Hours Offered: 1

NEW MUSIC EVALUATION: UNISON/2-PART MUSIC

Rachel Cornett, Lakeside Junior High

Nathan Olson, Rogers High School

CamRyn Stillman, Parkview High School, ArkMEA President

Wednesday, August 2, 11:30 - 12:40 a.m. - Silver City V & VI

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area. In this session, we will also preview the ArkMEA Elementary Honor Choir literature.

ADE ID: 0672052300000

Hours Offered: 1

2023-2024 REGION MUSIC

REGION 1 JUNIOR

And I Can Sing (Frizzell) SSAA	AUDITION
Ballena (from "Three A Cappella Spanish Songs for Tenor-Bass Choir") (Jones) TB	AUDITION
Bonse Aba (arr. Johnson) SA	AUDITION
Cindy (arr. Rentz) TB	AUDITION
I Sing Because I'm Happy (ad. Dilworth) SSA	AUDITION
Music, Spread Thy Voice Around (Handel, arr. Spevacek) SSA	AUDITION
Viva la Quince Brigada (Berry) TTBB	AUDITION
We Shall Not Sleep (Farnell) TTB	AUDITION

REGION 1 SENIOR

Du Bist Die Ruh (arr. Eklund) TTBB	COMMON
Flight (Murphy) SSA	COMMON
How Excellent Thy Name (ed. LaBarr) SATB	COMMON
Wade in the Water (arr. Gibbs) SATB	COMMON
Beautiful Morning (arr. Wykoff) SATB	AUDITION
Inanay (Bennett) SSA	LEARN AFTER
My Very Own (LaBarr) SATB	LEARN AFTER
S.O.S. (from "Mamma Mia! Here We Go Again") (arr. Snyder) SSA	LEARN AFTER

REGION 2 JUNIOR

Desperta Ferro! (Fox) TTB	AUDITION
I Sing Because I'm Happy (ad. Dilworth) SATB	AUDITION
Laudamus! (Berg) SSA	AUDITION
Prayer of the Children (Hayes) SSAA	AUDITION
Viva (arr. Liebergen) SATB	AUDITION

REGION 2 SENIOR

Du Bist Die Ruh (arr. Eklund) TTBB	COMMON
Flight (Murphy) SSA	COMMON
How Excellent Thy Name (ed. LaBarr) SATB	COMMON

Wade in the Water (arr. Gibbs) SATB	COMMON
Call of Music, The (Martin) SATB	AUDITION
Sing Out, My Soul! (Garrett) SSA	AUDITION

REGION 3 JUNIOR EAST

Ad Astra (Narverud) SSA	AUDITION
Adiemus (Jenkins) SA	LEARN AFTER
Bar'bry Allen (arr. Shank) TB	AUDITION
I Am With You (Fox) TTB	AUDITION
In Umbra (Thomas) TTB	AUDITION
Poet Sings, The (Stroope) SSA	AUDITION
Salaam Aleikum (Farnell) TTB	LEARN AFTER
Walk in Jerusalem (Dilworth) SSA	AUDITION

REGION 3 JUNIOR WEST

Gloria Patri et Filio (Vivaldi, arr. Liebergen) TBB (TII sing BI)	AUDITION
How Sweet the Sound (Jones) TTB	AUDITION
I Cannot Be Silent (Papoulis) SSA	AUDITION
If You've Only Got a Moustache (arr. Criddle) TTB	AUDITION
In You I Found (Farnell) SSA	AUDITION
Sesere eeye (arr. O'Leary) SSA	LEARN AFTER
Sing Me a Song of a Lad That Is Gone (Johnson) TB	LEARN AFTER
Viva! (Mozart, arr. Liebergen) SSA	AUDITION

REGION 3 SENIOR

Du Bist Die Ruh (arr. Eklund) TTBB	COMMON
Flight (Murphy) SSA	COMMON
How Excellent Thy Name (ed. LaBarr) SATB	COMMON
Wade in the Water (arr. Gibbs) SATB	COMMON
Adon Olam (Duffy) SATB	LEARN AFTER
Hlohonolofatsa (arr. Jackson) SSAA	LEARN AFTER
I Am Not Yours (Childs) SATB	LEARN AFTER
Jambo (arr. Narverud) TBB	LEARN AFTER
She (arr. Ramsey) SSAA	LEARN AFTER
Tell My Father (arr. Ramsey) TTB	LEARN AFTER

2023-2024 REGION MUSIC

REGION 4 JUNIOR

Awakening (Jones) SSA	AUDITION
Canto Del Agua (Hill) TTB	AUDITION
Dies Irae (Gray) TTB	AUDITION
O Burning Mountain (Ginsberg) TTB	AUDITION
Shule Aroon (Schram) SSA	AUDITION
Uhuru (Gawronski) SSA	AUDITION
What I Wish For You (Aspaas) SSAA	AUDITION

REGION 4 SENIOR

Du Bist Die Ruh (arr. Eklund) TTBB	COMMON
Flight (Murphy) SSA	COMMON
How Excellent Thy Name (ed. LaBarr) SATB	COMMON
Wade in the Water (arr. Gibbs) SATB	COMMON
Gloria in Excelsis (from "Gloria") (Vivaldi, ed. Martens) SSA	AUDITION
I'll Be On My Way (Kirchner) SSATB	AUDITION
Walk in Jerusalem (arr. Dilworth) SSA	LEARN AFTER

REGION 5 JUNIOR

Inscription of Hope (Stroope) TTB	AUDITION
O Magnum Mysterium (Ramos) TTB	AUDITION
Sigh No More, Ladies (Gray) SSA	AUDITION
This Is Your Time (Norris) SSA	AUDITION
Come at Dawn (from “Three Spanish Ballades”) (arr. Butler) SSA	AUDITION
Vive l'Amour (Beery) TTB	AUDITION

REGION 5 SENIOR

Du Bist Die Ruh (arr. Eklund) TTBB	COMMON
Flight (Murphy) SSA	COMMON
How Excellent Thy Name (ed. LaBarr) SATB	COMMON
Wade in the Water (arr. Gibbs) SATB	COMMON
By Night (Hagenberg) SSAA	LEARN AFTER
Flight Song (Arnesen) TTBB	LEARN AFTER
Papa Loko (arr. Källman/Sperry) SATB	AUDITION

REGION 6 JUNIOR

Ad Astra (Narverud) SSA	AUDITION
Cindy (arr. Johnson) TBB	AUDITION
Dobru Noc (Johnson) SSA	AUDITION
Flying Solo (Silvey) TBB	AUDITION
O Magnum Mysterium (Ramos) TTB	AUDITION
United (Pinkzebra) SSA	AUDITION

REGION 6 SENIOR

Du Bist Die Ruh (arr. Eklund) TTBB	COMMON
Flight (Murphy) SSA	COMMON
How Excellent Thy Name (ed. LaBarr) SATB	COMMON
Wade in the Water (arr. Gibbs) SATB	COMMON
How Can I Keep from Singing (Walker) SSAA	AUDITION
There Was a Time (Hagenberg) SATB	AUDITION

ALL-STATE

Dayung Sampan (Lim) SSAA	AUDITION
Himne (Temmingh) SATB	AUDITION
Kyrie (Praulins) SATB	AUDITION
Moon Goddess (Hagen) SSAA	AUDITION
Salvation is Created (arr. Eklund) TTBB	AUDITION
Wedding Qawwali (Sperry) TTBB	AUDITION



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ARKCDA



Arkansas

Choral Directors Association

The Arkansas Choral Directors Association (ArkCDA) is an affiliate of the Arkansas Activities Association. Its primary purpose is to govern and administer interscholastic choral activities in Arkansas. These events include all region and state choirs, and festivals as well as a variety of invitational events.

ARKCDA OFFICERS

OFFICE	OFFICER	SCHOOL	EMAIL
President	Mark Langley	Lakeside High School, Hot Springs	mark_langley@lakesidesd.org
President-Elect	Terry Hicks	Bentonville High School	thicks@bentonvillek12.org
Past President	Curtis Minor	Fulbright Junior High	cminor@bentonvillek12.org
Junior Section Chair	Kayla White	Conway Junior High	whitekay@conwayschools.org
Senior Section Chair	Mary Shollmier	Parkview Arts Magnet High School	mary.shollmier@lrsd.org
All-State Chair	Jeremy Hall	Greene County Tech Junior High	jeremy.hall@gctschools.net
Executive Director	Terri Whitworth	Alma (ret.)	twhitworth@arkcda.page
Region 1 Chair	Drew Warren	Riverview High School	
Region 2 Chair	Maggie Ashburn	Cabot High School	arkcdaregion2@gmail.com
Region 3 Chair	Jacob Richardson	Lakeside Junior High	
Region 4 Chair	Roy Zimmerman	Greenwood Junior High	roy.zimmerman@greenwoodk12.com
Region 5 Chair	Tyler Morris	Van Buren High School	arkcdar5@gmail.com
Region 6 Chair	Sara Matteri		

ARKCDA

REGION 1

Fall Meeting	September 19, 2022	Valley View High School
Junior High All-Region Auditions	October 22, 2022	Valley View Junior High School
Senior High All-Region Auditions	October 15, 2022	Jonesboro High School
Junior High Clinic	November 4, 2022	ASU Fowler Center
Senior High Clinic	November 5, 2022	ASU Fowler Center
ASU All-State Prep	November 17, 2022	Searcy High School
CPA / Solo & Ensemble	March 1-4, 2023	Searcy High School
Spring Meeting	April 17, 2023	Valley View High School

REGION 2

Fall Meeting	September 13, 2022	Conway Christian Schools
Junior High All-Region Auditions	October 22, 2022	Pinnacle View Middle School
Senior High All-Region Auditions	October 29, 2022	Parkview Arts & Science Magnet School
Junior High Clinic	November 11, 2022	Maumelle High School
Senior High Clinic	November 12, 2022	Maumelle High School
Invitational Festival	November 8, 2022	UALR
Choir Palooza	December 3, 2022	Cabot High School
All-State Workshop	January 5, 2023	Sylvan Hills High School
CPA	March 10-12, 2023	Maumelle Charter High School
Spring Meeting	April 21, 2022	Robinson Middle School

REGION 3

Senior High All-Region Auditions	October 8, 2022	Lakeside High School
Junior High East All-Region Auditions	October 15, 2022	Bryant High School
Junior High West All-Region Auditions	October 15, 2022	Centerpoint High School
Junior East Region Clinic	November 11, 2022	Magnolia PAC
Junior West Region Clinic	November 11, 2022	Benton First Baptist Church
Senior Region Clinic	November 12, 2022	Bryant High School
CPA / Solo & Ensemble	March 1-4, 2023	Lakeside High School
Spring Meeting	April 17, 2023	White Hall High School

REGION 4

Fall Meeting	September 13, 2022	Zoom
Junior High All-Region Auditions	October 8, 2022	Clarksville High School
Senior High All-Region Auditions	October 15, 2022	Morrilton High School
Region Clinic	November 5, 2022	Russellville Center for the Arts
All-State Workshop	TBA	Arkansas Tech University
CPA	March 9-11, 2023	Russellville / Greenwood
Spring Meeting	April 18, 2023	Zoom

REGION 5

Senior High All-Region Auditions	October 8, 2022	Har-Ber High School
Junior High All-Region Auditions	October 22, 2022	Lakeside Junior High, Springdale
Junior High Clinic	October 28, 2022	Don Tyson School of Innovation, Springdale
Senior High Clinic	October 29, 2022	Don Tyson School of Innovations, Springdale
CPA / Solo & Ensemble	March 8-10, 2023	Har-Ber, Alma, George Junior High
Spring Meeting	April 18, 2023	TBA

REGION 6

Fall Meeting	September 13, 2022	Heritage High School, Rogers
Senior High All-Region Auditions	October 1, 2022	Berryville High School
Junior High All-Region Auditions	October 8, 2022	Bentonville West High School
Region Clinic	November 5, 2022	Bentonville High School
Solo & Ensemble	March 12, 2023	Heritage High School, Rogers

ARKCDA

CPA	March 13-15, 2023	Bentonville High School
Spring Meeting	April 18, 2023	TBA

STATE

All-State Choir Auditions	February 3, 2023	UCA
All-State Music Conference	February 16-18, 2023	Hot Springs Convention Center
ArkCDA Board Meeting, General Meeting	February 17, 2023	Hot Springs Convention Center
State Festival	April 11-15, 2023	UCA

NOTES



Welcome Arkansas Choral Directors

We look forward to meeting you at the booth and in our showroom.

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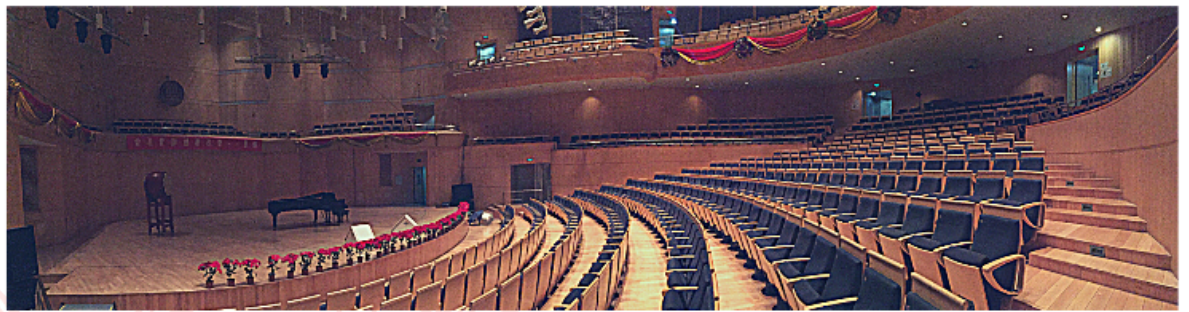


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