



# 2024 SUMMER CONFERENCE

ARKANSAS CHAPTER OF THE AMERICAN CHORAL DIRECTORS ASSOCIATION

Wyndham Riverfront, North Little Rock

July 29-August 1

**Arkansas Division of Elementary & Secondary Education**

***Approved Professional Development Provider***



The Arkansas Chapter of ACDA (AR ACDA) is affiliated with the American Choral Directors Association, a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society.

<b>Office</b>	<b>Officer</b>	<b>Organization</b>	<b>Email</b>	<b>Phone</b>
President	Larry Dunn	Texarkana AR Schools	larry.dunn@tasd7.net	870.562.0406
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Honor Choir Co-Coordinator	Lisa Hatfield	Bryant High School	lhatfield@bryantschools.org	501.628.7750
College and University Chair	Justin Nelson	Southern Arkansas University	jrnelson@saumag.edu	423.754.5548
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Student Ambassador	Analise McKenzie	UALR Student	analisemckenzie316@icloud.com	501.772.7224
Children and Community Youth Chair	Kasey Welsh	Jonesboro Public Schools	kasey.welsh@jonesboroschools.net	870.680.7562
Senior High School Chair	Amy Thomas	Searcy High School	athomas@searcyschools.org	501.279.6795
Middle School / Junior High Chair	Ivory Wells	Brookland High School	iwells@bpsbearcats.com	870.844.7673
Conference Interest Session Coordinator	Nick Farr	Una Voce at Wildwood	farr.matthewn@gmail.com	501.350.0117
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Vocal Jazz Chair	Jim Bob Loyd	J. O. Kelly Middle School	jim.loyd531@gmail.com	501.658.4172
Industry	Layton Reeves	J & B Music Sales	layton@jandbmusicales.com	479.890.6149

## WITH A PASSION FOR SERVICE & A HEART OF GRATITUDE

### **Colleagues and friends,**

In my role as president of the Arkansas Chapter of the American Choral Directors Association (AR-ACDA), it is my great honor to extend a heartfelt welcome to you. Arkansas boasts a profound legacy in choral music, one that has profoundly influenced countless lives. Thanks to the pioneering efforts of individuals like Dr. Jeffery Murdock, Cherie Collins, and numerous others, our state's choral tradition has not only endured but flourished even in challenging times.

As we embark on our journey as a professional learning community, it is essential that we continuously evolve. ***Artistry Redefined*** (July 29-August 1, Wyndham Riverfront—North Little Rock) aims to thoroughly explore every dimension of our capabilities, propelling us forward with a renewed purpose.

Throughout this transformative endeavor, we aspire for all stakeholders to:

- Strengthen their choral communities through dedicated service.
- Re-evaluate instructional methods, placing a strong emphasis on literacy and repertoire selection.
- Elevate performance practices by integrating program narratives with expressive and technical intricacies.

Through our collective dedication, we aim to empower directors across Arkansas, establishing our state as a beacon of excellence not only in choral music but also in the broader artistic landscape. Together, let us redefine artistry in Arkansas and beyond.

Warm regards,



Larry Dunn  
President  
Arkansas Chapter, American Choral Directors Association

# MEET OUR HEADLINERS

**Reginal Wright** has served over 20 years as a public-school teacher.

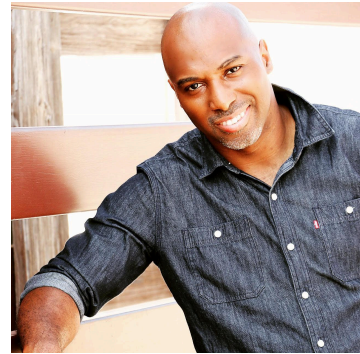
As an educator, Reginal has earned many awards including Outstanding Teacher, Who's Who Among America's Teachers, and the Secondary Educator of the Year Award. Reginal has performed music throughout Europe and the United States. As a conductor, he is sought after as a clinician in both middle and high school and has enjoyed the opportunity to conduct honor choirs throughout the United States.

As a composer, Reginal's works have been commissioned by middle school, high school, college, and professional choirs. His works have been performed by All-State Choirs and invited convention choirs. His "Invictus" was performed in the 2021 ACDA National Convention and by the 2022 Texas All-State Tenor-Bass Choir. His "Where are the Bodies" was performed at Carnegie Hall in collaboration with Dallas-based Turtle Creek Chorale. Reginal's works are published and distributed through BriLee, Carl Fisher, Graphite, Hal Leonard, Oxford University Press, Santa Barbara Music Publishing, and his own publishing company, Reginal Wright Music.

Reginal received both his Bachelor's and Master's of Music Education Degrees from Stephen F. Austin State University in Nacogdoches, Texas. Most recently, he was the head choral director at Mansfield High School and is currently on the choral music faculty at Baylor University.

His choirs consistently earn sweepstakes in concert and sight-reading contests. Choirs under his direction also earn "Outstanding in Class" awards at State and National Music Festivals. The Mansfield High School Varsity Treble Choir was featured as an invited choir for the SW-ACDA Convention in 2012 and 2022 and for the ACDA National Convention in 2023. In 2018, the Mansfield High School Varsity Tenor-Bass Choir was honored as a Texas Music Educators Association Invited Choir.

Reginal resides in Arlington, Texas with his wife, Renetta, son, Gabriel, daughter, Reece, and Yorkie, Cooper.



REGINAL WRIGHT  
BAYLOR UNIVERSITY  
SECONDARY HEADLINER

**Melody Jenkins** is an elementary general music teacher and social media content creator. She is known as "The Chromatic Music Teacher," and is best known for her covers of songs using Boomwhackers, along with sharing anecdotes from the classroom, teaching ideas, and her other interests including travel and fashion. Melody has completed all three levels of Kodály training, finishing Level III this June. She just completed her fourth year at the same elementary school, where she teaches Kindergarten through fifth grade general music and coaches Quiz Bowl.

When not teaching or creating videos, Melody enjoys spending time with her husband, cat, and flock of chickens. She and her husband both love to travel, with a focus on unique cuisine from around the world (and riding roller coasters). Melody is also involved in community theater, both as an actress and as a conductor for shows that have live orchestras.



MELODY JENKINS  
ELEMENTARY HEADLINER

# MEET OUR CLINICIANS



DR. FRANCES FONZA  
*SOUTHEASTERN LOUISIANA UNIVERSITY*  
SYMPOSIUM CONDUCTOR

**Dr. Frances Fonza** is the Director of Choral Activities at Southeastern Louisiana University where she teaches conducting, choral methods, and conducts the Concert Choir, Bella Voce, Northshore Community Choir and the SLU Gospel Choir. Fonza earned a bachelor's degree in music education at the University of Missouri-Columbia, a master's degree in music education, and a doctorate in music education/choral conducting at Florida State University.

Most recently, Dr. Fonza served on faculty at the University of Central Arkansas and Stephen F. Austin State University. Dr. Fonza taught choral music at the middle school and high school levels in Kentucky and was the choir director and sight singing teacher at the Duke Ellington School of the Arts in Washington DC. Additionally, Dr. Fonza served as Assistant Professor of Music Education and Director of Choral Activities at Wittenberg University in Springfield, Ohio.

Fonza is an active singer, clinician, and adjudicator. A frequent guest conductor, she has conducted all state, honor, public school, and church choirs. Her research interests are community partnerships, healthy singing in Gospel music, and tone building strategies used in the choral classroom. She holds professional memberships in the National Association for Music Educators and the American Choral Directors Association.



CLINTON HARDY FERRIE  
*TRINITY SPRINGS MIDDLE SCHOOL (TX)*  
TREBLE HONOR CHOIR CONDUCTOR

At Trinity Springs, **Mr. Ferrie** directs seven choirs and serves as the head of the fine arts department. His choirs consistently have earned *Sweepstakes* awards for superior ratings at the yearly University Interscholastic League Concert and Sight-Reading Contest. Mr. Ferrie's ensembles have frequently been invited to perform at the Texas Music Educators Association Convention, Southwestern Division of the American Choral Directors Association Conference, American Choral Directors Association National Conference and MS/JH National Cambiata Institute Convention.

In addition to his teaching responsibilities, Mr. Ferrie currently serves as the National ACDA JH/MS R&R Chair. He also currently serves as the TMEA Region 30 MS/JH Secretary. Mr. Ferrie is frequently requested to be a clinician/conductor for All-City, All-Region, and All-State Choirs. He is an adjudicator for UIL Concert and Sight-Reading contests throughout the state and is a judge for Solo and Ensemble contests in the Dallas/Fort Worth area. He is a member of the Texas Music Educators Association, the Texas Choral Directors Association, the American Choral Directors Association, and the Texas Music Adjudicators Association.

Mr. Ferrie is proud to have had 142 students selected for the TCDA All-State Choir and 748 Middle School All-Region Choir members selected during his thirteen years of teaching. He has been named *Teacher of the Year* three times in teaching career. The first happened in 2013-2014 for Linda Jobe Middle School in Mansfield ISD, and the second and third were at Trinity Springs MS for the 2016-2017 and the 2020-2021 school years. In 2014, Mr. Ferrie was awarded the TCDA Young Director of Distinction Award.

# IMMERSION DAY (7/29)

DESIGNED FOR STUDENTS AND NOVICE DIRECTORS TO EXPLORE ORGANIZATIONAL FACETS AND ACQUIRE ESSENTIAL TOOLS FOR SUCCESS AS CHORAL DIRECTORS AND MUSIC EDUCATORS

<b>Time</b>	<b>Session</b>	<b>Presenter</b>	<b>Location</b>
1:30-1:50 PM	Registration & Welcome	AR ACDA Board	Silver City III & IV
2:00-2:50 PM	A Child's Place <i>Sarah Gwatney Dunbar, presiding</i>	Dr. Nick Farr, AR ACDA President-Elect	Silver City III & IV
3:00-3:50 PM	Achieving Better Choral Blend Through Voicing the Choir <i>Dr. Nick Farr, presiding</i>	Dr. Dana Ihm, UAM	Silver City III & IV
4:00-5:15 PM	Behind the Scenes & On the Podium: Score Study and Gesture <i>Dr. Nick Farr, presiding</i>	Dr. Lorissa Mason, UALR	Silver City III & IV
6:00-8:00 PM	AR ACDA Board Dinner Meeting	AR ACDA Board	Skinny J's, NLR
8:00-10:00 PM	Conference Registration	AR ACDA Board	Wyndham Riverfront, NLR



# CONFERENCE DAY 1 (7/30)

FOCUS: ALL CONFERENCE ATTENDEES

<u>Time</u>	<u>Session</u>	<u>Presenter</u>	<u>Location</u>
7:30-10:00 AM	Conference Registration	AR ACDA Board	Silver City VII
8:45-9:00 AM	Opening Session	Larry Dunn, Cherie Collins, Nick Farr, AR ACDA Presidents	Silver City V & VI
9:00-9:50 AM	Interest Session: Choral Rehearsal in Real Time (Part I) <i>Amy Thomas, presiding</i>	Dr. Dana Ihm, UAM and Dr. Frank Eychaner, UCA	Silver City V & VI
<b>9:00-11:50 AM</b>	<b>Professional Headshots with Chris Brown</b>	<b>Chris Brown, Rogers Heritage High School</b>	Blue Dog Room
10:00-10:50 AM	Interest Session: Choral Rehearsal in Real Time (Part II)	Dr. Dana Ihm, UAM and Dr. Frank Eychaner, UCA	Silver City V & VI
11:00-11:50 AM	The Blueprint: Building The Choral Program from Concept to Concert <i>Cherie Collins, presiding</i>	Professor Reginal Wright, Baylor University	Silver City V & VI
12:00-1:30 PM	LUNCH		<i>*at attendee discretion*</i>
1:30-2:20 PM	Interest Session: A Child's Place II <i>Ivory Wells, presiding</i>	Dr. Nick Farr, AR ACDA President-Elect	Silver City V & VI
<b>1:30-5:20 PM</b>	<b>Professional Headshots with Chris Brown</b>	<b>Chris Brown, Rogers Heritage High School</b>	Blue Dog Room
2:30-3:20 PM	Reading Session: Christmas/Winter Music <i>Analise McKenzie, presiding</i>	Oscar Quiroz, Nettleton High School	Silver City V & VI
3:45-5:20 PM	Interest Session: Conducting Masterclass w/Symposium Chorus <i>Dr. Lorissa Mason, presiding</i>	Dr. Frances Fonza & Tanner Oglesby	Cathedral of St. Andrew
5:30-6:45 PM	Dinner		<i>*at attendee discretion*</i>
7:00-8:00 PM	AR ACDA Honor Choir Concert	Clinton Hardy Ferrie, conductor	Cathedral of St. Andrew
8:00-UNTIL	Choir Director Singalong	Jim Bob Loyd	Fassler Hall



# CONFERENCE DAY 2 (7/31)

## FOCUS: SECONDARY ATTENDEES

<u>Time</u>	<u>Session</u>	<u>Presenter</u>	<u>Location</u>
8:00-10:00 AM	Conference Registration	AR ACDA Board	Silver City VII
8:00-9:00 AM	New Teacher's Meeting with AR ACDA <i>Larry Dunn, presiding</i>	AR ACDA Board	Arkansas Traveler
9:00-9:50 AM	Reading Session: SAB/SATB I (Beginner/Intermediate) <i>Dr. Justin Nelson, presiding</i>	Ellen Wiles, Maumelle HS	Silver City V & VI
<b>9:00-11:50 AM</b>	<b>Professional Headshots with Chris Brown</b>	<b>Chris Brown, Rogers Heritage High School</b>	Blue Dog Room
10:00-10:50 AM	Interest Session: Instructional Materials of Clinton Hardy Ferrie <i>Nathan Olson, presiding</i>	Clinton Hardy Ferrie, Trinity Springs MS (TX)	Silver City V & VI
11:00-11:50 AM	Framing the Choral Rehearsal <i>Analise McKenzie, presiding</i>	Professor Reginal Wright, Baylor University	Silver City V & VI
12:00-1:30 PM	Lunch		<i>*at attendee discretion*</i>
1:30-2:20 PM	Reading Session: Tenor/Bass Choirs <i>Amy Thomas, presiding</i>	Michael Baker Brown, Har-Ber HS	Silver City V & VI
2:30-3:20 PM	Reading Session: The Music of Reginal Wright	Professor Reginal Wright, Baylor University	Silver City V & VI
3:30-4:20 PM	Interest Session: The Immersive Rehearsal: From Chaos to Experience <i>Dr. Nick Farr, presiding</i>	Dr. Morgan Luttig, University of Alabama	Silver City V & VI
4:30-5:20 PM	Interest Session: Elevating and Redefining Your Choral Brand <i>Jim Bob Loyd, presiding</i>	Sarah Gwatney-Dunbar OCU Graduate Student	Silver City V & VI
5:30 PM-until	Dinner		<i>*at attendee discretion*</i>
8:00 PM-10:00 PM	Conference Soirée		Huntersville DeCantillon





# CONFERENCE DAY 2 (7/31)

## FOCUS: ELEMENTARY ATTENDEES

<u>Time</u>	<u>Session</u>	<u>Presenter</u>	<u>Location</u>
8:00-10:00 AM	Conference Registration	AR ACDA Board	Silver City VII
8:00-8:50 AM	New Teacher's Meeting with AR ACDA	AR ACDA Board	Arkansas Traveler
9:00-9:50 AM	Passion & Purpose: Teaching Beyond Musical Concepts <i>Kasey Welsh, presiding</i>	Larry Dunn, AR ACDA President	Silver City I & II
<b>9:00-11:50 AM</b>	<b>Professional Headshots with Chris Brown</b>	<b>Chris Brown, Rogers Heritage High School</b>	Blue Dog Room
10:00-10:50 AM	Interest Session: Instructional Materials w/ Clinton Hardy Ferrie <i>Nathan Olson, presiding</i>	Clinton Hardy Ferrie, Trinity Springs MS (TX)	Silver City V & VI
11:00-11:50 AM	What I've Learned Along The Way: Being A First Year-Year Teacher in 2020 to Today <i>Kasey Welsh, presiding</i>	Melody Jenkins	Silver City I & II
12:00-1:30 PM	Lunch		<i>*at attendee discretion*</i>
1:30-2:20 PM	A Glimpse Into A Typical Day In Melody Jenkins' Classroom <i>Kasey Welsh, presiding</i>	Melody Jenkins	Silver City I & II
2:30-3:20 PM	Social Media As A Teacher - Safety & Success <i>Kasey Welsh, presiding</i>	Melody Jenkins	Silver City I & II
3:30-4:20 PM	A Brief Overview of the Kodály Approach in the Classroom <i>Kasey Welsh, presiding</i>	Melody Jenkins	Silver City I & II
4:30-5:20 PM	Interest Session: Elevating and Redefining Your Choral Brand <i>Jim Bob Loyd, presiding</i>	Sarah Gwatney-Dunbar, OCU Graduate Student	Silver City V & VI
5:30 PM-until	Dinner		<i>*at attendee discretion*</i>
8:00 PM-10:00 PM	Conference Soirée		Huntersville DeCantillon



# CONFERENCE DAY 3 (8/1)

## FOCUS: SECONDARY ATTENDEES

<u>Time</u>	<u>Session</u>	<u>Presenter</u>	<u>Location</u>
7:30-7:50 AM	AR ACDA General Business Meeting	Larry Dunn, AR ACDA President	Silver City V & VI
8:00-8:50 AM	Reading Session: SAB/SATB II (Intermediate/Advanced) <i>Amy Thomas, presiding</i>	Edmond Hampton, Robinson High School	Silver City V & VI
9:00-9:50 AM	Interest Session: Discovering Artistry with Our Developing Choirs <i>Ivory Wells, presiding</i>	Dr. Paul Mayhew, UCA	Silver City V & VI
10:00-10:50 AM	Reading Session: Treble Choirs <i>Jacob Webb, presiding</i>	Kaitlyn Mahaffey-McGee, Elmwood MS	Silver City V & VI
11:00-11:50 AM	Reading Session: Unison/2-Part <i>Jacob Webb, presiding</i>	Karen Kenney Graham, Robinson MS	Silver City V & VI
12:00-1:30 PM	LUNCH/Checkout with J & B Music		
12:00-1:30 PM	AR ACDA Board Lunch Meeting	AR ACDA Board	Wyndham Riverfront, NLR



# CONFERENCE DAY 3 (8/1)

## FOCUS: ELEMENTARY ATTENDEES

<u>Time</u>	<u>Session</u>	<u>Presenter</u>	<u>Location</u>
7:30-7:50 AM	AR ACDA General Business Meeting	Larry Dunn, AR ACDA President	Silver City V & VI
8:00-8:50 AM	How to Make a Boomwhacker Video: Behind the Scenes <i>Kasey Welsh, presiding</i>	Melody Jenkins	Silver City I & II
9:00-9:50 AM	Interest Session: Discovering Artistry with Our Developing Choirs <i>Ivory Wells, presiding</i>	Dr. Paul Mayhew, UCA	Silver City I & II
10:00-10:50 AM	Reading Session: Treble Choirs <i>Jacob Webb, presiding</i>	Kaitlyn Mahaffey-McGee, Elmwood MS	Silver City V & VI
11:00-11:50 AM	Reading Session: Unison/2-Part <i>Jacob Webb, presiding</i>	Karen Kenney Graham, Robinson MS	Silver City V & VI
12:00-1:30 PM	LUNCH/Checkout with J & B Music		
12:00-1:30 PM	AR ACDA Board Lunch Meeting	AR ACDA Board	Wyndham Riverfront, NLR



# READING SESSIONS

## **THE CHORAL REHEARSAL IN REAL TIME: BEST PRACTICES (PART I)**

Dr. Frank Eychaner, University of Central Arkansas

Dr. Dana Ihm, University of Arkansas at Monticello

**Tuesday, July 30, 9:00 - 9:50 a.m. – Silver City V & VI**

Choral Methods Master Class I. This session will focus on the best practices for introducing new literature. There will be pedagogical rationale discussion on how we introduce high school level literature and why we employ these methods. This literature will be targeted in the conducting master class led by Dr. Frances Fonza.

ADE ID: 0243052400000

Hours Offered: 1

## **THE CHORAL REHEARSAL IN REAL TIME: BEST PRACTICES (PART II)**

Dr. Frank Eychaner, University of Central Arkansas

Dr. Dana Ihm, University of Arkansas at Monticello

**Tuesday, July 30, 10:00 - 10:50 a.m. – Silver City V & VI**

Choral Methods Master Class II. This session will focus on learning notes, rhythms and basic dynamics on selected middle school/junior high/early high school tenor/bass and treble literature.

ADE ID: 0243052400000

Hours Offered: 1

## **NEW MUSIC EVALUATION: CHRISTMAS/WINTER**

Oscar Quiroz, Nettleton High School

**Tuesday, July 30, 2:30 - 3:20 p.m. – Silver City V & VI**

This session offers analysis and discussion of new literature for the choral classroom.

ADE ID: 0243052400000

Hours Offered: 1

## **NEW MUSIC EVALUATION: SAB/SATB I**

Ellen Wiles, Maumelle High School

**Wednesday, July 31, 9:00 - 9:50 a.m. – Silver City V & VI**

This session offers analysis and discussion of new literature for the choral classroom.

ADE ID: 0243052400000

Hours Offered: 1

## **NEW MUSIC EVALUATION: SAB/SATB II: INTERMEDIATE/ADVANCED**

Edmond Hampton, Robinson High School

**Thursday, August 1, 8:00 - 8:50 a.m. – Silver City V & VI**

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

ADE ID: 0243052400000

Hours Offered: 1

## **NEW MUSIC EVALUATION: MUSIC FOR TENOR/BASS CHOIRS**

Michael Baker Brown, Springdale Har-Ber High School

**Wednesday, July 31, 1:30 - 2:20 p.m. – Silver City V & VI**

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

ADE ID: 0243052400000

Hours Offered: 1

## **MUSIC EVALUATION: THE MUSICAL COMPOSITIONS OF REGINAL WRIGHT**

Reginal Wright, Baylor University

**Wednesday, July 31, 2:30 - 3:20 p.m. – Silver City V & VI**

In this session, attendees will explore the musical compositions of Reginal Wright which includes repertoire for all levels. Wright will also share helpful tools for aspiring composers such as writing for various voice groups, and working with publishing companies.

ADE ID: 0243052400000

Hours Offered: 1

## **NEW MUSIC EVALUATION: MUSIC FOR TREBLE CHOIRS**

Kaitlyn Mahaffey-McGee, Elmwood Middle School

**Thursday, August 1, 10:00 - 10:50 a.m. – Silver City V & VI**

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

ADE ID: 0243052400000

Hours Offered: 1

## **NEW MUSIC EVALUATION: UNISON/2-PART MUSIC**

Karen Kenney Graham, Robinson Middle School

**Thursday, August 1, 11:00 - 11:50 a.m. – Silver City V & VI**

This session offers analysis and discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

ADE ID: 0243052400000

Hours Offered: 1

# IMMERSION DAY SESSIONS

## **A CHILD'S PLACE: PART I**

Dr. Nick Farr, AR ACDA President-Elect

**Monday, July 29, 2:00 - 2:50 p.m. – Silver City I & II**

A Child's Place is a session where students voice their views on choral music education. Hear from the minds of the ones receiving your instruction. A student's perspective can shed light on various topics that we as educators might not have explored. In the interest of recruiting and retaining quality singers, let's hear what students have to say as they redefine "A Child's Place" in the choir room! The immersion day panel will address novice teachers.

ADE ID: 0243052400000

Hours Offered: 1

## **ACHIEVING BETTER CHORAL BLEND THROUGH VOICING THE CHOIR**

Dr. Dana Ihm, University of Arkansas, Monticello

**Monday, July 29, 3:00 - 3:50 p.m. – Silver City I & II**

There are many ways to place the voices within an ensemble and most of these methods have a purpose or reason behind them. This session will give you strategies for moving voices within sections to create the best choral blend possible while still allowing your singers to sing with their own unique voices. You will get to interact with the session by becoming part of the "choir" and experiencing the voicing techniques yourself.

ADE ID: 0243052400000

Hours Offered: 1

## **BEHIND THE SCENES & ON THE PODIUM: SCORE STUDY AND GESTURE**

Dr. Lorissa Mason, University of Arkansas, Little Rock

**Monday, July 29, 4:00 - 5:15 p.m. – Silver City I & II**

This session is an opportunity for choral music educators to explore the various facets of choral conducting and score study. We will discuss strategies for interpreting specific pieces of music, with real-time feedback on conducting techniques and communication through gesture. Session participants and observers alike will benefit from this collaborative and highly interactive session. Designed for music educators, graduate student conductors, church musicians, community choir conductors, and any conductors looking to grow as artists, this symposium-style session will offer you an exciting opportunity to delve deeper into your skills as a conductor.

ADE ID: 0243052400000

Hours Offered: 1.5

# INTEREST SESSIONS

## SECONDARY SPECIFIC & PLENARY SESSIONS

### **A CHILD'S PLACE: PART II**

Dr. Nick Farr, AR ACDA President-Elect

**Tuesday, July 30, 1:30 - 2:20 p.m. – Silver City V & VI**

A Child's Place is a session where students voice their views on choral music education. Hear from the minds of the ones receiving your instruction. A student's perspective can shed light on various topics that we as educators might not have explored. In the interest of recruiting and retaining quality singers, let's hear what students have to say as they redefine "A Child's Place" in the choir room! This session will address all conference attendees.

ADE ID: 0243052400000

Hours Offered: 1

### **HONOR CHOIR CONCERT**

Clinton Hardy Ferrie, Trinity Springs Middle School (TX)

**Tuesday, July 30, 7:00 - 8:00 p.m. – Cathedral of St. Andrew, Little Rock**

Observe Mr. Ferrie's performance techniques with the AR-ACDA Honor Choir.

617 South Louisiana Street, Little Rock, AR 72201

ADE ID: 0243052400000

Hours Offered: 1

### **CONDUCTING MASTERCLASS WITH AR ACDA SYMPOSIUM CHORUS**

Dr. Frances Fonza, Southeastern Louisiana University

**Tuesday, July 30, 3:45 - 5:20 p.m. - Cathedral of St. Andrew, Little Rock**

Focused on the art of conducting, this session will help conductors develop fluency in movement language as it impacts musical outcomes.

ADE ID: 0243052400000

Hours Offered: 2

### **DISCOVERING ARTISTRY WITH OUR DEVELOPING CHOIRS**

Dr. Paul Mayhew, University of Central Arkansas

**Thursday, August 1, 9:00 - 9:50 a.m. - Silver City V & VI**

Artistry is not limited to our top ensembles and most advanced singers. Our developing choral singers, particularly singers in grades 7 through 10, are the heart and soul of our school choral programs and they deserve high-level musical and artistic experiences. The focus and objective of this interest session is to provide strategies and immediately useful materials for helping our developing singers gain the skills they need while helping them to discover the joy and artistry of choral singing.

ADE ID: 0243052400000

Hours Offered: 1

## **ELEVATING AND REDEFINING YOUR CHORAL BRAND**

Sarah Gwatney-Dunbar, Oklahoma City University Graduate Student

**Wednesday, July 31, 4:30 - 5:20 p.m. - Silver City V & VI**

Creating simple and effective ways to elevate your choral program through branding and marketing yourself as a choral educator, and your program. Educators will leave this session with a fresh approach to advertising their brand and enhancing their social media presence. Everyone will write down their goals for their programs, and discover how utilizing social media platforms can propel their program in the right direction.

ADE ID: 0243052400000

Hours Offered: 1

## **FRAMING THE CHORAL REHEARSAL**

Reginal Wright, Baylor University

**Wednesday, July 31, 11:00 - 11:50 a.m. - Silver City V & VI**

This session focuses on strategies for structuring effective choral rehearsals. Topics include setting clear and measurable objectives, designing progressive plans, fostering a positive environment, and enhancing communication to achieve optimal musical outcomes. Participants will gain practical insights to elevate their rehearsal techniques and ensemble performance.

ADE ID: 0243052400000

Hours Offered: 1

## **INSTRUCTIONAL MATERIALS OF CLINTON HARDY FERRIE**

Clinton Hardy Ferrie, Trinity Springs Middle School (TX)

**Wednesday, July 31, 10:00 - 10:50 a.m. - Silver City V & VI**

This exploration focuses on the choral instructional materials of Clinton Hardy Ferrie, a prominent figure deeply involved in the choral community. Highlighting Ferrie's active engagement and contributions, the session delves into his influential materials, offering insights on their impact on choral education and practice.

ADE ID: 0243052400000

Hours Offered: 1

## **NEW TEACHER'S MEETING WITH AR ACDA**

Arkansas ACDA Board

**Wednesday, July 31, 8:00 - 8:50 a.m. - Arkansas Traveler**

This session explores how Arkansas ACDA supports new teachers in achieving success in choral education. It highlights mentorship, professional development, and advocacy resources available through ACDA, emphasizing their role in nurturing and empowering educators new to the profession.

ADE ID: 0243052400000

Hours Offered: 1

## **THE BLUEPRINT: BUILDING THE CHORAL PROGRAM FROM CONCEPT TO CONCERT**

Reginal Wright, Baylor University

**Tuesday, July 30, 11:00 - 11:50 a.m. - Silver City V & VI**

Reginal Wright's session, "The Blueprint: Building the Choral Program from Concept to Concert" provides a comprehensive guide for developing a successful choral program. This session covers foundational strategies, curriculum design, rehearsal techniques, and concert planning essential for building a cohesive and thriving choral ensemble.

ADE ID: 0243052400000

Hours Offered: 1



## **THE IMMERSIVE REHEARSAL: FROM CHAOS TO EXPERIENCE**

Dr. Morgan Luttig, University of Alabama

***Wednesday, July 31, 3:30 - 4:20 p.m. - Silver City V & VI***

The momentum of the choral rehearsal is a topic rarely discussed, though highly important. This interactive session will engage participants with the concept of organized chaos in which students act not as complacent singers but committed singers. Participants in this session will redefine the concept of the choral rehearsal through purposeful planning of each moment of the rehearsal, including planned moments of connection with quick and easy strategies to bring the choir back to focus.

**ADE ID: 024305240000**

**Hours Offered: 1**

# INTEREST SESSIONS

## ELEMENTARY SPECIFIC

### **A BRIEF OVERVIEW OF THE KODALY APPROACH IN THE CLASSROOM**

Melody Jenkins

**Wednesday, July 31, 3:30 - 4:20 p.m. – Silver City I & II**

This session offers a brief overview of the Kodaly approach as applied in the elementary music classroom. Participants will explore key principles such as solfege, rhythm syllables, folks song repertoire, and sequential musical literacy development. Practical strategies for integrating Kodaly methods into teaching practices will be discussed, highlighting their effectiveness in fostering musical growth and engagement among young learners.

ADE ID: 0243052400000

Hours Offered: 1

### **A GLIMPSE INTO A TYPICAL DAY IN MELODY JENKINS' CLASSROOM**

Melody Jenkins

**Wednesday, July 31, 1:30-2:20 p.m. – Silver City I & II**

In this session, get a firsthand look into Melody Jenkins' elementary music classroom. Discover engaging teaching methods and creative activities that foster a love for music among young students. Gain practical insights to enrich your own classroom experiences.

ADE ID: 0243052400000

Hours Offered: 1

### **HOW TO MAKE A BOOMWHACKER VIDEO: BEHIND THE SCENES**

Melody Jenkins

**Thursday, August 1, 8:00 - 8:50 a.m. – Silver City I & II**

This session guides elementary music educators through the process of creating engaging boomwhacker videos for their students. Participants will learn practical tips on video production, including setup, filming techniques, and editing basics. This session emphasizes using boomwhackers to enhance music education and foster creativity in the digital learning environment.

ADE ID: 0243052400000

Hours Offered: 1

### **PASSION AND PURPOSE: TEACHING BEYOND MUSICAL CONCEPTS**

Larry Dunn, AR ACDA President

**Wednesday, July 31, 9:00 - 9:50 a.m. – Silver City I & II**

This session helps elementary music teachers rediscover passion and purpose beyond musical concepts. Participants will explore practical strategies to inspire creativity, foster joy in music education, and create supportive classroom environments that nurture both personal growth and musical learning.

ADE ID: 0243052400000

Hours Offered: 1

## **SOCIAL MEDIA AS A TEACHER - SAFETY & SUCCESS**

Melody Jenkins

**Wednesday, July 31, 2:30 - 3:20 p.m. - Silver City I & II**

This session delves into leveraging social media for teacher success while emphasizing safety and ethical considerations. Participants will learn strategies for building a positive online presence, engaging with students and peers, and managing privacy concerns. Gain insights to responsibly harness social media's benefits for effective communication and collaboration in education.

**ADE ID: 0243052400000**

**Hours Offered: 1**

## **WHAT I LEARNED ALONG THE WAY: BEING A FIRST YEAR TEACHER IN 2020 TO TODAY**

Melody Jenkins

**Wednesday, July 31, 11:00 - 11:50 a.m. - Silver City I & II**

Join Melody Jenkins as she shares insights from her journey as a first year teacher during COVID-19 and beyond. This session focuses on valuable lessons learned, challenges overcome, and strategies for adapting teaching practices in a changing educational landscape.

**ADE ID: 0243052400000**

**Hours Offered: 1**

# ARKCDA ALL-REGION / STATE TITLES

2024-2025

<b>Region 1 SR</b>	<b>USE</b>	<b>Region 1 JR</b>	<b>USE</b>
Changes (Snyder) SSA	LA	After the Rain (Quartel) SSA	A
Does the World Say (Pederson) SSAA	LA	Bella Ciao (arr. Jones) TB	A
Love: Then and Still (LaBarr) SATB	A	I Wanna Be Ready (arr. Powell) SSA	A
Jubilate Deo (Anglea) SATB	LA	I Wish I Was Single Again (Spevacek) TBB	A
		Kol Dodi (arr. Bernon) SSA	A
		Laudate Dominum (arr. Davison) TB	A
		Loch Lomond (arr. Rentz) TB	A
		Uhuru (Gawronski) SSA	A

<b>Region 2 SR</b>	<b>USE</b>	<b>Region 2 JR</b>	<b>USE</b>
Mon-Ke-Ya (Taylor) SATB	A	Fly, Fly, Fly (Hohnstein-Reinhart) 2-Part/TB	A
Solace (Ivory) SSAA	A	Hold On (Davison) TB	A
		Juntos (Papoulis) SSA	A
		Set Me As a Seal (arr. Tippette) SSA	A
		Sisi Ni Moja (Narverud) SSAA	A
		Sound the Trumpet (Erb) SA	A

<b>Region 3 SR</b>	<b>USE</b>	<b>Region 3 JR Treble Melody</b>	<b>USE</b>
Waldesnacht (arr. Edwards) SSA	LA	Birdsong (Read) SA	LA
Woke Up This Mornin' (arr. Hunt) TBB	LA	I Sing Because I'm Happy (Dilworth) SSA	A
		This Indeed is Music (Ramsey) SSA	A
		<b>Region 3 JR Treble Harmony</b>	A
		Dies Irae (Main) SSA	A
		My Cage (Norris) SSA	LA
		She Sings... (Bernon) SSA	LA

**Region 3 JR T/B** **USE**

My God Is a Rock (arr. Gray) TTB	A
She Dwelt among the Untrodden Ways (Patterson) TTB(B)	A
Wir Haben Ihn Gesehen (arr. Doebele) TTB	A

**Region 4 SR** **USE** **Region 4 JR** **USE**

Ndikhokhele Bawo (arr. Mabuza) SSAA	A	Fox, The (arr. Richter & Shaeffer) SA	A
There Was a Time (Hagenberg) SATB, div.	A	Laudamus (Berg) SSA	A
		My God Is a Rock (Gray) TTB	A
		Paint Me (Morton) SSA	A
		She Dwelt among the Untrodden Ways (Patterson) TTB	A
		Will You Teach Me? (Unruh) SSA	A
		Wir Haben Ihn Gesehen (arr. Doebele) TTB	A

**Region 5 SR** **USE** **Region 5 JR** **USE**

Measure Me, Sky! (Hagenberg) SATB	A	Ad Astra (Narverud) SSA	A
Psalm 100 (Clausen) SSA Original Version	LA	Awakening (Jones) SSA	A
Shalom (Forrest) TBB	LA	Canto Del Agua (Hill) TTB	A
		Jambo (arr. Narverud) TBB	A
		She Dwelt Among the Untrodden Ways (Patterson) TTB	A
		United (Pinkzebra) SSA	A

**Region 6 SR** **USE** **Region 6 JR** **USE**

Gloria in Excelsis (ed. Martens) SSA	A	Always Something Sings (Forrest) SSA	A
Tres Cantos Nativos Dos Indios Krao (arr. Leite) SATB	A	Dance on My Heart (Koepke) SSA	A
		Festival Sanctus (Leavitt) TTB	A
		Laughing and Shouting for Joy (ed. Rao) SA	A
		Mama Don't 'Low (arr. Schirard) TTB	A
		Passing By (Beery) TTB	A

Common Region	USE	State	USE
Cum Sancto Spiritu (ed. Garrett & Schumacker) SATB	A	To Sit and Dream (Powell) SATB, div.	A
I Don' Feel No Ways Tired (arr. Gibbs) SATB, div.	A	Psalm 61 (Robles) SATB, div.	A
By Night (Hagenberg) SSAA	A	Fecit Potentiam (ed. MacMullen) SSAA	A
Gao Shan Qing (arr. Criddle) TTBB	A	Ev'ry Time I Feel The Spirit (arr. Dawson) SSAA	A
		I Will Sing (Engelhardt) TTBB	A
		Release (Choi) TTB(B)	A

## *Welcome Arkansas Choral Directors*

*We look forward to meeting you at the booth and in our showroom.*

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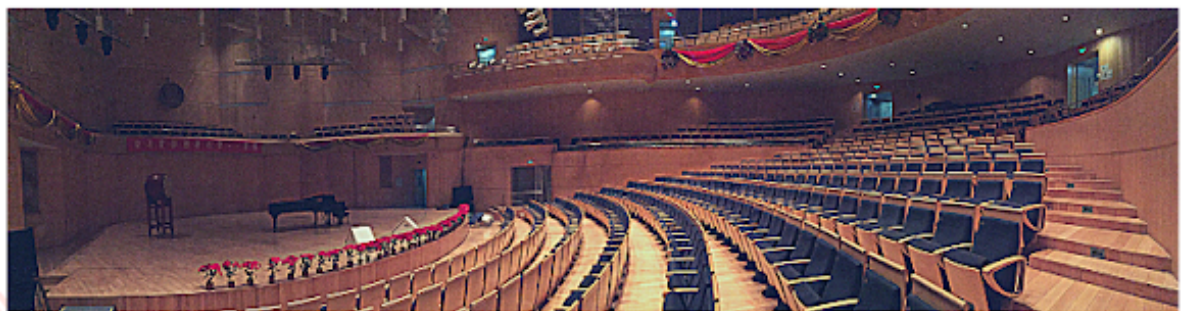
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