# Arkansas ACDA/ArkMEA Summer Joint Conference *Standing in the Gap: The Power of Connection* July 27 - 30, 2025—Wyndham Riverfront, Little Rock

## <u>Call for Interest Session Proposals</u>

The Arkansas Chapter of the American Choral Directors Association (AR-ACDA) and the Arkansas Music Educators Association (ArkMEA) are thrilled to announce our upcoming joint conference, *Standing in the Gap: The Power of Connection!* 

In times of constant change, one thing remains true—we are stronger together. Connection has always been at the heart of the choral community, bringing us together, lifting us up, and shaping the way we make music. As we move forward, that connection will continue to unite and strengthen us in powerful ways.

We invite proposals for interest sessions that celebrate the power of connection in choral artistry—how it brings singers, directors, audiences, and traditions together to create something greater than the sum of its parts. We seek fresh, innovative ideas that inspire and strengthen our community, whether through creative rehearsal techniques, interdisciplinary collaborations, technology that enhances engagement, artistic programming, or new perspectives on choral traditions. If you are passionate about building bridges through music, we encourage you to share your insights and be part of this ongoing conversation.

### **Proposal Guidelines**

### Proposals should:

- Clearly articulate the session's focus and objectives.
- Demonstrate relevance to the theme *Standing in the Gap: The Power of Connection*.
- Provide a brief outline of the proposed content and activities.
- Include any necessary audio/visual requirements.
- Specify the target audience and level of experience (e.g., beginner, intermediate, advanced).

Sessions may take various formats, including lectures, demonstrations, interactive workshops, panel discussions, or performances. Presenters are encouraged to think creatively and actively engage participants throughout the session.

#### **Submission Details**

- **Deadline:** Proposals must be submitted by **April 18, 2025**, **at 5:00 PM** via the online submission form on our conference website.
- **Format:** Proposals should not exceed **300 words** and must be accompanied by a brief biography highlighting relevant experience and expertise. All submissions and supporting documents must be in **PDF format.**
- **Notification:** Selected presenters will be notified by **May 2, 2025.** Accepted proposals will receive further details regarding session scheduling and logistics.

Join us at the AR-ACDA/ArkMEA conference and be part of an enriching experience for choral professionals and enthusiasts alike. We look forward to receiving your innovative proposals!

Sincerely,

Larry Dunn

President, Arkansas ACDA

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